



## **Survey Report: Capitol Hill-West Cheesman Survey Area**

**Prepared by:**

Kathleen Corbett, Ph.D.  
Architectural Historian  
Corbett AHS, Inc.

**and**

Beth Glandon  
Director, Discover Denver  
Historic Denver, Inc.

**State Historical Fund Grant #16-01-021  
December 2019**

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# 1. DISCOVER DENVER OVERVIEW

## Project Purpose

Discover Denver is a multi-year project intended to develop a comprehensive inventory of Denver's historic and architecturally significant resources. Led by Historic Denver, Inc. in collaboration with the City and County of Denver, this project utilizes advanced technology to accelerate the pace of historic resource survey and improve the consistency of data collection. Project methodology is based on the Multiple Property Documentation Approach and the Historic Context Statement framework developed by the National Park Service.

Denver covers a land area of 154 square miles and contains approximately 160,000 primary buildings. As of the beginning of the survey covered by this report, fewer than 9% of these buildings had been surveyed for historical and architectural significance. In 2016, the City and County of Denver received and approved more than 700 demolition permits. Consequently, Denver is at risk of losing many properties that tell the story of the city's evolution and the people, events, ethnic and cultural heritages, and architectural styles that make Denver a special and interesting place to live.

Recent studies have shown that economic development occurs in historic districts at seven times the rate of other areas. According to *The Economic Power of Heritage and Place* (The Colorado Historical Foundation, 2011) and *Preservation for a Changing Colorado* (Colorado Preservation, Inc., 2017), investment in historic resources creates jobs, attracts businesses, and generates income from consumer visitation and spending. The purpose of Discover Denver is to identify those special places in our community where rehabilitation and investment will preserve our city's unique identity and promote quality of life for generations to come.

## Project History

Discover Denver is a multi-phase project. The project's methodology was developed and evaluated in two preparatory phases, the *Investigative Phase* and the *Pilot Phase*. *Phase One*, the first non-preparatory phase of Discover Denver, wrapped up at the end of 2017 after documenting the buildings in three of Denver's neighborhoods. *Phase Two* of Discover Denver began in Spring 2016 and is documenting the buildings in five survey areas, including two downtown commercial corridors. This report covers efforts in the Capitol Hill-West Cheesman survey area.

*Investigative Phase* - The initial phase of Discover Denver (2010-2011) focused on developing a methodology and funding plan for the project. During this phase, staff from Historic Denver, Inc., the City and County of Denver, and the Colorado Office of Archaeology and Historic Preservation worked with consultants Winter & Company and an advisory committee comprised of community stakeholders. The report *Denver Historic Survey: Citywide Survey Strategy* was the result of these efforts. Recommendations in the report included the use of survey software and methodologies developed by the City of Los Angeles for use in its own citywide survey, SurveyLA.

*Pilot Phase* – The goal of the Pilot Phase (2012-2015) was to test out recommendations made in the Investigative Phase. To test the proposed methodology, three distinct pilot survey efforts were undertaken. Pilot 1 focused on a post-World War II developer-planned residential subdivision, Harvey Park. Pilot 2 looked at 1920s small homes in two geographically distinct areas, the Berkeley neighborhood in northwest Denver, and the Park Hill neighborhood in east-central Denver. Pilot 3 focused on streetcar commercial districts embedded in two residential neighborhoods, Cole and Globeville. Approximately 3,000 properties were surveyed across these three efforts as a part of the Pilot Phase. An agreement with the City of Los Angeles allowed Discover Denver to use survey software developed for its own citywide survey, SurveyLA. The software was used in Pilot 1 and Pilot 2 of Discover Denver, but by Pilot 3 it was determined not to be a good long-term fit for the project. Costs associated with hardware, and administrative support required by the software, brought into question the scalability of the solution. Field survey efforts ended in Fall 2014 and reporting on the Pilot Phase was completed in Spring 2015. Since the SurveyLA software was not viable for the Discover Denver project, proprietary survey software that runs on inexpensive handheld tablets was developed and used in the subsequent phases of Discover Denver, Phase One and Phase Two.

*Phase One* - The first non-pilot survey phase of Discover Denver, Phase One, began in Spring 2015 and focused on three Denver neighborhoods. The first neighborhood surveyed, Jefferson Park, is a primarily residential area located just northwest of downtown Denver. The second survey area covered the remainder of the Globeville neighborhood not surveyed in the Pilot Phase. The Elyria-Swansea neighborhood, a large mixed-use neighborhood located along the northern city limits, was the third area surveyed. Field survey efforts ended in Fall 2017 and reporting on Discover Denver Phase One was completed at the end of 2017.

*Phase Two* - Survey efforts in Phase Two, the most recent phase of Discover Denver, focused on three statistical neighborhoods (Virginia Village, City Park West, and Capitol Hill), as well as sections of two of Denver's major commercial corridors (East 17<sup>th</sup> Avenue and South Broadway). Because of its proximity to Capitol Hill, the westernmost portion of the Cheesman Park neighborhood was included as a part of the Capitol Hill survey area. Phase Two used largely the same methodology employed in Phase One of Discover Denver. This report covers efforts in the Capitol Hill-West Cheesman survey area, and other survey areas are covered in their own reports.

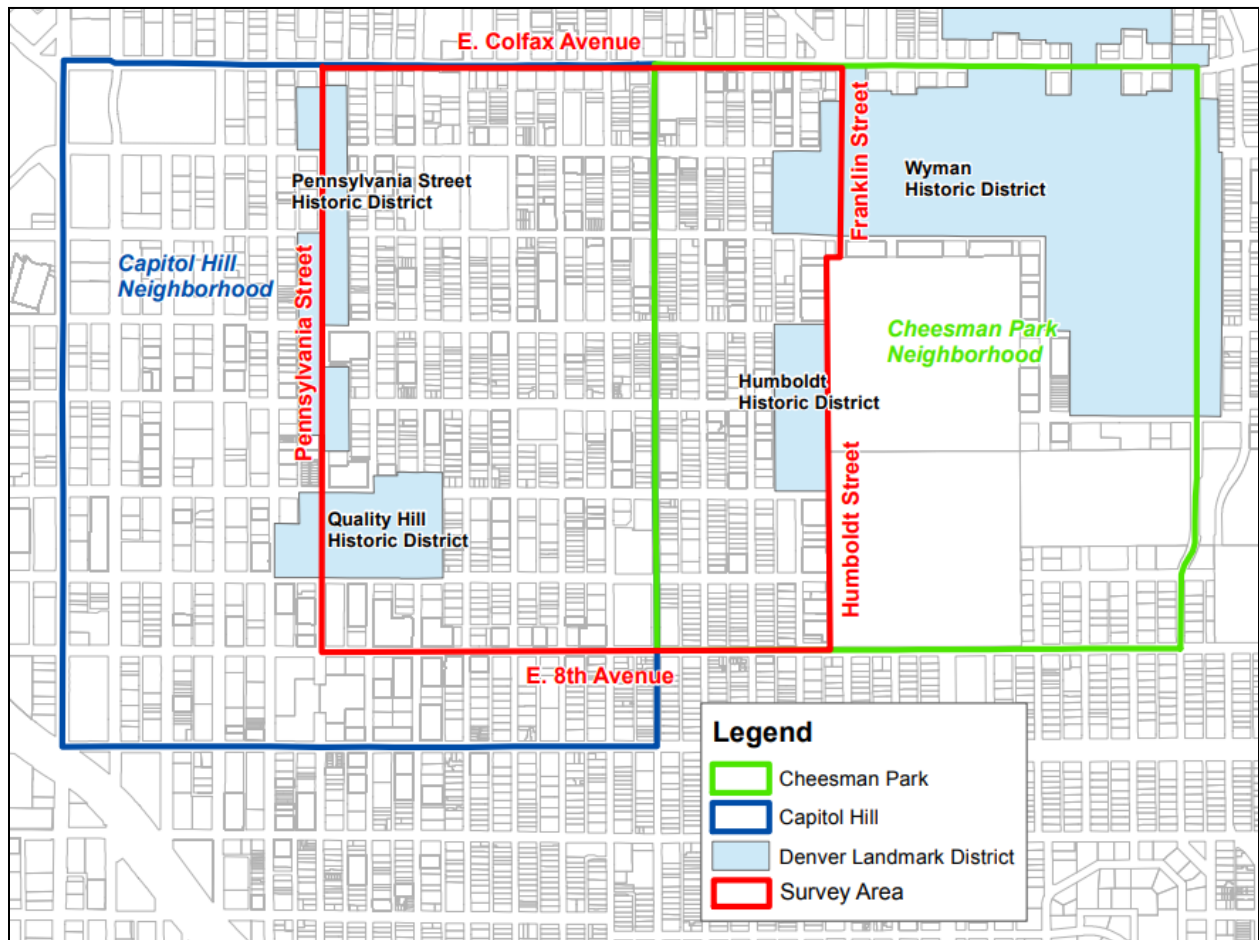
## 1. INTRODUCTION: CAPITOL HILL-WEST CHEESMAN SURVEY

In May of 2016, the consultant team of Corbett AHS, Inc. and Mead and Hunt undertook to lead and /or perform the field survey for Phase Two of the Discover Denver project for Historic Denver, Inc. This phase of the Discover Denver project included five defined geographic or thematic areas within the City and County of Denver. These are: Virginia Village, City Park West, commercial corridors on E. 17<sup>th</sup> Avenue and Broadway, and Capitol Hill-West Cheesman. Capitol Hill-West Cheesman comprises the second-largest area of Phase Two and was the third area surveyed. This report documents the results of the Capitol Hill-West Cheesman survey effort.

All work was performed according to the general methods previously established by Historic Denver, Inc. in the Pilot Phase and Phase One of the Discover Denver project, with any changes or variations described in the Research Design and Methods section of this report. Survey of Capitol Hill-West Cheesman took place from December 16, 2017, to June 9, 2018. Data for a total of 1,047 parcels was uploaded to the Discover Denver database. Original estimates of the building count for this area were somewhat higher, at 1,100 buildings; however, the total number of buildings available for survey was less for several reasons. In some cases, buildings had been recently removed and not yet replaced. In other cases, multiple buildings had been recently replaced with a single larger building. Lastly, duplexes and rowhouses, which often appear as separate parcels in the city data, were in some cases counted as multiple buildings in the estimate but were documented as single buildings. As with prior Discover Denver surveys, the bulk of the properties were surveyed by trained volunteers, although some properties were surveyed by the consultants. Properties and districts landmarked by the City and County of Denver were excluded from the survey. Additionally, churches and school buildings were not documented and will be covered in future thematic surveys.

## 2. PROJECT AREA

The Capitol Hill-West Cheesman survey area overlaps two statistical neighborhoods within the City and County of Denver. The western part of the survey area is the Capitol Hill neighborhood, and the eastern part is in the Cheesman Park neighborhood. Boundary streets for the survey area are Pennsylvania Street (western boundary), E. Colfax Avenue (northern boundary), E. 8<sup>th</sup> Avenue (southern boundary) and Franklin Street from E. Colfax south to E. 13<sup>th</sup> Avenue and Humboldt Street from E. 13<sup>th</sup> Avenue south to E. 8<sup>th</sup> Avenue (eastern boundary). The map below shows the Capitol Hill-West Cheesman survey area as it overlaps both neighborhoods.



The blocks of the Capitol Hill-West Cheesman Park survey area are predominately lined with single-family and multi-family residential buildings. Zones that lie along the former streetcar lines contain higher numbers of commercial buildings or residential buildings adapted for commercial use. The north-south running streets, which were platted in the nineteenth century, are narrow, with Washington, Clarkson, Corona, and Downing being the one-way arterials through the survey area. East-west streets, which were planned for streetcar use, are wider, with E. 14<sup>th</sup>, E. 13<sup>th</sup>, and E. 8<sup>th</sup> avenues serving as the one-way arterials.

The sidewalks of the Capitol Hill-West Cheesman survey area are characteristic of sidewalks constructed in Denver in the late nineteenth century, and historic photographs show them in place by the time the neighborhoods were developed in the 1880s.<sup>1</sup> Broad tree lawns separate the sidewalks from the street curbs. In many places the original sandstone sidewalks remain, quarried near Lyons and laid when the neighborhoods were built, although much of them have been replaced over time with concrete.

The historic look and feel of the Capitol Hill-West Cheesman survey area is best appreciated in historic landmark districts, such as the Quality Hill, Humboldt Street, and Wyman historic districts, that lie along or within it. It is in these districts that it is possible to immerse oneself in the streetscapes of historic Denver. Buildings from the Victorian, early Modern, and mid-twentieth century line the streets as visual reminders of Denver's multi-layered past. Towering deciduous trees such as Maple, Ash, and Linden, some of which were planted when the neighborhood was young, now shade the streets and sidewalks.

The dominant commercial zone in the Capitol Hill-West Cheesman area is E. Colfax Avenue, which is the survey area's northern boundary. In this zone, commercial buildings are also present on many of the side streets between E. Colfax and E. 14<sup>th</sup> avenues. Less prominent commercial corridors are present on the streets that carried the former streetcar lines: E. 13<sup>th</sup> Avenue carries commercial zones between Logan and Washington streets and at Downing and Marion streets; E. 11<sup>th</sup> Avenue has a commercial zone between Emerson and Downing streets; a commercial zone is also present on E. 9<sup>th</sup> Avenue between Ogden and Marion streets. Although some single-family homes are present adjacent to these commercial zones, the dominant building types on these streets are one- and two-part commercial block and apartment block buildings.

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<sup>1</sup> See Zimmer, *Denver's Capitol Hill Neighborhood*. The book contains many historic photos showing sidewalks in place in the neighborhood.



### 3. RESEARCH DESIGN AND METHODS

#### Survey Objectives and Scope of Work

The primary objective of this survey was to identify buildings within the Capitol Hill-West Cheesman survey area having architectural, historical, or cultural significance.

A hybrid reconnaissance-intensive approach to the survey was taken. In this approach, buildings were surveyed at one of four levels: Foundation, Descriptive, Evaluation, and Enhanced. Increasing levels of detail were collected based on a building's age, historic physical integrity, and potential for architectural, historical, or cultural significance.

- **Foundation Level**

At the Foundation level, electronic data regarding physical location, address, year of construction, and use was collected from the City and County of Denver. All properties were surveyed at the Foundation level.

- **Descriptive Level:**

At the Descriptive level, all buildings thirty years of age or older, regardless of historic physical integrity, were field surveyed. One to three photographs were taken of each building, and limited information, such as architectural style, building type, and level of modification, was collected. Buildings less than thirty years of age were logged and photographed, but no additional data was collected.

- **Evaluation Level:**

At the Evaluation level, detailed information regarding architectural style, building type, architectural features, and setting were collected on buildings greater than thirty years of age that retained their historic physical integrity. Field evaluations were made for each of these buildings based on their potential for individual architectural significance and on whether they were located in a cluster with other buildings having significance. Discover Denver survey forms were generated for each of these resources and provided to the State Office of Archaeology and Historic Preservation.

- **Enhanced Level:**

Historical research was performed on selected buildings having potential architectural, historical, or cultural significance, or that were good representations of the greater building stock of the Capitol Hill-West Cheesman survey area. For each building researched, a Discover Denver Enhanced Survey Form, based on History Colorado's Architectural Inventory Form (1403), was completed. Each property was evaluated in terms of individual significance and significance as a part of a cluster of buildings having architectural, cultural, or historical significance at the national, state, and local levels.

## Survey Exclusions

Schools and churches were excluded from this survey and will be covered in future citywide thematic surveys. Additionally, buildings located in an existing Denver landmark district or individually designated as a Denver landmark were not surveyed.

## Project Participants

Discover Denver is a partnership between Historic Denver, Inc. and the City and County of Denver's Community Planning and Development Department. The consultant team of Corbett AHS, Inc. and Mead and Hunt were contracted to lead field survey efforts for Discover Denver Phase Two. Trained community volunteers and interns played a significant role in the project, performing most of the field survey under the supervision of the consultants and much of the historical research.

## File Search and Previous Survey Work

Identification of resources previously surveyed was performed in Fall 2017. Large-scale previous survey efforts performed in the Capitol Hill-West Cheesman survey area include:

Year	Organization
1987	Rebecca Herbst and Vicki Rottman
1993-94	Front Range Research Associates, Inc.
2006-2007	Capitol Hill United Neighbors, Inc.
2009	Front Range Research Associates, Inc.

As a result of these previous survey efforts, a number of properties in the Capitol Hill-West Cheesman survey area were determined officially eligible for listing in the National or State registers by the Colorado Office of Archaeology and Historic Preservation. Some of these resources have subsequently been designated at the national, state, or local level. The following resources have been determined eligible but remain undesignated:

Year of Determination	Address	Eligibility
1993	709 E. 12 <sup>th</sup> Avenue (5DV.4449; Demas House)	National Register
1994	817 Pearl Street (5DV.4655; Olson-Kirkland House)	National Register
2007	1228-1240 E. Colfax Avenue (5DV.2612; Rosenstock Place)	National Register
2009	1215 Humboldt Street (5DV.10742)	National Register
2010	1050 Corona Street (5DV.11034; Royal Oak Condominiums)	State Register
2016	1405 Downing Street (5DV.16514)	National Register

## Currently Designated Resources

The Capitol Hill neighborhood contains properties and districts that are designated as historic landmarks in the City and County of Denver. It also contains individual properties that have been placed on the National Register of Historic Places (NRHP) and the State Register of Historic Places (SRHP). One Denver

Landmark District contained in the survey area, the Humboldt Street Historic District, is also on the NRHP.

The following designated districts and properties are located or partially located in the Capitol Hill-West Cheesman survey area:

- Humboldt Street Historic District (5DV.166: Denver Landmark District and NRHP District)
- Quality Hill Historic District (5DV.5184: Denver Landmark District)
- Wyman Historic District (5DV.5187: Denver Landmark District)
- Pennsylvania Street Historic District (5DV.5741: Denver Landmark District)

Eighteen individually designated buildings were identified within the Capitol Hill-West Cheesman survey area:

Address	Site No.	Historic Name	Local	NRHP	SRHP
1490 Lafayette Street	5DV.2614	Altamaha Apartments / Alta Court		X	X
1321 E. 10 <sup>th</sup> Avenue	5DV.5743	Stanley Arms		X	X
1400 Lafayette Street	5DV.16713	First Unitarian Society of Denver / Plymouth Congregational Church	X	X	X
1301 Lafayette Street	5DV.9200	Doyle Benton House	X	X	X
1062 Pearl Street	5DV.5249	Helene Apartments	X	X	X
733 E. 8th Avenue	N/A	Cass House	X		
700 E. 9 <sup>th</sup> Avenue	5DV.1497	Kistler-Rodriguez House / Dominican Consulate	X	X	X
840 E. 14th Avenue	5DV.2090	Morey Middle School	X		
980 Clarkson Street	5DV.2681	First Congregational Church		X	X
1313 Clarkson Street	5DV.171	St. John's Episcopal Cathedral	X	X	X
846 Corona Street	5DV.185	Dora Moore School	X	X	X
1079-81 Downing Street	5DV.2942	The Caroline Bancroft House		X	X
1266 Emerson Street	5DV.1479	The Eppich Apartments		X	X
1250 Ogden Street	5DV.662	Judge Peter L. Palmer House		X	X
1317 Ogden Street / 921 E. 13th Avenue	5DV.183	The Cornwall Apartments	X	X	X
1420 Ogden Street	5DV.1495	The Emerson School	X	X	X
1200 Pennsylvania Street	5DV.1488	The Dunning-Benedict House	X	X	X
1340 Pennsylvania Street	5DV.178	The Molly Brown House	X	X	X

## Public Outreach

Public outreach occurred prior to beginning fieldwork in Winter 2017. Discover Denver staff met with the city council representative for the Capitol Hill and Cheesman Park neighborhoods to discuss the survey project and to answer any questions. Each registered neighborhood organization (RNO) in the

survey area was contacted about upcoming fieldwork. Multiple presentations were given to committees of the Capitol Hill United Neighbors, Inc. (CHUN) RNO prior to and during fieldwork.

## Survey Software and Database

Field survey data was collected on handheld tablets, in proprietary survey software designed for Discover Denver. Survey data collected in the field was stored in a SQL Server database and used for later reporting. Before survey work began in the Capitol Hill-West Cheesman survey area, the database was prepopulated with parcel data acquired from the City and County of Denver. Pre-populated data included the parcel ID number (PIN), parcel address, and the assessor's year of construction for the primary building on each parcel.

After survey data had been collected on all properties in the Capitol Hill-West Cheesman survey area, data from the SQL Server database was exported. This survey data was then imported into an Access database to facilitate the generation of survey forms. For properties documented at the Enhanced Level, historical background and property evaluation information was joined to the survey data and a Discover Denver Enhanced Survey Form was generated. For all other properties surveyed at the Descriptive or Evaluation level, a Discover Denver Survey Data Form was generated.

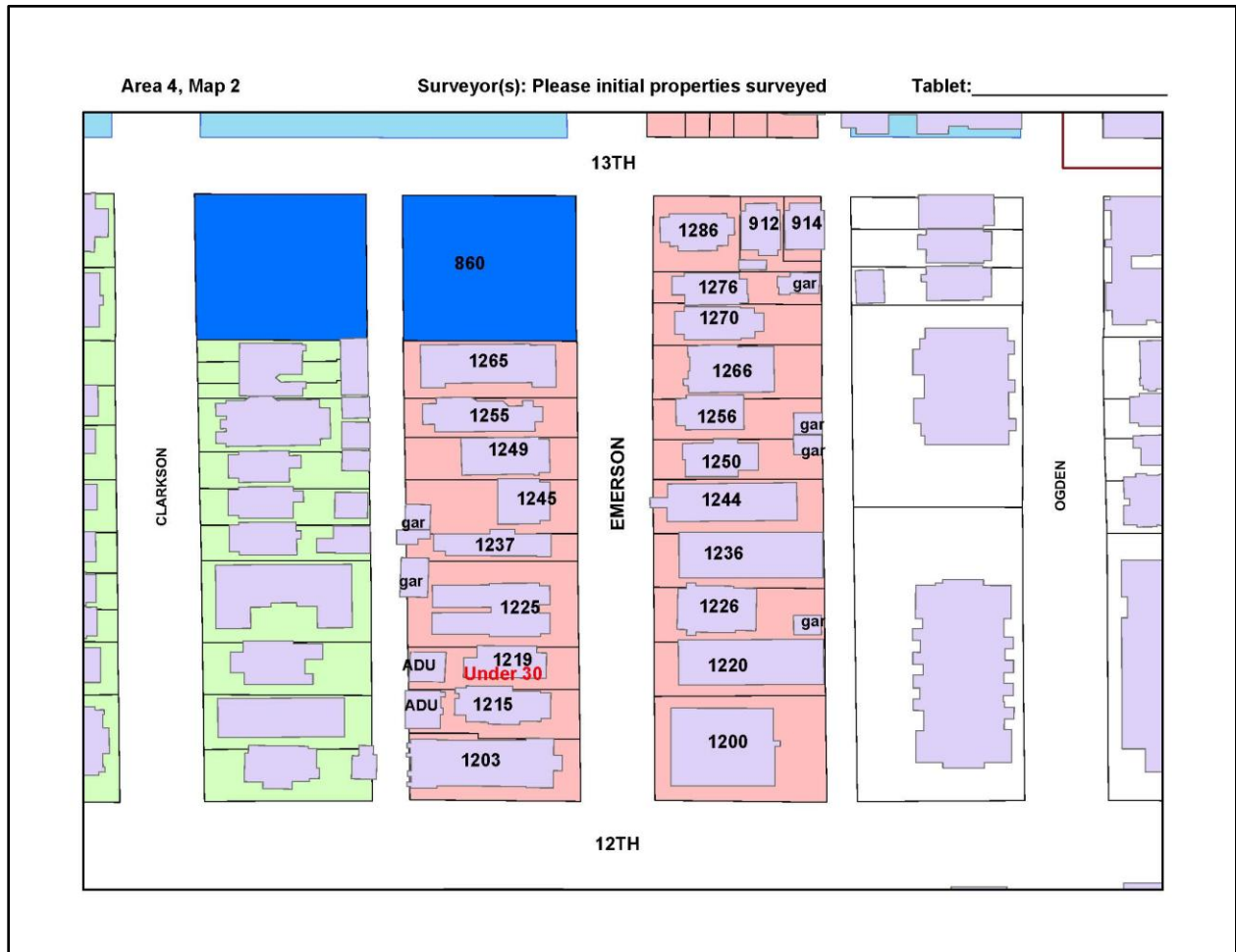
## Survey Fieldwork

Survey of the Capitol Hill-West Cheesman survey area took place on Tuesdays, Thursdays, and Saturdays from December 16, 2017, to June 9, 2018. Data for a total of 1,047 parcels was uploaded to the Discover Denver database. The original estimate of the building count for this area was somewhat higher, at 1,100 buildings; however, the total number of buildings available for survey was less for several reasons. In a few cases, buildings had been recently removed and not yet replaced or multiple buildings had been recently replaced with a single larger building. Additionally, duplexes and rowhouses, which often appear as separate parcels in the city data, were in some cases counted as multiple buildings in the original estimate but were documented for Discover Denver's purposes as single buildings. As with prior Discover Denver Phase Two surveys, the bulk of the properties were surveyed by trained volunteers or Corbett AHS or Mead and Hunt consultant staff. Properties and districts that are currently landmarked by the City and County of Denver were excluded from the survey as were school and church buildings, which will be included in future thematic surveys. Unbuilt parcels were included in the database but noted as having been unbuilt at the time of survey, with current use (e.g., "Parking Lot") noted in the entry.

For purposes of organizing the survey, the survey area was divided into eleven discrete areas (see map below). Survey areas one through ten followed named streets from E. 14<sup>th</sup> Avenue south to E. 8<sup>th</sup> Avenue with Pennsylvania and Pearl streets comprising Area 1, Washington Street comprising Area 2, and ending at Humboldt and Franklin streets, which comprised Area 10. Area 11 was comprised of the blocks between E. Colfax Avenue and E. 14<sup>th</sup> Avenue from Pennsylvania to Franklin streets.



As with prior survey areas, volunteers were given field guides that offered sample images of building styles and types we expected to encounter in the field. For each tablet, the volunteer or volunteer team using that tablet was provided with a map (sample shown below), upon which they initialed the properties they surveyed. Areas for daily survey were identified and mapped in ArcMap, and parcel information was transferred to the tablets using the parcel identification number (PIN). Maps were generated as pdfs and printed for use in the field, with each parcel to be surveyed designated by color, and building outlines provided in order to facilitate accurate data collection in the “building plan” field (see example below). In some cases, maps communicated other information about the buildings to the surveyors, such as whether the building’s current use was non-residential. The map was also marked if a property was under thirty years of age. Tablets were made identifiable by individualizing them with home screen/wallpaper photos to facilitate the post-survey QA/QC process.



Sample survey map from the Capitol Hill-West Cheesman survey.

Approximately 3,700 photographs were taken for the Capitol Hill-West Cheesman survey. A minimum of three photographs of each building surveyed was taken by the team leader. These generally consisted of one facade photograph and two oblique photographs. In many instances, such as corner parcels, four or more photographs were taken in order to maximize information collected photographically. Photographs were taken using an Olympus Tough TG-630 digital camera at 12M resolution or a Panasonic Lumix 100 digital camera at 16M resolution. Photographs were relabeled according to the established Discover Denver photograph label convention (e.g., "EMERSON\_ST\_N\_1358.001").

Following field survey, the Corbett AHS consultant/team leader rechecked a minimum of thirty percent of the tablet entries against photographs to ensure accuracy and legibility of data. For volunteers who were new to the project or who demonstrated a lower aptitude relative to their teammates, 100% of entries were checked. Additionally, because the Capitol Hill-West Cheesman survey area included a wider range of styles and types than previously surveyed areas in Phase Two, the "Building Type" and "Architectural Style" fields were checked for most entries. Entries were also checked against survey maps to ensure that the correct property was recorded under that database entry and, if errors were discovered, they were corrected prior to uploading the data. Once data was uploaded, the data for that day was rechecked to ensure the data had fully synched to the database.

## Historical Research

Historical research was performed on a select number of properties in the Capitol Hill-West Cheesman survey area. Properties were chosen for historical research based on their potential architectural, cultural, or historical significance, or on the ability of the resource to convey the unique history and architecture of the neighborhood. In several cases, properties were chosen based on anecdotal information provided to Discover Denver by residents of the neighborhood.

Historical research included the use of Denver assessor records to determine a chain of ownership and city directories to determine residents or businesses associated with a given property. Resources available in the Denver Public Library's Western History and Genealogy collections were used extensively. These resources included building permits, master property records, historical maps, census records, obituary indexes, and the full series of the *Rocky Mountain News* and the *Denver Post* newspapers.

Historical research was used to complete Discover Denver Enhanced survey forms and to evaluate researched properties for national, state, and local significance.

## 4. HISTORICAL OVERVIEW

The Capitol Hill and Cheesman Park neighborhoods were established to serve Denver's early upper class—people who enjoyed new-found wealth derived from the new city's position as a gateway to gold and silver mining in the mountains. Denver was designated the territorial capital in 1867, and by 1868, the year of the first residential plat in Capitol Hill, the civic leaders of Denver were commencing work on the railroad infrastructure that would connect it with the rest of the nation, drawing outside investment and cementing the city's future as a regional hub for commerce and industry. The historian Amy Zimmer notes that, in the first decade of Denver's existence, the area seemed far from the city, and critics ridiculed businessman Henry C. Brown's donation of land for the new Colorado State Capitol building as being too far "out in the country."<sup>2</sup> But by the end of the 1880s, Denver's wealthy residents were populating the new neighborhood in large and sometimes ostentatious mansions that announced their power and the city's permanence to the steady stream of newcomers.

The Capitol Hill neighborhood began with the vision of the city as a state capital. Henry C. Brown, who had homesteaded the land that comprises much of the western area of Capitol Hill, donated the land the Capitol building now sits on to the Territory of Colorado in 1867. He knew—and said so publicly—that the land around the future Capitol building would become some of the most valuable in the city.<sup>3</sup> The first plat, adjacent to the east side of the land donated by Brown, was the work of John Wesley Smith, the same man who in 1865-67 built the City Ditch, bringing water from the South Platte to Capitol Hill. A Pennsylvanian by birth and a Denverite by passion, Smith had a keen vision for what the city could be. He was president and founder of the Denver Board of Trade and was also one of the incorporators of the Denver Pacific Railroad, which began in May of 1868 to lay track toward Cheyenne and the Union Pacific's main line.<sup>4</sup> In 1868 he platted J. W. Smith's Addition, which was adjacent to the east side of the Capitol's future location. That same year, approximately a quarter mile to the east, attorney Monroe L. Horr platted Horr's addition between Franklin and Downing, near what was then the Mt. Prospect Cemetery, but would in 1907 become Cheesman Park.

### Riches to Rags on Capitol Hill

The 1870s saw planned development focused nearer the Capitol and the park, including the 1874 addition platted by Henry M. Porter and his partner, Charles Stebbins, immediately south of J.W. Smith's addition. Porter was J. W. Smith's son-in-law and another Denver visionary: each man donated an entire block of his respective plat to the Capitol building fund.<sup>5</sup> Other plats in the survey area in the 1870s bordered the cemetery, including Inslee's addition in 1871. The map below shows the general patterns of real estate development in the survey area, with early speculation focused on the "anchors" of the Capitol building and the cemetery, with plats for the land between filed in the 1880s.

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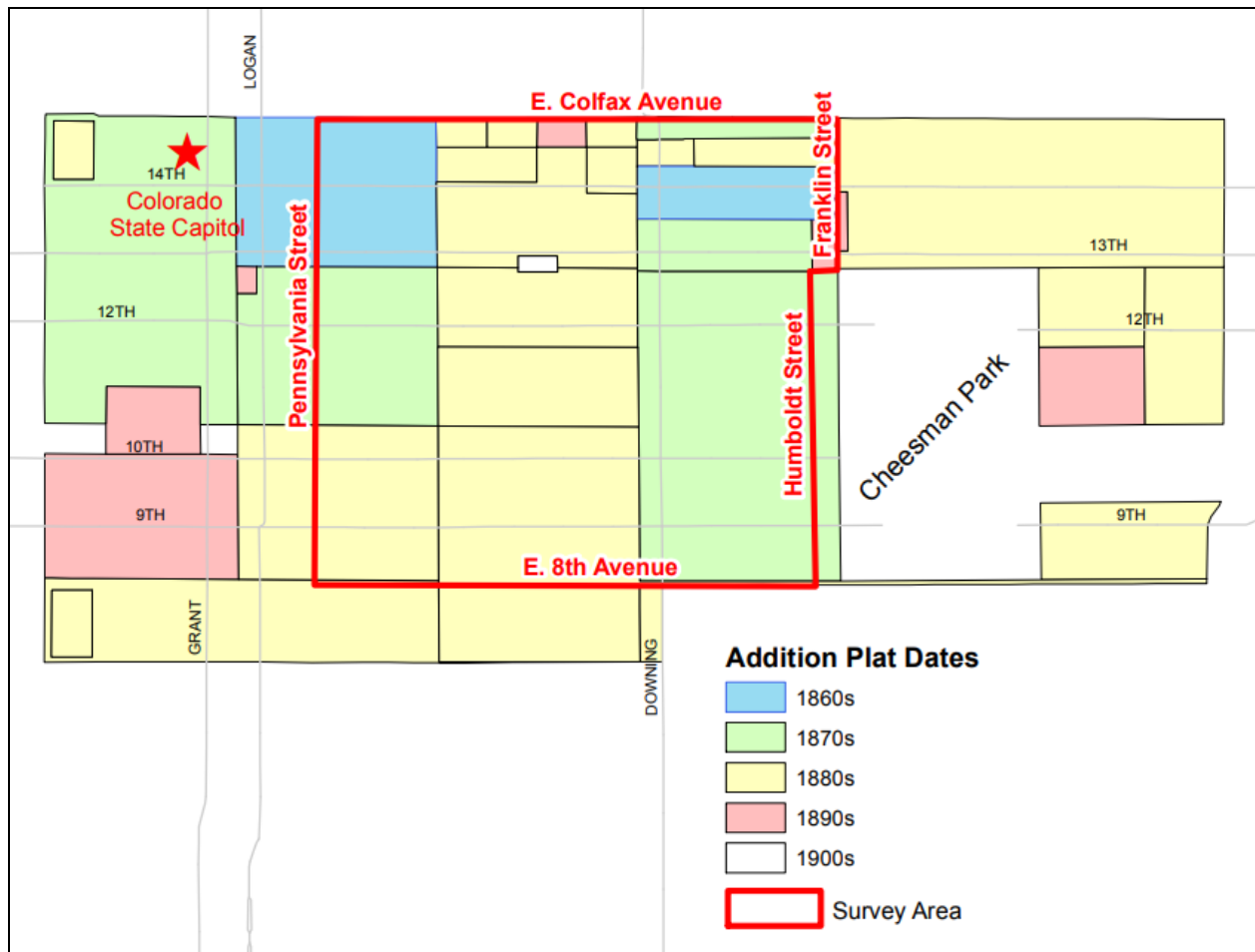
<sup>2</sup> Zimmer, p. 7.

<sup>3</sup> Smiley, p. 506.

<sup>4</sup> Leonard and Noel, p. 35.

<sup>5</sup> Simmons and Simmons, Front Range





Additions by decade for the survey area.

By the end of the 1870s residential development was working its way east from the Capitol. Despite the early platting of the area near the cemetery, little construction occurred until the 1880s. The houses that were constructed near the future site of the new Capitol building were large and stately, built by the city’s wealthy elite who were finding the increasingly congested streets of downtown less to their liking. By 1888, so many of Denver’s monied citizens had relocated there that a *Harper’s* magazine journalist wrote:

Capitol Hill, which in 1882 contained not more than one or two houses, is now nearly covered with the largest and most expensive houses in the city. Residence streets have been rapidly absorbed by business interests, and there is a continual pressure away from the old center ...<sup>6</sup>

One extant example of the homes that *Harper’s* was describing borders the project area. The Croke Patterson Mansion was constructed in 1891 for businessman Thomas B. Croke and was purchased in 1893 by Senator Thomas M. Patterson. Shown below, it was designed by architect Isaac Hodgson and is

<sup>6</sup> Edward Roberts, “The City of Denver,” 1888. Reprint of article in *Harper’s* (Olympic Valley, CA: Outbooks, 1976), p. 22. Cited in Simmons and Simmons, 1995, p. 25

an example of the Chateausque style, having been based on the sixteenth-century Chateau Azay-le-Rideau in the Loire Valley of France.<sup>7</sup>



*The 1891 Croke-Patterson Mansion, 420-428 E. 11<sup>th</sup> Avenue. Denver Public Library. Western History and Genealogy Collection. <http://digital.denverlibrary.org/cdm/ref/collection/p15330coll122/id/77943>.*

Another factor in the intensification of wealth and density in 1880s Capitol Hill was the improvement of transportation. By 1889, horse-drawn streetcar lines penetrated the streets of the area, extending south on Broadway and east on Colfax and 11<sup>th</sup> avenues, and the Park Avenue streetcar line met Colfax Avenue on the north edge of the neighborhood.<sup>8</sup> This allowed residents to commute downtown for work and shopping, expanding their worlds much farther than their legs could take them. The expansion of the streetcar routes was often the product of reciprocal relationships between streetcar companies like the Denver Tramway Company and the real estate developers who helped fund the lines' construction. This was the case on Capitol Hill, with investors seeing a mighty return on their dollars as the value of the land skyrocketed. Real estate developers paid \$200,000 to the Denver Tramway Company to fund the extension of the streetcar line east on Colfax to York street, and were handsomely repaid when the value of the land along Colfax from Broadway to Milwaukee more than doubled from 1887 to 1891.<sup>9</sup>

The Silver Crash in 1893 and the resulting economic depression fell like a fist on the city, and many of the residents of Capitol Hill lost their fortunes and social status in the depression years from 1893 to 1898. William Lang, the architect of some of the most elaborate mansions on Capitol Hill including the

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<sup>7</sup> Zimmer, p. 42.

<sup>8</sup> Glandon, p. 6; Leonard and Noel, p. 55.

<sup>9</sup> Leonard and Noel, p. 56-57; Simmons and Simmons, p. 26.

Molly Brown House at 1340 Pennsylvania and the Dunning-Benedict House at 1200 Pennsylvania, was ruined; the 1895 city directory showed him working as a waiter. Lang died in 1897, killed while walking on a railroad track in Illinois. Left in Colorado, his wife and daughter were without funds to bury him or attend his funeral.<sup>10</sup>

With approximately half of the city's banks closing, construction projects were all but at a standstill. The number of building permits issued by the city plummeted from 2,338 in 1890 to a mere 124 in 1894.<sup>11</sup> Many of the now-formerly wealthy residents converted their mansions to boarding houses or subdivided their lots and built smaller homes as infill. The impact on the landscape was lasting: smaller, more standardized and affordable homes such as foursquares became the order of the day for single-family housing after the recovery. Terrace-type rowhouses and duplexes such as the one at 1900 Downing Street (shown below) were also common. The one- or two-story terrace type is characterized by flat roofs and corbelled or bracketed cornices and often exhibits style elements common to the period, such as Richardsonian Romanesque arches. Terraces were emblematic of increased density and therefore anathema to the upper-class residents whose financial and social standing had survived the Silver Crash and who remained ensconced in their Capitol Hill mansions. Apartment buildings, which prior to the depression had been rare in the area, also grew in number as the economy recovered and working and middle-class residents desired to live close to downtown. Noel and Norgren note the proliferation of apartments and terraces in Capitol Hill after 1900, noting that in 1901, fifty-nine building permits were issued for these types of buildings in Capitol Hill.<sup>12</sup> The area flanking E. Colfax became known as "Flatburg" for the proliferation of apartments, both in apartment buildings and second-story over-the-store flats.<sup>13</sup> Many of the elites who had managed to hold on to their fortunes and lifestyles through the depression years moved further south and east to such enclaves as Quality Hill and Humboldt Street in Inslee's Addition in order to escape what they saw as the cheapening of their neighborhood.



*Terrace type duplex, 1900 Downing Street. Discover Denver file photograph.*

<sup>10</sup> Noel and Norgren, p. 209.

<sup>11</sup> Anstey, p. 4.

<sup>12</sup> Noel and Norgren, p. 82.

<sup>13</sup> Simmons and Simmons, p. 32.

Apartment buildings as an architectural type emerged following the Civil War, although Europeans had been living in them for generations. The historian Elizabeth Collins Cromley has traced the form's development in New York City in the 1860s, where population density pressure had long been addressed by subdividing single family homes into boarding houses for the working class or, for those who could afford it, utilizing hotels as permanent residences. Forward-thinking architects and social activists began to propose the construction of purpose-built apartment houses in the 1850s, basing the idea on apartment buildings that had been constructed in Paris under the urban renewal efforts of Baron Eugene Haussman. Although many Americans were skeptical, progressive voices advocated for the new form as a cleaner, brighter solution to affordable housing, and one that allowed women to more easily maintain a private home and avoid the moral uncertainties associated with boarding house living. In 1857, architect Calvert Vaux presented a four-story apartment building plan to a meeting of the American Institute of Architects, advocating for the "Parisian Building" as a solution to crowded living conditions in lower Manhattan and the high demand for New York land.<sup>14</sup>

By the 1870s, the apartment building was finding acceptance in Manhattan, and thirty years later it became a popular investment for developers in Denver's Capitol Hill. Despite the old guard's fears, the apartment buildings and terraces were well built and their design was a substantial improvement over that of multi-family residential construction in other, larger cities. The November 12, 1910, issue of *Denver's Municipal Facts* noted that "these structures are not built in the air as in cities where crowded conditions are the rule, but instead they take in plenty of ground and run from three to six stories in height, there being more of the former than the latter size."<sup>15</sup>

One outstanding and lesser-known example of the apartment buildings constructed during this time is the Eppich Apartments, designed by architect Walter Rice, who also designed the Cornwall (Denver Landmark 174) at E. 13<sup>th</sup> Avenue and Ogden Street. Rice designed the Eppich building in 1909 for real estate developer Louis F. Eppich. It is a small apartment building with only six units but exhibits high quality brick and stone materials and design elements that identify it as one of Rice's best forays into the Arts and Crafts language. The Eppich's 1983 nomination to the National Register of Historic Places notes that:

The building is designed in the Craftsman Style and expresses great attention to detail. The beauty and attractiveness of the structure is inherent in its design rather than a product of added decoration. Elements of the Medieval Revival style so popular in the English Arts and Crafts movement are skillfully blended with the Mission Style of Gustav Stickley and Oriental motifs of Greene and Greene in a cohesive design unique to the architect, Walter L. Rice, during this period of his development.<sup>16</sup>

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<sup>14</sup> Cromley, p. 14-31; 38-41.

<sup>15</sup> Simmons and Simmons, p. 33.

<sup>16</sup> Midgorden and Salvador, p. 2



*The Eppich Apartments, 1266 Emerson Street. Discover Denver file photograph.*

## Capitol Hill, Cheesman Park, and the City Beautiful

The City Beautiful Movement, which had its greatest impact on the residential architecture of Denver from about 1900 through the 1920s, was another driving factor in the historic landscapes of the Capitol Hill and West Cheesman neighborhoods. Around 1909, Cheesman Park, originally named Congress Park but renamed for Denver irrigation pioneer Walter Cheesman when his family donated the money for the park's pavilion, was completed on the site of the old City Cemetery.<sup>17</sup> This new and beautiful amenity drew more people with money to the wealthy enclave in Inslee's Addition adjacent to the park. Single- and multi-family buildings in the area constructed during this period carry the Neoclassical and revival style elements emblematic of that period of design. Ever innovative, Denver architects often mixed stylistic elements, applying (for instance) Victorian elements to otherwise Neoclassical designs.<sup>18</sup> Apartment buildings constructed during the early twentieth century in the survey area are elegant and ornate. One example shown below, the 1901 Altamaha Apartments, designed by architect George L. Bettcher for investor John Holmberg of Minneapolis, has been recently renovated and clearly shows its original Italian Renaissance Revival style. Constructed facing E. Colfax Avenue, the Altamaha (now the Alta Court office building) is one of the better examples along that commercial corridor of apartments built for streetcar commuters.

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<sup>17</sup> Leonard and Noel, p. 145.

<sup>18</sup> Noel and Norgren, p. 31.



*The 1901 Altamaha at E. Colfax and Lafayette. Discover Denver file photograph.*

Commercial development along the streetcar lines took place in the 1910s and 1920s, with one- and two-part commercial block buildings comprising the bulk of the commercial construction. Most of these buildings featured simplified revival style elements, such as the 1926 Mission Revival two-part commercial block shown on the next page.



*Mission Revival style is dominant in this two-part commercial block building constructed in 1926 at 1476 Pennsylvania Street. Discover Denver file photograph.*

In the 1920s, most new single-family construction in the Capitol Hill and West Cheesman area was infill, with small houses built on subdivided larger lots. The Great Depression of the 1930s saw little single-family residential construction at all, but apartment building construction continued. Architectural style in apartment buildings now trended toward the modern movements: Craftsman style, which in other parts of the city was most commonly applied to the bungalow form, was frequently seen in Capitol Hill and West Cheesman on apartment block buildings. Art Deco and Moderne styles were also notable on new apartment buildings in the neighborhoods. But not all designers embraced the modern vocabularies: revival styles such as Spanish Colonial Revival and Tudor Revival remained popular into the 1930s. The photographs below show Capitol Hill-West Cheesman apartment buildings that are representative of these styles:



1920-1930s apartment buildings in Capitol Hill and West Cheesman neighborhoods. Clockwise from top left: Art Deco style apartments at 1135 Ogden Street, constructed 1930; Craftsman style apartments at 1030 Pearl Street, constructed 1925; Spanish Revival style apartments at 1407 E. 10<sup>th</sup> Avenue, constructed 1931; and International-Moderne style apartments at 1321-1333 E. 10<sup>th</sup> Avenue, constructed 1938. Discover Denver file photographs.



## Mid-Century Modernism Takes Hold

The two decades following the end of World War II saw continued change in the landscapes of Capitol Hill and West Cheesman. In Denver, the housing crisis in the years immediately following the war was every bit as dire as it was in the rest of the nation. More than 18,000 servicemen had come home to Denver from their military posts by the end of 1945, and 22,000 more were expected.<sup>19</sup> Additionally, more than 14,000 workers were employed locally in defense-related facilities, many of them workers who had come to Denver for the jobs but had decided to stay and make a more permanent home there. Added to them were the military personnel who had been stationed in Denver at one of the several bases and other military facilities and had subsequently chosen Denver as the city to which to return and raise their families. By 1950 the population of Denver County had increased by more than one third, and the metro Denver area as a whole had increased by more than one quarter.<sup>20</sup> Available houses were few and housing prices in some cases had more than doubled.

In December of 1945, more than 400 veterans and their families attended a Denver City Council meeting to protest the shortage of affordable housing. Two months later, a study by the State Planning Commission announced that Denver County needed 9,308 new dwelling units.<sup>21</sup> While some developers saw opportunity in turning Denver's peripheral pasturelands into housing developments like Virginia Village and Harvey Park, others focused on increasing urban density in the downtown area. In block after block in Capitol Hill and West Cheesman, modern apartment buildings replaced the older Victorians and other now-deteriorated buildings.<sup>22</sup> Reflective of the relative prosperity of the post-World War II period, many of these were constructed as luxury high rises, serving residents who deliberately chose the ease and urbanity of apartment life over the more labor-intensive ownership of a single-family dwelling. The majority of the new buildings, however, were three or four stories and, while modern in design, did not communicate the opulence of the high-rise buildings. Rather, they appealed to a working- and middle-class demographic that eschewed the trek to the suburbs in favor of the more colorful and architecturally diverse landscapes of the city.<sup>23</sup>

Charles D. Strong, who had trained under John J. Huddart, one of the city's most versatile City Beautiful period architects, became one of the most prolific of the post-World War II apartment building designers in Denver.<sup>24</sup> Best known for his 1939-1941 work on Sherman Street between 10<sup>th</sup> and 11<sup>th</sup> avenues (the area now designated as Poet's Row), the architect employed Art Deco and Streamline Moderne elements such as rounded corners, horizontal brick patterning, glass block stair lights and projecting parapet embellishments in his designs for the Eugene Field (1055 Sherman Street), the Mark Twain (1035 Sherman Street) and others on the block. Strong's later work in the post-World War II period features large glass-block or plate glass vertical stair lights and glazed vestibule entries, often with projecting flat-roofed canopies. Although he is not definitively known to have been the architect for any of the 1950s and 1960s apartment block buildings within the survey area boundary, the comparison below shows that characteristics found on many of those buildings, such as the prominent

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<sup>19</sup> Simmons, Simmons, and Bunyak. 2007:37

<sup>20</sup> Leonard and Noel 1990:481; Simmons, Simmons, and Bunyak 2007:213

<sup>21</sup> Simmons, Simmons, and Bunyak. 2007:59-60

<sup>22</sup> Of the 277 apartment buildings or complexes documented during the survey of this area, 42% (n=116) were constructed between 1946 and 1970.

<sup>23</sup> Johns, p. 93.

<sup>24</sup> Noel and Norgren, p. 205-206; OAHF 2006.

glass block stair light, symmetrical façade, and muted brick patterning demonstrate, if not Strong's own hand, his influence and far-reaching impact on the area.



*Compare the façade elements of Charles D. Strong's 1948 design for an apartment block building at 831 Cherry Street (L) (Google Earth Street view, 2018) with the entrance to a typical post-World War II apartment block building in the West Cheesman area, the 1955 Stanley Apartments, 929 Marion Street (R), architect unknown (Discover Denver file photograph).*

Another notable apartment building designer in the post-World War II period was architect and builder Roland Wilson. Remembered for his signature white-paneled balconies, Wilson was the architect of eighty-seven apartment buildings,<sup>25</sup> at least two of them high-rise apartment buildings constructed in the survey area. One, the 1962 "Ogden Nines" at 999 Ogden Street, shown below, is representative of Wilson's style, with spacious balconies for every unit, although the panels were no longer white by the time the photograph was taken.



*The 1962 Ogden Nines building, 999 Ogden Street, is nine stories high, counting the penthouse. Roland Wilson, architect and developer. Photograph courtesy Virginia Wilson, July 19, 2018.*

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<sup>25</sup> Roland Wilson scrapbook.

## East Colfax in the Post-World War II Period

In addition to changes in the residential landscape, architectural changes came to E. Colfax Avenue during this period. The streetcars stopped running in 1950 and were replaced with city buses. The rise in automobile ownership made the street, which outside of the city extended from coast to coast as U.S. Highway 40, the site of hotels, motels, stores, and restaurants that served commuters, local residents, and automobile tourists.

The Ramada Inn at E. Colfax Avenue and Marion Street is a reminder of this time. Now unrecognizable from its original design, the hotel was constructed in 1960 as the Heart O' Denver Motor Hotel (see photo below) on the site of the former Lawrence Phipps Mansion. Ever flexible, the Phipps family retained ownership of the property and Lawrence Phipps' sons Alan and Gerald were respectively the attorney and general contractor for the hotel.<sup>26</sup> As an interesting example of Modern style hotel design, it was at once boxy and bright, with colorful spandrels that today would seem more at home in Miami than in Denver. Guests in the 1960s included Hunter S. Thompson and Neal Cassidy. The Heart O' Denver was noted for its Tiki bar, which was designed by Eli Hedley, who is better known for his Tiki bar designs for the Don the Beachcomber chain of restaurants. The bar, aptly called the Tiki Lounge, contained an eight-foot carving of a Tiki god that served as a waterfall, with water pouring out of a clamshell mounted on its head.<sup>27</sup>

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<sup>26</sup> Goodstein, p. 70-71.

<sup>27</sup> "Heart O' Denver Hotel" Colfax Avenue. Tuesday, February 10, 2015.  
<http://www.colfaxavenue.com/2015/02/heart-o-denver.html>; "Eli Hedley's Tiki Lounge," in Tiki Central,  
<http://www.tikiroom.com/tikicentral/bb/viewtopic.php?topic=16936&forum=2>.



*Historic postcard of the Heart O' Denver hotel at Colfax and Marion. Photograph source: <http://www.colfaxavenue.com/2015/02/heart-o-denver.html>.*

The decline of E. Colfax in the late 1960s through the 1970s is probably most attributable to the construction of U.S. Highway 6, to the south, which shifted travelers away from U.S. 40, leaving E. Colfax to become what cultural geographer J. B. Jackson called “The Stranger’s Path,” that is, “the part of the city devoted to the outsider, the transient, devoted to receiving him and satisfying his immediate needs.”<sup>28</sup> By the end of the 1970s, many Denverites thought of E. Colfax as a less-than-reputable part of town, with drugs and crime eating away at the area.

## The Renaissance Period

As went Colfax, so went Capitol Hill. In the later 1960s and 1970s it saw an increase in crime, and drug use was common in the area. A 1973 study by the City found that the Capitol Hill and Cheesman Park area had a population of elderly people and young adults that was substantially higher than the rest of the city, but the number of children under 17 was much lower than that in other neighborhoods.<sup>29</sup> The area around E. Colfax is somewhat anachronistically described in the Blueprint Denver’s 2004 East Colfax Corridor Plan:

The 1960’s and 70’s brought hippies, beatniks, second hand stores, “adult bookstores,” and “Go-Go” bars to the street. Low rents, communes, and a *laisse-faire* attitude by the city made Colfax the hangout for all kinds and sorts of life styles and radical attitudes. Playboy Magazine called Colfax “the longest, wickedest street” in America. Jack Kerouac wrote much of his *On the Road*, while living just off Colfax in an apartment at 1522 Lafayette, and seemed to set much of the tone for the street. Colfax was quickly justifying its reputation as the heart of Denver’s porno and sleaze business. From Sid

<sup>28</sup> City and County of Denver, 2004, p. 45; Jackson, p. 20.

<sup>29</sup> City and County of Denver, 1973, p., 2.

King's Crazy Horse Bar to the San Francisco Topless Shoeshine Parlor, East Colfax was the spot. The "urban renewal" trends during this time resulted in the razing of historic mansions to pave the way for franchised fast food outlets and non-profit social service businesses.<sup>30</sup>

In other words, Capitol Hill around E. Colfax had become the territory of the outcast. Alongside these "hippies and beatniks" were gay men and lesbians who found community and fellowship in Capitol Hill and Cheesman Park.<sup>31</sup> Paradoxically, it was this community that contributed a great deal to Capitol Hill's economic recovery. Banding together in the neighborhood in the 1970s, gay men and lesbians brought vision and business investment to the area. Wax Trax, still in business today at E. 13<sup>th</sup> Avenue and Washington Street, was first owned by a gay couple, Jim Dash and Dannie Flesher, who awakened their patrons to New Wave and Punk music in 1975, moving to the current location in 1978.<sup>32</sup> The lesbian collective-owned Woman to Woman bookstore at E. Colfax and Vine Street offered its patrons safety and acceptance from 1974 to 1983. Category Six Books, owned by Neil Woodward and Dan Otero, did the same for gay men in a storefront at Colfax and Emerson around 1981, moving to E. 11<sup>th</sup> and Ogden in the mid-1980s. Perhaps one of the most important buildings in the LGBTQ history of Capitol Hill was the home of the Gay and Lesbian Community Center of Colorado (GLCCC), in the Craftsman duplex shown below at 1436 Lafayette Street. The building was rented to the GLCCC by the decidedly open-to-everyone First Unitarian Church at E. 14<sup>th</sup> and Lafayette, which is today a Denver Landmark, in large part for its role in social justice issues. Today called simply "The Center," the former GLCCC continues to offer services to LGBTQ Coloradans of all ages and is located at 1301 E. Colfax Avenue.

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<sup>30</sup> City and County of Denver, 2004, p. 45.

<sup>31</sup> Sylvestre, 2014

<sup>32</sup> Dauer, Gregory. "A Capitol State of Mind." Confluence Denver.



*The first home of what is now known as The Center, the Gay and Lesbian Community Center of Colorado, opened at 1436 Lafayette in 1977.*

In the 1980s, the “gay-borhood”<sup>33</sup> of Capitol Hill faced its darkest time. Acquired Immunodeficiency Syndrome, or the disease known as AIDS, began to affect men in the gay community at a rate far disproportionate to the general population. In Colorado in 1982, eight men died and by 1985 that number had increased more than ten-fold; by 1990, there were over 2,000 diagnosed cases of AIDS in Colorado.<sup>34</sup> Many of the same gay men and gay couples who had purchased the run-down and carved up historic homes on Capitol Hill and lovingly restored them were affected by the disease, whether afflicted themselves or losing loved ones with alarming frequency. One former Capitol Hill resident, who had grown up in the 1980s in a row of early 20<sup>th</sup> century houses on the 1200 block of Downing Street, recounted to Discover Denver surveyors that she and her parents had lost many of their neighbors on their block to AIDS.<sup>35</sup>

In the 1990s, as medical advances made survival possible and political changes on the national level led to more research into treatment for the disease, the death rate on Capitol Hill slowed. But the neighborhood was still a locus for LGBTQ community activism, as LGBTQ residents joined together to face down attempts to encode discrimination through such ballot measures as Amendment 2, a measure prohibiting anti-discrimination ordinances that included sexual orientation, and which passed in 1992 and was overturned in 1996.<sup>36</sup> In 2004, the East Corridor Plan for Colfax Avenue authored by Blueprint Denver noted that:

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<sup>33</sup> “The History of the LGBT Community in Colorado.”

<sup>34</sup> Colorado Encyclopedia, <https://coloradoencyclopedia.org/article/aids-colorado>.

<sup>35</sup> Amy Johnson-Writ, personal communication to Kathleen Corbett and Teddy Scott, April 10, 2018.

<sup>36</sup> Tiki-Toki, “The History of the LGBT Community in Colorado.”

“The 1980’s and 1990’s saw a rise of citizen activism and historic preservation of the architectural and historic treasures of the neighborhood. Capitol Hill United Neighborhoods (CHUN), Colfax on the Hill (COTH), Colfax Business Improvement District (CBID), Wyman District Neighborhood Association, Uptown on the Hill Association, along with other concerned citizens have been responsible for the changes beginning to take hold along East Colfax. Residents and shop owners are justifiably proud that the street reflects a very unique ‘community of interest’ made up of the broadest mixture of social, economic, racial, and sexual orientations to be found in the city.”<sup>37</sup>

Today, Capitol Hill United Neighborhoods (CHUN) is the largest and longest-established registered neighborhood organization in Denver, connecting not only the Capitol Hill and West Cheesman areas, but eight other adjacent neighborhoods as well. These groups have long held historic preservation as a key part of their mission, with a committee that has been active for over twenty years.<sup>38</sup>

Capitol Hill and West Cheesman has been, since its inception, an area of transition. For all that has changed, however, much remains that speaks to its broad and colorful history and makes it one of the most architecturally diverse of Denver’s cultural landscapes.

**NOTE: Historical contexts related to Denver’s history and building types have been developed for Discover Denver and are available on the project website at [www.DiscoverDenver.CO](http://www.DiscoverDenver.CO).**

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<sup>37</sup> City and County of Denver, 2004, p. 45.

<sup>38</sup> CHUN “Historic Preservation.”

## 5. RESULTS AND RECOMMENDATIONS

### Summary

A total of 1,047 parcels was surveyed in the Capitol Hill-West Cheesman survey area. Vacant parcels and buildings less than thirty years of age were surveyed at the Foundation level, while more information was gathered on those buildings that were over thirty years of age. Because of the relatively good historic physical integrity of most of the buildings in the survey area, the majority (73%) were surveyed at the Evaluation level. At the Enhanced level, 171 individual buildings were surveyed and evaluated for historical, architectural, or cultural significance. Three areas were identified as having a concentration of buildings with architectural, cultural, or historical significance.

### Survey Levels

The following table provides a breakdown of the survey level at which properties were documented in the Capitol Hill-West Cheesman survey area. Parcels surveyed at the Foundation level are those that contain buildings less than thirty years of age or no buildings at all. Buildings surveyed at the Descriptive survey level were over thirty years of age but had major alterations. Those surveyed at the Evaluation level were over thirty years of age and were unaltered or had alterations that were considered minor or moderate. Buildings surveyed at the Enhanced level were researched and evaluated for historical or cultural significance.

Property Category	Survey Level				Total
	Foundation	Descriptive	Evaluation	Enhanced	
Multiple Dwelling	14	16	441	108	579
Single Dwelling	3	11	282	56	352
Commercial	2	9	17	5	33
Mixed Use	1	1	4	5	11
Other Use	4	3	16	3	26
Vacant Lot	46				46
<b>Total</b>	<b>70</b>	<b>40</b>	<b>760</b>	<b>177</b>	<b>1,047</b>

### Years of Construction

The Capitol Hill-West Cheesman survey area has long been an area of change. Since the Silver Crash in 1893, this has most frequently manifested architecturally as adaptive reuse, with properties built for one purpose being altered and employed for other purposes, most commonly single-family residences adapted for use as flats or boardinghouses. Nevertheless, it is possible to see the periods of development by looking at the construction dates of the buildings as they were originally used.

The table below shows date ranges and quantities for residential buildings by their original use, approximately by decade (buildings under thirty years of age were documented at the Foundation level



and are not included in these metrics). These dates reveal patterns in construction in the survey area. For buildings constructed as single-family dwellings, the majority were constructed in the decade after the turn of the twentieth century. Few single-family dwellings were constructed during the years immediately following the Silver Crash, and likewise relatively few were constructed after 1920. For buildings constructed as multi-family dwellings the story is different. While few were constructed before the turn of the century, fully half were built from 1900 through 1929, and approximately one-third were constructed from 1950 through 1969, during the post-World War II period.

For commercial construction, this data was not analyzed since older commercial buildings are often altered and the original construction date is no longer available in web-accessible city data. This is particularly true for buildings with effective construction dates after about 1950.

**Date Ranges for Remaining Residential Construction built before 1988 in the Survey Area**

	Single Dwelling		Multiple Dwelling	Total
<b>1880-1889</b>	56		3	59
<b>1890-1899</b>	<b>1890-1892</b>	60	24	84
	<b>1893-1895</b>	17		17
	<b>1896-1899</b>	76		76
<b>1900-1909</b>	295		97	392
<b>1910-1919</b>	24		31	55
<b>1920-1929</b>	8		69	77
<b>1930-1939</b>	1		17	18
<b>1940-1949</b>	3		10	13
<b>1950-1959</b>	1		31	32
<b>1960-1969</b>	2		86	88
<b>1970-1979</b>			11	11
<b>1980-1987</b>			1	1
<b>Total</b>	543		380	923

## Building Forms and Styles

The architectural historian Thomas Hubka, in his book, *Houses without Names*, articulated why scholars make distinctions about building forms and styles in architecture. He wrote:

Naming and classifying are ways to better understand common houses. And with greater understanding might come greater appreciation. For many, the appreciation of small common houses may seem particularly far fetched. Yet even the goal of greater understanding might seem inflated because, one might ask, what is there to understand about such simple, obvious, workaday houses? But interpretation and classification are surprisingly difficult goals for a subject that is unexpectedly complex while simultaneously familiar and ordinary.<sup>39</sup>

For purposes of this report and the Discover Denver project more generally, a distinction has been made between architectural forms and types and architectural styles. The architectural historian Dell Upton notes that *style* is a term of layered meaning: it is on one very basic level a “consistent pattern of making or acting” that identifies an individual or group;<sup>40</sup> it also signifies culture on a larger scale (such as that manifested in style that is rooted in the classical orders or the picturesque); it is also “the self-conscious visual vocabularies that serve as ‘signposts or banners’ of the context in which we should view a building.”<sup>41</sup> For these reasons, styles are often named for cultures and groups (e.g., Spanish Colonial Revival, Greek Revival, Colonial Revival) or for or by the artists/architects who conceived them (e.g., Richardsonian Romanesque, Craftsman, Usonian). Building types, on the other hand, are generally identified not by the vocabulary of applied style elements, but by the organization of the plan and massing. For instance, a Foursquare is so-called because it is organized, in plan, into four zones of similar size in a square configuration. Likewise, a central-passage double-pile building contains a middle zone of transition space flanked by two rooms on each side. Yet, in even the most scholarly discussions, the concepts of style and type are sometimes used interchangeably, and this should not be considered a matter of confusion. If style is a consistent pattern of making or acting that can be understood as expressing an individual or group,<sup>42</sup> then we may also understand building types and forms to fit that definition. Thus, scholarly sources will often identify building types as styles and vice-versa; for instance, McAlester notes that the term “bungalow” was used in the early 1900s to describe small homes constructed in the Craftsman style and that it was only after 1920 that it was understood as a type to which other styles could be applied.<sup>43</sup>

### Architectural Style

In the Capitol Hill-West Cheesman survey area, the Discover Denver team observed more than thirty architectural styles, as well as numerous examples of buildings that, while carrying no specific style, exhibited identifiable stylistic elements. In this neighborhood, architectural style is more frequently seen in pure applications in the Victorian residential buildings constructed before 1900. After 1900, stylistic elements were commonly used in some building elements but not others, so the application is more varied, with buildings in many cases exhibiting multiple stylistic influences—for instance, Colonial

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<sup>39</sup> p. 3.

<sup>40</sup> Upton, p. 256



<sup>41</sup> Upton, p. 258

<sup>42</sup> Upton, p. 256





<sup>43</sup> McAlester, p. 578





Revival porch elements might be present on a foursquare that has a Mission Revival wall dormer. Additionally, certain styles were observed as having been applied to multiple building forms (e.g., Mission Revival elements could be present on terrace-type buildings, foursquares, or apartment block buildings).




The following tables present the most commonly observed architectural styles in the Capitol Hill-West Cheesman survey area. Also given are elements that are commonly associated with that style, as well as a representative photograph illustrating one or more key elements.





Style	Common Elements <sup>44</sup>	Example
<b>Art Deco</b>	<ul style="list-style-type: none"> <li>- Vertical, linear orientation of façade elements</li> <li>- Geometric ornamentation</li> <li>- Vertical projections at the parapet</li> <li>- Fluting around entryways</li> <li>- Polychromatic material (such as multi-colored brick or combinations of brick and stone)</li> </ul>	
<b>Classical Revival (aka Neoclassical Revival style)</b>	<ul style="list-style-type: none"> <li>- Large or distinctive porch columns with pronounced capitals</li> <li>- Pediments</li> <li>- Dentils</li> <li>- Classical frieze</li> <li>- Oval windows and front-façade bay windows.</li> </ul>	

<sup>44</sup> Sources used to determine common elements and identify style were varied and included McAlester’s *Field Guide to American Houses* (2<sup>nd</sup> ed), the OAHP *Field Guide to Colorado’s Architecture and Engineering*, Harris’s *American Architecture: An Illustrated Encyclopedia*, Wilk’s *Guide to Denver’s Architectural Styles and Terms*, and Rachel Carley’s *Visual Dictionary of American Domestic Architecture*, as well as field observation. Because this information is generally available in numerous sources, individual references were not cited for individual lists.




Style	Common Elements <sup>44</sup>	Example
<b>Colonial Revival</b>	<ul style="list-style-type: none"> <li>- Symmetrical plan</li> <li>- Broken pediments</li> <li>- Portico</li> <li>- Simple porch columns</li> <li>- Pediments</li> <li>- Dormers (often in pairs or threes outside of the foursquare context)</li> </ul>	
<b>Craftsman</b>	<ul style="list-style-type: none"> <li>- Exposed rafter tails</li> <li>- Knee braces at gable ends</li> <li>- False half-timbering</li> <li>- Substantial masonry porch piers, often splayed</li> </ul>	
<b>Dutch Colonial Revival</b>	<ul style="list-style-type: none"> <li>- Front or cross-gabled Gambrel roof</li> <li>- Arched gable-end window or window grouping</li> <li>- Projecting front porch with simple columns</li> </ul>	
<b>Edwardian</b>	<ul style="list-style-type: none"> <li>- Similar to Queen Anne, but less ornate</li> <li>- Simplified ornamentation</li> <li>- Simple columns and other classical elements</li> </ul>	

Style	Common Elements <sup>44</sup>	Example
<b>Italianate</b>	<ul style="list-style-type: none"> <li>- Low pitch hipped or flat roof</li> <li>- Bracketed, decorative cornice</li> <li>- Tall, narrow 1/1 double hung windows</li> <li>- Molded window surrounds</li> <li>- Balustraded balconies</li> </ul>	
<b>Jacobean / Elizabethan</b>	<p>Usually found as part of a mixed style on apartment block buildings in the survey area.</p> <ul style="list-style-type: none"> <li>- Elaborate brickwork</li> <li>- Pilasters</li> <li>- Quoins or corner elaborations</li> <li>- Oriels or balconettes above entry</li> </ul>	
<b>Mission Revival</b>	<ul style="list-style-type: none"> <li>- Curvilinear parapeted gables or dormers</li> <li>- Tile roofs</li> <li>- Round arched windows</li> <li>- 1 or 2 stories</li> </ul>	
<b>Moderne / Streamline Moderne</b>	<ul style="list-style-type: none"> <li>- Horizontal banding and decorative elements</li> <li>- Curved or rounded corners or entry elements</li> <li>- Glass block accent windows or stair lights</li> <li>- Round or hexagonal windows</li> </ul>	

Style	Common Elements <sup>44</sup>	Example
<b>Prairie</b>	<p>In the survey area, most commonly found on the Foursquare form.</p> <ul style="list-style-type: none"> <li>- Low pitch, hipped roof</li> <li>- Deep boxed eaves</li> <li>- Ribbon windows</li> <li>- 2 stories</li> <li>- Belt courses emphasize horizontality</li> </ul>	
<b>Queen Anne</b>	<ul style="list-style-type: none"> <li>- Asymmetrical facade</li> <li>- Gable ends have decorative shingles</li> <li>- Turned spindle porch supports</li> <li>- Multiple gables, usually with decorative shingles</li> <li>- Bargeboard on gable ends</li> <li>- Ornate brick patterning</li> <li>- 2 or more stories</li> </ul>	
<b>Renaissance Revival / Italian Renaissance</b>	<ul style="list-style-type: none"> <li>- Elaborate, heavy cornice</li> <li>- Varied ornamentation in window surrounds</li> <li>- Elaborate entrances</li> <li>- Beltcourses or materials distinguish upper and lower stories.</li> </ul>	
<b>Romanesque Revival</b>	<p>Also called Richardsonian Romanesque Revival and Victorian Romanesque.</p> <ul style="list-style-type: none"> <li>- Heavy stone masonry materials</li> <li>- Round arches on windows and porch supports</li> <li>- Steeply pitched wall gables</li> <li>- Rounded masonry bays</li> </ul>	

Style	Common Elements <sup>44</sup>	Example
<b>Shingle</b>	<p>Rare in the survey area and the city overall, Shingle style can be identified as part of a mixed style.</p> <ul style="list-style-type: none"> <li>- Shingled walls and/or gable ends</li> <li>- Palladian windows</li> <li>- Dominant hooded front gable</li> </ul>	
<b>Spanish Colonial Revival</b>	<p>Applied to apartment buildings in the survey area, but not seen on single-family dwellings.</p> <ul style="list-style-type: none"> <li>- Tiled pent roofs at parapet or pentices projecting from wall</li> <li>- Elaborate entry surrounds</li> <li>- Round arched windows and/or façade elements</li> </ul>	
<b>Tudor Revival</b>	<ul style="list-style-type: none"> <li>- Steeply pitched roof</li> <li>- Half timbering</li> <li>- Irregular plan</li> <li>- Ribbons of divided light casement windows</li> <li>- Hipped roof with gabled projections</li> <li>- Decorative chimney details</li> </ul>	
<b>Victorian Cottage</b>	<ul style="list-style-type: none"> <li>- Simplified Queen Anne style elements</li> <li>- Front gable roof</li> <li>- 1 ½ stories</li> </ul>	

Apartment buildings dating to the post-World War II period in the survey area provided good examples of Modernist styles. International style, which is generally rare in Denver, is present in interwar (1920s and 1930s) and post-World War II apartment buildings. Smaller apartment buildings (i.e., 2-3 stories) tend to feature stronger horizontal emphasis in façade elements for International style, while high-rise International style buildings feature more verticality, with other style-identifying elements such as a recessed central core and piers.

Style	Common Elements	Example
<b>International</b>	<ul style="list-style-type: none"> <li>- Flat roof</li> <li>- Low, horizontal expression</li> <li>- Intersecting horizontal planes</li> <li>- Smooth surfaces</li> <li>- Bands of windows</li> <li>- Lack of decorative detailing</li> </ul>	
<b>International (High Rise)</b>	<ul style="list-style-type: none"> <li>- Steel frame construction</li> <li>- Façade elements arranged to provide vertical orientation.</li> <li>- Horizontal bands of windows or balconies</li> <li>- Recessed central core and pilotis</li> </ul>	
<b>Modern Movements</b>	<p>Some International style influence, but with elements that fall into less strict modernist categories.</p> <ul style="list-style-type: none"> <li>- Prominent glazed elements, such as vertical stair lights</li> <li>- Mixed façade materials, such as tile, brick or smooth-faced stone</li> </ul>	

### Building Forms/Types




The Discover Denver project documented twenty-five different building forms in the Capitol Hill-West Cheesman survey area, with an additional twenty-five buildings documented as “Other” in the building form field because they did not fit any of the identified building forms in the database. For many of



these twenty-five forms, only a few examples were documented, and those often had poor historic physical integrity. For others, sufficient examples with good integrity were identified that they could be considered character defining for the neighborhood in residential or commercial contexts.

The following building forms and/or types are presented within Single-family, Multi-family, and Commercial categories and are present in sufficient quantities (n>10) to be considered character-defining for the Capitol Hill-West Cheesman area. Date ranges given apply only to the survey area and are not meant to represent the building type’s construction ranges on a citywide or nationwide basis. Outlier dates (early and late) have in some cases been excluded if they were believed to have resulted from alterations that changed effective construction dates. Architectural styles or style categories that are most commonly applied to these forms are noted.

*Single-Family Residential or Small Multi-Family Building Forms/Types*

<p style="text-align: center;"><b>Central Block with Projecting Bays</b></p> <p><b>Dates observed:</b> 1884-1914</p> <p><b>Common Features:</b></p> <ul style="list-style-type: none"> <li>• Hipped roof on central block, with gables on projecting bays</li> <li>• Full or partial width projecting porch</li> </ul> <p><b>Styles or stylistic influence:</b> Queen Anne is dominant, although other styles in the Late Victorian family, such as Romanesque Revival, are also present on buildings of this type.</p>	 <p><i>1325 Lafayette Street, constructed 1886</i></p>
 <p><i>1250 Ogden Street, constructed 1890</i></p>	 <p><i>1215 Emerson Street, constructed 1886</i></p>

### Central Passage, Double Pile

**Dates observed:** 1894-1933

**Common Features:**

- Rectangular footprint
- Central hall with two rooms on either side
- Two or two-and-one-half stories tall
- Side-gabled or hipped roof
- Two or four symmetrically placed chimneys

**Styles or stylistic influence:** Revival styles, especially Colonial Revival, are most common with this form, although after about 1905 other style applications can be observed, such as the Prairie example shown below.



*967 Lafayette Street, constructed 1906*



*963 Lafayette Street, constructed 1900*



*1246 Pearl Street., constructed 1908*

## Foursquare

**Dates observed:** 1892-1916

**Common Features:**

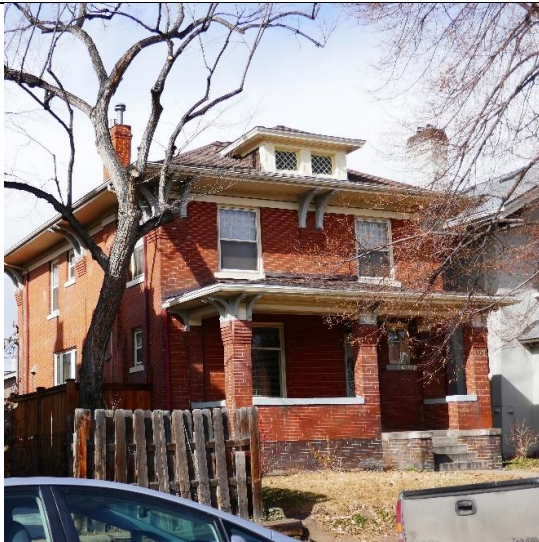
- Centered front dormer
- Hipped roof, often with deep, flared eaves
- Full-width projecting front porch
- Belt course at upper floor

**Styles or stylistic influence:** Commonly called the “Denver Square” because it was so favored by early builders and homeowners in the city, this form grew out of the Prairie School in Chicago in the 1890s. The Foursquare is the vernacular version of such style-defining works as Frank Lloyd Wright’s Winslow House (1893).

Foursquares were often sold in pattern books from the 1890s through the 1920s, and the simplified form lent itself well to duplexes and rowhouses.



*857 Lafayette Street, 1906*



*1011 Clarkson Street, constructed 1901*



*1045 Washington Street, constructed 1906*

## Gable Front

**Dates observed:** 1884-1913

**Common Features:**

- Dominant front gable
- Rectangular footprint
- 1½ to 2½ stories

**Styles or stylistic influence:** Although nationally the Gable Front form is most commonly associated with simple Greek Revival styles found in the vernacular housing of the mid-19th century, many historic styles found in the survey area have been applied to this form. Early examples carry Victorian styles such as Victorian Cottage, Queen Anne, and Romanesque. By 1900, a broader palette of styles and stylistic influences had come into play, including Dutch Colonial Revival and Mission Revival.



*1148 Corona Street, constructed 1906*



*854 Lafayette Street, constructed 1906*



*841 Lafayette Street, constructed 1900*

## Terrace (Single and Duplex)

**Dates observed:** 1885-1910

**Common Features:**

- One or two stories
- Flat roof with parapet
- Corbelled brick cornice
- May be single, duplex or rowhouse

**Styles or stylistic influence:** Stylistic elements are often mixed, but most commonly observed were Mission Revival and Italianate.



*1357-59 Marion Street, constructed 1901*



*1165-67 Downing Street, constructed 1900*



*1414 Emerson Street, constructed 1904*

### *Multi-Family Residential Building Forms/Types*

Because apartment buildings in the survey area vary so widely across time, the following type descriptions are organized chronologically.

#### **Apartment Block: 1900-1910**

##### **Common Features:**

- Rectangular or L plan
- Two to four stories
- Flat roof, often with pent roof at parapet
- Interior apartment access (building has a main entrance)
- Symmetrical façade
- Stacked balconies on front facade

**Styles or stylistic influence:** Apartment block buildings from this decade cover a wide range of styles. Mission Revival and Classical Revival styles are common.



1415 E. 9<sup>th</sup> Avenue, constructed 1907



520-522 E. 14<sup>th</sup> Avenue, constructed 1910

**Apartment Block: 1920 - 1930s**

**Common Features:**

- Rectangular plan
- Two to four stories
- Flat roof, often with elaborations at the parapet
- Interior apartment access (building has a main entrance)

**Styles or stylistic influence:** Apartment block buildings from this period often featured more elaborate styles such as Tudor Revival or Spanish Colonial Revival.



*931 Emerson Street, constructed 1929*



*1035 Pearl Street, constructed 1927*



*1060 Washington Street, constructed 1931*

## Apartment Block: Post-World War II

### Common Features:

- Mixed materials, such as brick and stone
- Large vertical stair light
- Simplified or no ornamentation
- Flat roof with simple or flat parapet
- Casement windows

### Side-stair subtype:

- Rectangular or L-plan
- Metal balcony balustrades and stairs

**Styles or stylistic influence:** Post-World War II buildings tend to be plainer, employing simpler modern elements. In some cases, ornament has been applied in recent years and is an alteration. International Style elements are often seen in this context. Later examples often incorporate style elements such as mansard roofs and patterned brickwork.



1075 Washington Street, constructed 1968



1335 Pearl Street, constructed 1955



1085 Pearl Street, constructed 1960 (side-stair subtype)



1065 Pearl Street, constructed 1956



## Apartment Block: Dingbat

### Common Features:

- Plain, boxy façade
- Carport parking, usually on front façade, is sheltered by upper story
- Sliding sash windows

**Styles or stylistic influence:** The Dingbat type originated in Los Angeles in the early 1950s,<sup>45</sup> and by the 1960s had caught on as a favored type of infill apartment building in Denver. It offered off-street parking and fit easily into narrow lots. Style applications usually show International Style elements such as plain facades on earlier examples, with whimsical or traditional style elements applied to later examples.



1221 Clarkson Street, constructed 1962



1122 Pearl Street, constructed 1969

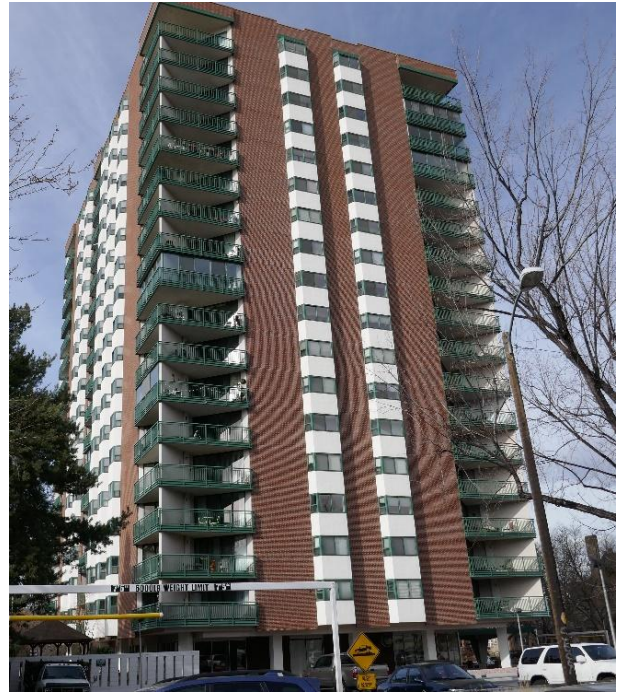
<sup>45</sup> Grant and Stein, p. 4.

## High Rise

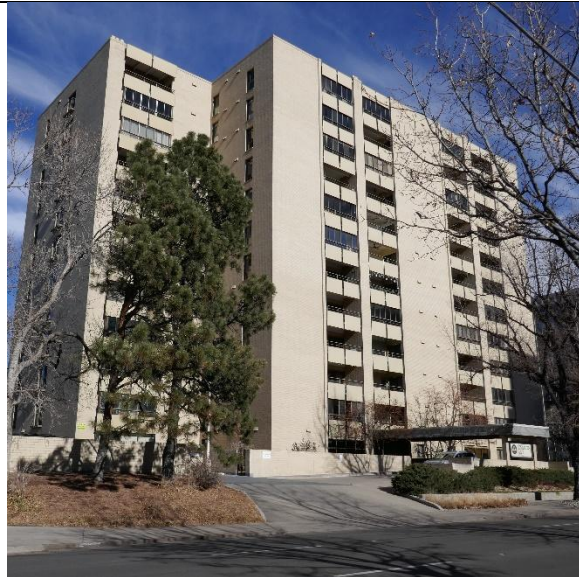
### Common Features:

- Flat roof and flat parapet
- Vertical orientation
- Steel frame construction
- Ten or more stories
- Underground or attached parking garages
- Balconies

**Styles or stylistic influence:** High Rise buildings in the survey area date to the 1960s and 1970s and were constructed as infill to meet the needs of Denver's growing population during the post-World War II period and the oil boom. Most exhibit International style elements.



550 E. 12<sup>th</sup> Avenue, constructed 1967



800 Pearl Street, constructed 1978



800 Washington Street, constructed 1958

### *Commercial Building Forms/Types*

Commercial buildings in the Capitol Hill-West Cheesman survey area tended to be located along former streetcar lines and not elsewhere. Later construction dates are uncertain because these dates are often associated with major modifications rather than the original construction of the building.

#### One Part Commercial Block

##### **Common Features:**

- Flat roof
- Shaped or flat parapet
- Sign blocks above entrances
- Grouped units
- Recessed and chamfered storefront entrances
- Display windows

**Styles or stylistic influence:** Early examples of one-part commercial blocks often exhibit style elements such as corbelled cornices with patterned brickwork. Later examples are more simplified, and often little or no style is apparent.



620 E. 13<sup>th</sup> Avenue, constructed 1934

## Two Part Commercial Block

### Common Features:

- Divided into lower commercial and upper residential or office zones
- Chamfered corner storefront entrances are sheltered by overhanging upper story
- Evenly spaced upper windows
- Decorative cornice or shaped parapet

**Styles or stylistic influence:** This building type is usually more ornate than the one-part commercial block and exhibits a broad range of style elements. Most common is the Italianate style.



1401 Ogden Street, constructed 1882

## Properties Evaluated for Significance

The Capitol Hill-West Cheesman survey area contains numerous properties with good to excellent historic physical integrity that are clear examples of the different types, styles, and phases of architecture that have historically been the hallmark of the neighborhood.<sup>46</sup> Many of these examples already lie in the four designated landmark districts that are contained within or overlap the neighborhood boundary, and thirteen buildings outside these districts are currently designated as historic landmarks with the City and County of Denver. Of the properties documented during field survey (no designated properties were recorded), 20% (N=206) were documented as having no alterations visible from the public right of way. Additionally, over half (N=578) were documented as

<sup>46</sup> The Secretary of Interior Standards for Archaeology and Historic Preservation defines historic physical integrity as *the ability of a property to convey its significance* and has seven aspects: location, design, setting, materials, workmanship, feeling, and association (NPS Bulletin 15, [https://www.nps.gov/nr/publications/bulletins/nrb15/nrb15\\_8.htm](https://www.nps.gov/nr/publications/bulletins/nrb15/nrb15_8.htm)).

having minor alterations (e.g., window replacement or subordinate rear additions) indicating that, while they may be too altered to be individually architecturally significant, they carry sufficient historic integrity to easily convey their history to passers-by and still have the ability to contribute to the historic landscape of the survey area.

Of the total buildings recorded in the survey area, 171 buildings or 17% percent were selected for Enhanced survey. In most cases buildings were selected because field observations supported the possibility that they might be architecturally significant. In a few cases, property owners or community members informed surveyors in the field that the building had aspects to its history that might indicate historical or cultural significance. The following table lists the buildings evaluated at the Enhanced level.

This list should not by any means be considered a complete list of potentially significant properties in the survey area; more data than was available from right-of-way survey would be required to make that determination. Any building in the neighborhood for which sufficient historic physical integrity and historic, cultural, or geographical importance can be shown should be considered to be significant.

Site ID	Address
5DV.33106	1011 CLARKSON ST
5DV.33108	1019 CLARKSON ST
5DV.33109	1025 CLARKSON ST
5DV.33111	1033 CLARKSON ST
5DV.33117	1055 CLARKSON ST
5DV.33119	1066 CLARKSON ST
5DV.33122	1101 CLARKSON ST
5DV.33125	1121 CLARKSON ST
5DV.33126	1125 CLARKSON ST
5DV.33127	1126 CLARKSON ST
5DV.33131	1139 CLARKSON ST
5DV.33133	1145 CLARKSON ST
5DV.33136	1154 CLARKSON ST
5DV.33137	1200 CLARKSON ST
5DV.33139	1210 CLARKSON ST
5DV.33140	1218 CLARKSON ST
5DV.33141	1221 CLARKSON ST
5DV.33143	1229 CLARKSON ST
5DV.33145	1235 CLARKSON ST
5DV.33146	1236 CLARKSON ST
5DV.33147	1242 CLARKSON ST
5DV.33153	1260-1264 CLARKSON ST
5DV.33155	1275 CLARKSON ST
5DV.33156	1285 CLARKSON ST
5DV.33172	851 CLARKSON ST
5DV.33174	864 CLARKSON ST
5DV.33185	940 CLARKSON ST

Site ID	Address
5DV.33209	1015 CORONA ST
5DV.33210	1025 CORONA ST
5DV.33217	1086 CORONA ST
5DV.33248	1256 CORONA ST
5DV.33250	1260 CORONA ST
5DV.33253	1284 CORONA ST
5DV.33267	1360 CORONA ST
5DV.33270	1365 CORONA ST
5DV.2638	1424 CORONA ST
5DV.33285	968 CORONA ST
5DV.33302	1080 DOWNING ST
5DV.33309	1121 DOWNING ST
5DV.33328	1217 DOWNING ST
5DV.33334	1234 DOWNING ST
5DV.33347	1330 DOWNING ST
5DV.33360	1368 DOWNING ST
5DV.33361	1369 DOWNING ST
5DV.2643	1445 DOWNING ST
5DV.33364	1449 DOWNING ST
5DV.33365	1453 DOWNING ST
5DV.2644	1457 DOWNING ST
5DV.33372	930 DOWNING ST
5DV.33377	960 DOWNING ST
5DV.33378	964 DOWNING ST
5DV.32955	1002 E 10TH AVE
5DV.32957	1100 E 10TH AVE
5DV.32958	1137 E 10TH AVE
5DV.32960	1219 E 10TH AVE
5DV.32962	1407 E 10TH AVE
5DV.32969	741 E 10TH AVE
5DV.32972	811 E 10TH AVE
5DV.32980	1029 E 11TH AVE
5DV.32982	1175 E 11TH AVE
5DV.32988	1407 E 11TH AVE
5DV.33019	1405 E 12TH AVE
5DV.33020	1409 E 12TH AVE
5DV.33022	550 E 12TH AVE
5DV.33024	624 E 12TH AVE
5DV.33025	630 E 12TH AVE
5DV.33026	638 E 12TH AVE

<b>Site ID</b>	<b>Address</b>
5DV.33027	702 E 12TH AVE
5DV.4449	709 E 12TH AVE
5DV.33028	720-730 E 12TH AVE
5DV.33030	900 E 12TH AVE
5DV.33031	910 E 12TH AVE
5DV.33032	936 E 12TH AVE
5DV.33044	600-614 E 13TH AVE
5DV.33045	620 E 13TH AVE
5DV.33065	1321 E 14TH AVE
5DV.2747	1421 E 14TH AVE
5DV.33085	555 E 8TH AVE
5DV.33098	1401 E 9TH AVE
5DV.33100	1510 E 9TH AVE
5DV.33399	1101 EMERSON ST
5DV.33400	1109 EMERSON ST
5DV.33403	1115 EMERSON ST
5DV.33405	1116 EMERSON ST
5DV.33416	1175 EMERSON ST
5DV.33422	1225 EMERSON ST
5DV.33429	1250 EMERSON ST
5DV.33430	1255 EMERSON ST
5DV.33440	1340 EMERSON ST
5DV.33451	801 EMERSON ST
5DV.33457	848 EMERSON ST
5DV.33461	863 EMERSON ST
5DV.33465	931 EMERSON ST
5DV.33467	943-949 EMERSON ST
5DV.33472	1275 FRANKLIN ST
5DV.33474	1200 HUMBOLDT ST
5DV.33484	1250 HUMBOLDT ST
5DV.33497	820 HUMBOLDT ST
5DV.33499	827 HUMBOLDT ST
5DV.33501	841 HUMBOLDT ST
5DV.33505	850 HUMBOLDT ST
5DV.33522	1065 LAFAYETTE ST
5DV.33525	1109 LAFAYETTE ST
5DV.33527	1119 LAFAYETTE ST
5DV.33532	1141 LAFAYETTE ST
5DV.33536	1153 LAFAYETTE ST
5DV.33564	1318 LAFAYETTE ST

<b>Site ID</b>	<b>Address</b>
5DV.33566	1325 LAFAYETTE ST
5DV.2649	1415 LAFAYETTE ST
5DV.2653	1432-1436 LAFAYETTE ST
5DV.33582	800 LAFAYETTE ST
5DV.33587	815 LAFAYETTE ST
5DV.33589	819 LAFAYETTE ST
5DV.33602	854 LAFAYETTE ST
5DV.33615	938 LAFAYETTE ST
5DV.33618	947 LAFAYETTE ST
5DV.33621	963 LAFAYETTE ST
5DV.33715	834-836 MARION ST
5DV.33753	1135 OGDEN ST
5DV.33754	1136 OGDEN ST
5DV.33762	1240 OGDEN ST
5DV.33765	1264 OGDEN ST
5DV.33766	1269 OGDEN ST
5DV.33767	1273 OGDEN ST
5DV.33768	1279 OGDEN ST
5DV.33770	1324 OGDEN ST
5DV.33771	1331 OGDEN ST
5DV.33779	1358 OGDEN ST
5DV.2634	1401-1415 OGDEN ST
5DV.2635	1431 OGDEN ST
5DV.33788	1457-1459 OGDEN ST
5DV.33791	835 OGDEN ST
5DV.33795	844 OGDEN ST
5DV.33802	867 OGDEN ST
5DV.33804	901 OGDEN ST
5DV.33806	914 OGDEN ST
5DV.33807	917-921 OGDEN ST
5DV.8032	930 OGDEN ST
5DV.33813	944 OGDEN ST
5DV.33821	1030 PEARL ST
5DV.33822	1035 PEARL ST
5DV.33825	1050 PEARL ST
5DV.33827	1065 PEARL ST
5DV.33832	1122 PEARL ST
5DV.33835	1142 PEARL ST
5DV.33846	1246 PEARL ST
5DV.33854	1300 PEARL ST

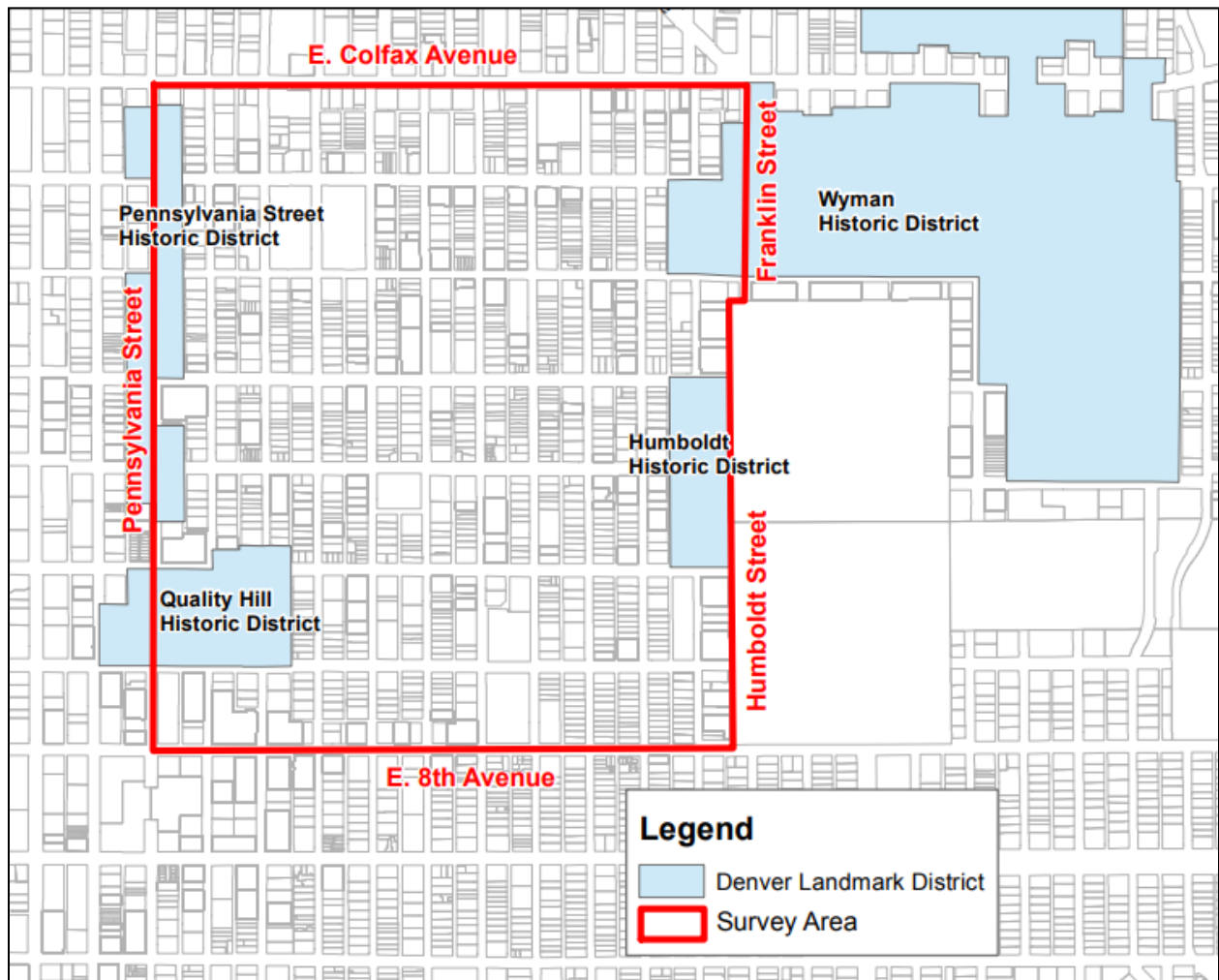


<b>Site ID</b>	<b>Address</b>
5DV.33855	1310 PEARL ST
5DV.33859	1335 PEARL ST
5DV.33860	1355 PEARL ST
5DV.5439	1356 PEARL ST
5DV.33861	1361 PEARL ST
5DV.33862	1375-1377 PEARL ST
5DV.33863	1376 PEARL ST
5DV.8183	1476 PENNSYLVANIA ST
5DV.33882	1045 WASHINGTON ST
5DV.33884	1050 WASHINGTON ST
5DV.33888	1060 WASHINGTON ST
5DV.33893	1100 WASHINGTON ST
5DV.33897	1122 WASHINGTON ST
5DV.33906	1161 WASHINGTON ST
5DV.33907	1163 WASHINGTON ST
5DV.33913	1234 WASHINGTON ST
5DV.5642	1235 WASHINGTON ST
5DV.33918	1264 WASHINGTON ST
5DV.33920	1275 WASHINGTON ST
5DV.33921	1290 WASHINGTON ST
5DV.5674	1341 WASHINGTON ST
5DV.5673	1351 WASHINGTON ST
5DV.33923	1365 WASHINGTON ST
5DV.33924	1375 WASHINGTON ST

## Areas of Potential Significance

As noted above, the Capitol Hill-West Cheesman survey area contains a high degree of overall historic physical integrity in its buildings and landscapes. Such elements as historic sandstone curbs and sidewalks are commonplace, and on some blocks even prevalent. Redevelopment is less common in Capitol Hill-West Cheesman than it is in some Denver neighborhoods of comparable age, where large twenty-first century modern condominium complexes and residences are replacing older buildings with increasing frequency.<sup>47</sup>

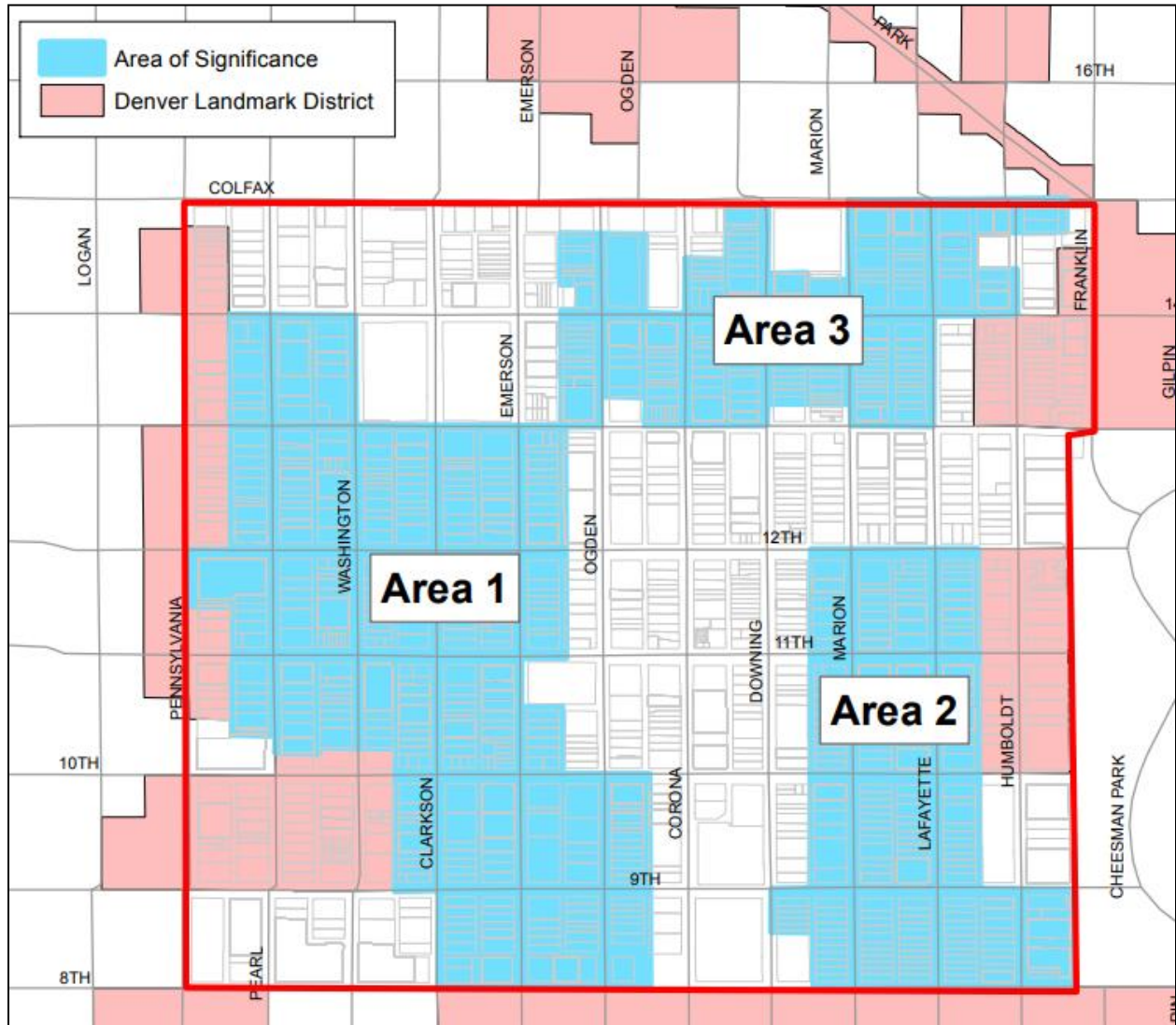
The four existing landmarked historic districts, shown below, that lie or partially lie within the survey area contain outstanding examples of architecture that dates to the neighborhood's early period. The Humboldt Street Historic District and the Quality Hill Historic District are small and carry narrow periods of significance, until 1925 and 1932, respectively. The Pennsylvania and the Wyman districts have periods of significance prior to and including 1955, encompassing the first decade of the post-World War II period.



*Existing historic landmark districts within or overlapping the survey area boundary*

<sup>47</sup> See McAlester, p. 672-683, for a discussion of this family of current styles.

Excluding these designated landmark districts, three large areas were identified as containing a sufficient percentage of buildings with high levels of historic physical integrity that they carry potential significance. The boundaries shown on the map below cover numerous blocks and contain, to varying degrees, buildings that address multiple themes in Denver’s history, architecture, and geography. It should be noted that many buildings containing good historic physical integrity lie outside of these three areas, and these boundaries are not meant to preclude the inclusion of these buildings in any future area of significance if such should be identified.



Areas of significance

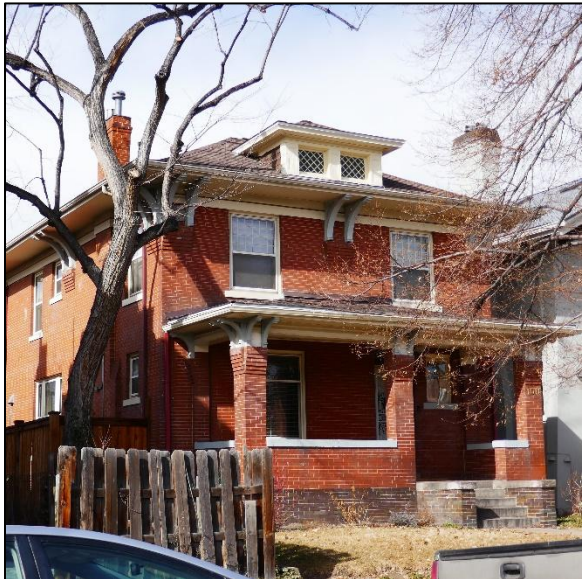
**Area One:** Area one encompasses an area of about seventeen blocks in the southeastern section of Capitol Hill. The majority of the buildings contained within this boundary appear to carry good to excellent historic integrity, and some may be present that are individually significant for historic or geographic reasons in addition to being significant for architecture. This area represents a wide range of construction dates as well, with architecturally significant buildings present from as early as the mid-1880s through the late 1960s. Shown below are a handful of the buildings that carry sufficient historic physical integrity to convey their place in the history of Denver and Capitol Hill.



*1053 Washington Street, constructed 1886*



*1065 Washington Street, constructed 1888*



*1011 Clarkson Street, constructed 1901*



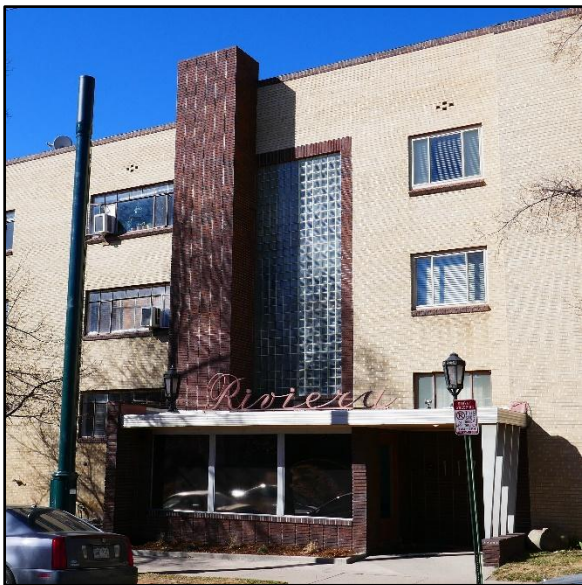
*741 E. 10<sup>th</sup> Avenue, constructed 1902*



1234 Washington Street, constructed 1927



1260-1266 Pearl Street, constructed 1910



1175 Emerson Street, constructed 1954



550 E. 12<sup>th</sup> Avenue, constructed 1967

**Area Two:** Lying in the western section of the Cheesman Park neighborhood, this area is comprised of both sides of Marion and Lafayette streets from E. 8<sup>th</sup> Avenue north to 12<sup>th</sup> Avenue, as well as both sides of Humboldt Street between E. 8<sup>th</sup> and E. 9<sup>th</sup> avenues. The area is contained in Inslee’s 1874 Addition, which was one of the earliest plats in the survey area but was generally not developed until after the depression of the 1890s. The area has a high percentage of single-family dwellings with outstanding historic physical integrity, most of which were constructed from 1896 to 1910. It also features many outstanding examples of elegant historic apartment buildings from the 1920s. Like the single-family dwellings, these carry a high level of historic physical integrity and easily convey their history as apartments for residents who enjoyed living near the park. Although this area contains fewer examples

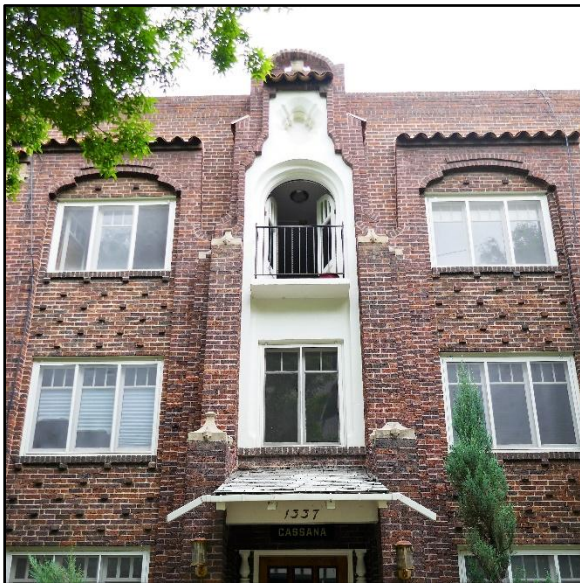
of post-World War II apartment buildings, the few it does contain are good examples and generally have a high level of integrity.



*1169 Lafayette Street, constructed 1904*



*1023 Lafayette Street, constructed 1901*



*1109 Lafayette Street, constructed 1923*



*1119 Lafayette Street, constructed 1929*



967 Marion Street, constructed 1929

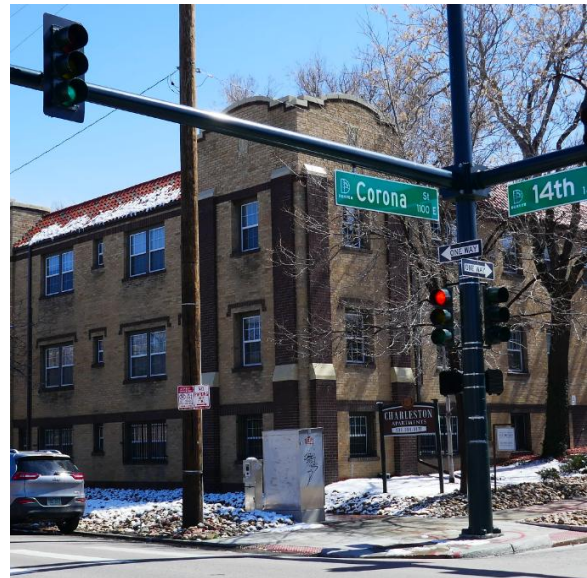


929 Marion Street, constructed 1955

**Area Three:** Area three encompasses an area of about six blocks in the northeastern section of the Capitol Hill-West Cheesman Survey area. It contains a diverse mix of buildings ranging from very early commercial buildings to large, early residences constructed near E. Colfax Avenue when it was lined with mansions. Elaborate apartment buildings dating to the early 20<sup>th</sup> century line E. 14<sup>th</sup> Avenue as it traverses through the area. The integrity of the area as a whole is perhaps not as exceptional as in Area One and Area Two, but is still very good. Example buildings follow:



1401-1415 Ogden Street, constructed 1890



1100 E. 14<sup>th</sup> Avenue, built 1929



*1338 Downing Street, constructed 1886*



*1454 Marion Street, built 1892*

### Further Investigations: Capitol Hill-West Cheesman Apartment Buildings

Although many historic neighborhoods in Denver have seen single-family dwellings replaced with multi-family dwellings, none have the concentration of apartment buildings with high levels of integrity that can be seen in the Capitol Hill-West Cheesman area. Beginning in the late 1880s, purpose-built flats were constructed near E. Colfax Avenue, and in the late 1890s, as the economy recovered from the Silver Crash, apartment buildings in the area became larger and grander. The decade of the 1920s saw this trend intensify.

As with the rest of the country, construction slowed considerably during the Great Depression of the 1930s and the World War II years (see table on p. 28). Following the war, as builders strove to meet the demand for urban housing, new and innovative forms of apartment buildings appeared on Capitol Hill. The modernist vocabularies that had developed over the past decades met technologies in materials and construction developed in wartime, and this allowed architects to bring this residential model into the new age as they experimented with such forms as the side-stair building and the dingbat.

Because Capitol Hill and West Cheesman still contain the story of these developments in the landscapes of their streets, a thematic study of the history of apartment buildings in this area would be appropriate. This could take the form of a Multiple Property Documentation for the National Register of Historic Places, although other published avenues might also be fitting. This work should investigate these buildings in the context of their historic architectural trends and styles, the stories of their designers and builders, and the stories of the residents who lived and worked in them. Understanding the role apartment buildings played in the development of Capitol Hill and West Cheesman can not only inform our knowledge of the city's history, but as the city densifies it may also enhance the future buildings that will in time become the city's history.



## Conclusion

As the City of Denver evolves, landscapes that tell its history grow ever more critical. On the streets of the Capitol Hill-West Cheesman survey area, this history is still starkly legible. Houses built for families in the 1880s stand alongside apartments built for streetcar commuters in the 1920s and those stand next to towering luxury apartment buildings constructed for wealthy citizens in the 1960s. Nowhere else in the city is this variety still present.

As Denverites continue to navigate the many changes that current trends visit upon the city, we look to landscapes like those in the survey area to understand the stories of the place in which we live. Because the layers of history in these landscapes are so stark in Capitol Hill and West Cheesman, protecting their continued visibility is critical to preserving the elements that comprise Denver's character. With this study and others like it, the Discover Denver project will continue to identify these elements and make them available to the public so that residents, visitors, and all who encounter these neighborhoods can understand and value them.

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## 7. SURVEY LOG

Evaluations made as a part of this survey project are intended to assist city staff, property owners, and other interested parties with understanding a property’s potential significance. These evaluations may be revised in the future should additional information be discovered, or if the property no longer retains its historic physical integrity.

A determination of significance or eligibility does not formally designate a resource as a historic landmark or put any restrictions on it. Designation would require a significant level of community support and the successful completion of a rigorous public process.

<b>Evaluation Code</b>	<b>Definition</b>
<b>Local – Individual Significance Codes</b>	
DEMOLISHED	Resource has been demolished.
E	City staff has determined that the resource has architectural, historical, or cultural significance.
L30	Resource is less than thirty years of age and was not evaluated for potential significance.
LANDMARK	Resource is a designated Denver Landmark.
ND	More data is needed to determine if this property has architectural, historical, or cultural significance.
NE	Resource no longer retains its historic physical integrity.
PE	Resource has potential architectural, historical, or cultural significance.
<b>Local – Area Significance Codes</b>	
DEMOLISHED	Resource has been demolished.
L30	Resource is less than thirty years of age and was not evaluated for potential significance.
NPD	Resource is not located in an area of special significance or interest.
C	Resource retains its physical integrity and would contribute to an area of special significance or interest.
NC	Resource has lost its physical integrity and would not contribute to an area of special significance or interest.
<b>NR/SR – Individual Significance Codes</b>	
DEMOLISHED	Resource has been demolished.
L30	Resource is less than thirty years of age and was not evaluated for potential significance.
ND	More data is needed to evaluate this property’s eligibility for listing in the National Register.
NR-NE	Resource lacks the significance required for listing in the National Register.
NR-E (Criteria)	Resource has sufficient significance for listing in the National Register under the noted criteria.
NR-LISTED	Resource is listed in the National Register of Historic Places.
SR-E (Criteria)	Resource has sufficient significance for listing in the State Register under the noted criteria.
<b>NR/SR – Area Significance Codes</b>	

DEMOLISHED	Resource has been demolished.
L30	Resource is less than thirty years of age and was not evaluated for potential significance.
NPD	Resource is not located in an area of significance.
C	Resource retains its physical integrity and would contribute to an area of special significance or interest.
NC	Resource has lost its physical integrity and would not contribute to an area of special significance or interest.

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
<b>CLARKSON ST</b>										
5DV.33167	801 CLARKSON ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33168	820 CLARKSON ST	Evaluation	1922	Domestic – Single Dwelling	Bungalow	Mediterranean Revival	ND	C	ND	C
5DV.33169	830 CLARKSON ST	Evaluation	1915	Domestic – Multiple Dwelling	Foursquare	Mixed Style	ND	C	ND	C
5DV.33170	834 CLARKSON ST	Evaluation	1896	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33171	844 CLARKSON ST	Evaluation	1896	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33172	851 CLARKSON ST	Enhanced	1933	Commercial - Business/Professional	Central Passage Double-Pile	Classical Revival	E	C	NE	C
5DV.33367	852-854 CLARKSON ST	Evaluation	1892	Domestic – Single Dwelling	Foursquare	Mixed Style	ND	C	ND	C
5DV.33173	857 CLARKSON ST	Evaluation	1901	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33174	864 CLARKSON ST	Enhanced	1890	Domestic – Multiple Dwelling	Gable Front	Mixed Style	E	C	E (C)	C
5DV.33175	900 CLARKSON ST	Evaluation	1899	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Mixed Style	ND	C	ND	C
5DV.33176	901 CLARKSON ST	Evaluation	1902	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33177	909 CLARKSON ST	Evaluation	1899	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33178	910 CLARKSON ST	Evaluation	1899	Domestic – Single Dwelling	Gable Front	Colonial Revival	ND	C	ND	C
5DV.33179	914 CLARKSON ST	Evaluation	1901	Domestic – Single Dwelling	Foursquare	Mixed Style	ND	C	ND	C
5DV.33180	915 CLARKSON ST	Evaluation	1899	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33181	920 CLARKSON ST	Evaluation	1899	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33182	921 CLARKSON ST	Evaluation	1898	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33183	926 CLARKSON ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	Dutch Colonial Revival	ND	C	ND	C
5DV.33184	937 CLARKSON ST	Evaluation	1966	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33185	940 CLARKSON ST	Enhanced	1925	Domestic – Multiple Dwelling	Apartment - Block	Spanish Colonial Revival	PE	C	E (C)	C
5DV.33186	945 CLARKSON ST	Evaluation	1958	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33187	947 CLARKSON ST	Evaluation	1902	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33188	953 CLARKSON ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33376	960 CLARKSON ST	Evaluation	1910	Government - Local	Gable Front	Edwardian	ND	C	ND	C
5DV.33189	961 CLARKSON ST	Evaluation	1965	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33381	969-973 CLARKSON ST	Evaluation	1902	Domestic – Multiple Dwelling	Duplex	Mixed Style	ND	C	ND	C
5DV.33106	1011 CLARKSON ST	Enhanced	1901	Domestic – Single Dwelling	Foursquare	No Style	E	C	E (C)	C
5DV.33107	1018 CLARKSON ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33108	1019 CLARKSON ST	Enhanced	1901	Domestic – Multiple Dwelling	Gable Front	Mediterranean Revival	E	C	ND (C)	C
5DV.33109	1025 CLARKSON ST	Enhanced	1896	Domestic – Single Dwelling	Foursquare	Classical Revival	NE	C	NE	C
5DV.33110	1032 CLARKSON ST	Evaluation	1958	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33111	1033 CLARKSON ST	Enhanced	1900	Domestic – Single Dwelling	Foursquare	Mixed Style	E	C	E (C)	C
5DV.33112	1042 CLARKSON ST	Evaluation	1897	Domestic – Single Dwelling	Gable Front	Victorian Cottage	ND	C	ND	C
5DV.33113	1044 CLARKSON ST	Evaluation	1884	Domestic – Single Dwelling	Gable Front	Dutch Colonial Revival	ND	C	ND	C
5DV.33114	1045 CLARKSON ST	Descriptive	1961	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	NE	NC	NE	NC
5DV.33115	1050 CLARKSON ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33116	1054 CLARKSON ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33117	1055 CLARKSON ST	Enhanced	1903	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	NE	C	NE	C
5DV.33118	1063 CLARKSON ST	Evaluation	1962	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33119	1066 CLARKSON ST	Enhanced	1904	Domestic – Multiple Dwelling	Duplex	Craftsman	NE	C	E (C)	C
5DV.33120	1075-1085 CLARKSON ST	Evaluation	1905	Domestic – Multiple Dwelling	Gable Front	Mixed Style	ND	C	ND	C
5DV.33121	1090 CLARKSON ST	Evaluation	1966	Domestic – Multiple Dwelling	Neo-Mansard	Modern Movement	ND	C	ND	C
5DV.33122	1101 CLARKSON ST	Enhanced	1940	Domestic – Multiple Dwelling	Rowhouse	Mixed Style	NE	NC	NE	NC
5DV.33123	1110 CLARKSON ST	Evaluation	1896	Domestic – Multiple Dwelling	Central Passage Double-Pile	Colonial Revival	ND	C	ND	C
5DV.33124	1120 CLARKSON ST	Descriptive	1894	Domestic – Multiple Dwelling	Central Passage Double-Pile	No Style	NE	NC	NE	NC
5DV.33125	1121 CLARKSON ST	Enhanced	1900	Domestic – Multiple Dwelling	Foursquare	Classical Revival	NE	C	E (C)	C
5DV.33126	1125 CLARKSON ST	Enhanced	1914	Domestic – Multiple Dwelling	Bungalow	Craftsman	E	C	E (C)	C
5DV.33127	1126 CLARKSON ST	Enhanced	1892	Domestic – Single Dwelling	Foursquare	Dutch Colonial Revival	PE	C	E (C)	C
5DV.33128	1132 CLARKSON ST	Evaluation	1892	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33129	1133 CLARKSON ST	Evaluation	1898	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33130	1138 CLARKSON ST	Evaluation	1892	Domestic – Multiple Dwelling	Foursquare	Classical Revival	ND	C	ND	C



Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33131	1139 CLARKSON ST	Enhanced	1900	Domestic – Multiple Dwelling	Foursquare	Mission	NE	C	E (C)	C
5DV.33132	1140 CLARKSON ST	Evaluation	1900	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33133	1145 CLARKSON ST	Enhanced	1897	Domestic – Multiple Dwelling	Foursquare	No Style	E	C	E (C)	C
5DV.33134	1146 CLARKSON ST	Evaluation	1892	Domestic – Multiple Dwelling	Foursquare	Edwardian	ND	C	ND	C
5DV.33135	1151-1153 CLARKSON ST	Evaluation	1906	Domestic – Multiple Dwelling	Duplex	Mission	ND	C	ND	C
5DV.33136	1154 CLARKSON ST	Enhanced	1892	Domestic – Single Dwelling	Foursquare	Queen Anne	E	C	E (C)	C
5DV.33137	1200 CLARKSON ST	Enhanced	1897	Domestic – Multiple Dwelling	Central Passage Double-Pile	Colonial Revival	E	C	ND	C
5DV.33138	1201 CLARKSON ST	Evaluation	1966	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33139	1210 CLARKSON ST	Enhanced	1962	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	PE	C	ND	C
5DV.33140	1218 CLARKSON ST	Enhanced	1904	Domestic – Multiple Dwelling	Central Passage Double-Pile	Colonial Revival	E	C	ND	C
5DV.33141	1221 CLARKSON ST	Enhanced	1962	Domestic – Multiple Dwelling	Apartment - Dingbat	Modern Movement	PE	C	E (C)	C
5DV.33142	1225 CLARKSON ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33143	1229 CLARKSON ST	Enhanced	1889	Domestic – Multiple Dwelling	Foursquare	Dutch Colonial Revival	NE	C	NE	C
5DV.33144	1234 CLARKSON ST	Evaluation	1967	Domestic – Multiple Dwelling	Apartment - Dingbat	Modern Movement	ND	C	ND	C
5DV.33145	1235 CLARKSON ST	Enhanced	1896	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	NE	C	NE	C
5DV.33146	1236 CLARKSON ST	Enhanced	1900	Domestic – Single Dwelling	Foursquare	Colonial Revival	NE	C	NE	C
5DV.33147	1242 CLARKSON ST	Enhanced	1900	Domestic – Single Dwelling	Foursquare	No Style	NE	C	NE	C
5DV.33148	1247 CLARKSON ST	Evaluation	1896	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33149	1248 CLARKSON ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33150	1251 CLARKSON ST	Evaluation	1886	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33151	1256 CLARKSON ST	Evaluation	1907	Domestic – Multiple Dwelling	Apartment - Block	Spanish Colonial Revival	ND	C	ND	C
5DV.33152	1259 CLARKSON ST	Descriptive	1896	Domestic – Single Dwelling	Central Block with Projecting Bays	Mixed Style	NE	NC	NE	NC
5DV.33153	1260-1264 CLARKSON ST	Enhanced	1909	Domestic – Multiple Dwelling	Terrace Type	Mixed Style	NE	C	SR (C)	C
5DV.33154	1263 CLARKSON ST	Evaluation	1894	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33155	1275 CLARKSON ST	Enhanced	1928	Domestic – Multiple Dwelling	Apartment - Block	Mediterranean Revival	NE	C	E (C)	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33156	1285 CLARKSON ST	Enhanced	1928	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	E	C	ND	C
5DV.33157	1414 CLARKSON ST	Evaluation	1890	Domestic – Single Dwelling	Central Block with Projecting Bays	Colonial Revival	ND	C	ND	C
5DV.33158	1420 CLARKSON ST	Evaluation	1889	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33159	1424 CLARKSON ST	Evaluation	1889	Domestic – Single Dwelling	Central Block with Projecting Bays	No Style	ND	C	ND	C
5DV.33160	1430 CLARKSON ST	Evaluation	1891	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33161	1433 CLARKSON ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33162	1439 CLARKSON ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33163	1440 CLARKSON ST	Evaluation	1902	Domestic – Multiple Dwelling	Apartment - Block	Italianate	ND	C	ND	C
5DV.33164	1444 CLARKSON ST	Evaluation	1900	Domestic – Multiple Dwelling	Apartment - Block	Mission	ND	C	ND	C
5DV.33165	1445 CLARKSON ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33166	1450 CLARKSON ST	Evaluation	1900	Domestic – Multiple Dwelling	Apartment - Block	Mission	ND	C	ND	C
<b>CORONA ST</b>										
5DV.33279	821-827 CORONA ST	Descriptive	1919	Domestic – Multiple Dwelling	Apartment - Block	Mission	NE	NC	NE	NC
5DV.33280	841-847 CORONA ST	Evaluation	1948	Commercial - Other	One-Part Commercial Block	No Style	ND	C	ND	C
5DV.33281	913 CORONA ST	Evaluation	1917	Mixed Use	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33282	931 CORONA ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33283	951 CORONA ST	Evaluation	1910	Domestic – Multiple Dwelling	Apartment - Block	Classical Revival	ND	C	ND	C
5DV.33284	963 CORONA ST	Evaluation	1909	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Edwardian	ND	C	ND	C
5DV.33285	968 CORONA ST	Enhanced	1901	Domestic – Single Dwelling	Gable Front	Mission	ND	C	ND	C
5DV.33286	985 CORONA ST	Evaluation	1963	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33287	995 CORONA ST	Evaluation	1922	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.347	1003 CORONA ST	Evaluation	1906	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Classical Revival	ND	C	ND	C
5DV.33207	1008 CORONA ST	Evaluation	1968	Domestic – Multiple Dwelling	Neo-Mansard	Tudor Revival	ND	C	ND	C
5DV.33208	1010 CORONA ST	Evaluation	1954	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33209	1015 CORONA ST	Enhanced	1912	Domestic – Single Dwelling	Bungalow	Tudor Revival	ND	C	E (C)	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33210	1025 CORONA ST	Evaluation	1897	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33211	1029 CORONA ST	Descriptive	1900	Domestic – Multiple Dwelling	Foursquare	No Style	NE	NC	NE	NC
5DV.33212	1035 CORONA ST	Evaluation	1906	Domestic – Multiple Dwelling	Foursquare	Prairie	ND	C	ND	C
5DV.33213	1041 CORONA ST	Evaluation	1895	Domestic – Single Dwelling	Gable Front	No Style	ND	C	ND	C
5DV.33214	1045-1049 CORONA ST	Evaluation	1896	Domestic – Multiple Dwelling	Duplex	Italianate	ND	C	ND	C
5DV.11034	1050 CORONA ST	Evaluation	1958	Domestic – Multiple Dwelling	Apartment - Block	International Style	ND	C	ND	C
5DV.33215	1055 CORONA ST	Evaluation	1961	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33216	1075 CORONA ST	Evaluation	1955	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33217	1086 CORONA ST	Enhanced	1926	Domestic – Multiple Dwelling	Apartment - Courtyard	Modern Movement	PE	C	E (C)	C
5DV.33218	1104-1114 CORONA ST	Evaluation	1903	Domestic – Multiple Dwelling	Terrace Type	No Style	ND	C	ND	C
5DV.33219	1111 CORONA ST	Evaluation	1900	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33220	1119 CORONA ST	Evaluation	1907	Domestic – Multiple Dwelling	Classic Cottage	Colonial Revival	ND	C	ND	C
5DV.33221	1120 CORONA ST	Evaluation	1888	Domestic – Single Dwelling	Central Block with Projecting Bays	Edwardian	ND	C	ND	C
5DV.33222	1122 CORONA ST	Descriptive	1906	Domestic - Other	Central Block with Projecting Bays	No Style	NE	NC	NE	NC
5DV.33223	1125 CORONA ST	Evaluation	1885	Domestic – Single Dwelling	Central Block with Projecting Bays	Edwardian	ND	C	ND	C
5DV.33224	1126-1128 CORONA ST	Evaluation	1905	Domestic – Multiple Dwelling	Foursquare	Prairie	ND	C	ND	C
5DV.33225	1133 CORONA ST	Evaluation	1904	Domestic – Multiple Dwelling	Foursquare	Prairie	ND	C	ND	C
5DV.33226	1138 CORONA ST	Evaluation	1968	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33227	1143 CORONA ST	Evaluation	1885	Domestic – Single Dwelling	Central Block with Projecting Bays	Victorian Cottage	ND	C	ND	C
5DV.33228	1144 CORONA ST	Evaluation	1906	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33229	1145-1147 CORONA ST	Evaluation	1885	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33230	1148 CORONA ST	Evaluation	1906	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33231	1149-1155 CORONA ST	Evaluation	1900	Domestic – Multiple Dwelling	Duplex	Mixed Style	ND	C	ND	C
5DV.33232	1154 CORONA ST	Evaluation	1906	Domestic – Single Dwelling	Foursquare	Prairie	ND	C	ND	C
5DV.33233	1159 CORONA ST	Evaluation	1900	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33234	1160 CORONA ST	Evaluation	1923	Domestic – Multiple Dwelling	Apartment - Block	Craftsman	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33235	1165 CORONA ST	Evaluation	1900	Domestic – Multiple Dwelling	Central Passage Double-Pile	Renaissance Revival	ND	C	ND	C
5DV.33236	1170 CORONA ST	Evaluation	1923	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.33237	1201 CORONA ST	Foundation	N/A	Vacant Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33238	1202 CORONA ST	Evaluation	1925	Domestic – Multiple Dwelling	Apartment - Block	Mission	ND	C	ND	C
5DV.33239	1212 CORONA ST	Evaluation	1925	Domestic – Multiple Dwelling	Apartment - Block	Mission	ND	C	ND	C
5DV.33240	1220 CORONA ST	Evaluation	1904	Domestic – Single Dwelling	Gable Front	No Style	ND	C	ND	C
5DV.33241	1228 CORONA ST	Evaluation	1892	Domestic – Multiple Dwelling	Central Block with Projecting Bays	No Style	ND	C	ND	C
5DV.33242	1236 CORONA ST	Evaluation	1927	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.33243	1237 CORONA ST	Evaluation	1890	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33244	1242-1244 CORONA ST	Evaluation	1906	Domestic – Multiple Dwelling	Foursquare	Mixed Style	ND	C	ND	C
5DV.33245	1245 CORONA ST	Evaluation	1967	Domestic – Multiple Dwelling	Apartment - Dingbat	Modern Movement	ND	C	ND	C
5DV.33246	1252 CORONA ST	Evaluation	1900	Domestic – Multiple Dwelling	Central Block with Projecting Bays	No Style	ND	C	ND	C
5DV.33247	1253 CORONA ST	Evaluation	1900	Domestic – Multiple Dwelling	Foursquare	Prairie	ND	C	ND	C
5DV.33248	1256 CORONA ST	Enhanced	1895	Domestic – Single Dwelling	Central Block with Projecting Bays	Romanesque Revival	NE	C	E (C)	C
5DV.33249	1257 CORONA ST	Evaluation	1890	Domestic – Single Dwelling	Central Block with Projecting Bays	Mixed Style	ND	C	ND	C
5DV.33250	1260 CORONA ST	Enhanced	1888	Domestic – Single Dwelling	Central Block with Projecting Bays	Romanesque Revival	NE	C	SR (C)	C
5DV.33251	1275 CORONA ST	Evaluation	1962	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33252	1276 CORONA ST	Evaluation	1903	Domestic – Multiple Dwelling	Apartment - Block	Classical Revival	ND	C	ND	C
5DV.33253	1284 CORONA ST	Enhanced	1903	Domestic – Multiple Dwelling	Apartment - Block	Classical Revival	E	C	E (C)	C
5DV.33254	1310 CORONA ST	Evaluation	1905	Domestic – Multiple Dwelling	Rowhouse	Mission	ND	C	ND	C
5DV.33255	1315 CORONA ST	Evaluation	1965	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33256	1325 CORONA ST	Evaluation	1889	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.33257	1326 CORONA ST	Evaluation	1960	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33258	1328 CORONA ST	Evaluation	1910	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.33259	1329 CORONA ST	Evaluation	1904	Domestic – Multiple Dwelling	Duplex	No Style	ND	C	ND	C
5DV.33260	1336 CORONA ST	Evaluation	1930	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33261	1337 CORONA ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33262	1340 CORONA ST	Evaluation	1913	Domestic – Multiple Dwelling	Apartment - Block	Art Deco	ND	C	ND	C
5DV.33263	1341 CORONA ST	Evaluation	1888	Domestic – Multiple Dwelling	Gable Front	Queen Anne	ND	C	ND	C
5DV.33264	1349-1351 CORONA ST	Evaluation	1906	Domestic – Multiple Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33265	1355 CORONA ST	Evaluation	1891	Domestic – Single Dwelling	Gable Front	Victorian Cottage	ND	C	ND	C
5DV.33266	1359 CORONA ST	Evaluation	1891	Domestic – Single Dwelling	Gable Front	Victorian Cottage	ND	C	ND	C
5DV.33267	1360 CORONA ST	Enhanced	1890	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	NE	C	E (C)	C
5DV.33268	1362 CORONA ST	Evaluation	1905	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33269	1364 CORONA ST	Evaluation	1905	Domestic – Single Dwelling	Foursquare	Mixed Style	ND	C	ND	C
5DV.33270	1365 CORONA ST	Enhanced	1930	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	NE	C	E (C)	C
5DV.2637	1416-1418 CORONA ST	Evaluation	1909	Domestic – Multiple Dwelling	Duplex	Craftsman	ND	C	ND	C
5DV.2638	1424 CORONA ST	Enhanced	1890	Domestic – Single Dwelling	Gable Front	Dutch Colonial Revival	NE	NPD	E (C)	NPD
5DV.33271	1430 CORONA ST	Evaluation	1896	Domestic – Multiple Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.2639	1434 CORONA ST	Evaluation	1894	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33272	1440 CORONA ST	Evaluation	1904	Domestic – Multiple Dwelling	Foursquare	Craftsman	ND	C	ND	C
5DV.33273	1445 CORONA ST	Evaluation	1965	Domestic – Multiple Dwelling	Apartment - Block	Tudor Revival	ND	C	ND	C
5DV.33274	1446 CORONA ST	Foundation	N/A	Vacant Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33274	1446 CORONA ST	Foundation	N/A	Vacant Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33274	1446 CORONA ST	Foundation	N/A	Vacant Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33277	1451 CORONA ST	Evaluation	1898	Domestic – Multiple Dwelling	Foursquare	Queen Anne	ND	C	ND	C
5DV.33278	1457 CORONA ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
<b>DOWNING ST</b>										
5DV.33366	844 DOWNING ST	Evaluation	1898	Domestic – Multiple Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.1238	848 DOWNING ST	Evaluation	1898	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33368	854 DOWNING ST	Evaluation	1896	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33369	858 DOWNING ST	Evaluation	1898	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33370	876 DOWNING ST	Evaluation	1905	Domestic – Single Dwelling	Foursquare	Edwardian	ND	C	ND	C
5DV.33371	910 DOWNING ST	Evaluation	1962	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33372	930 DOWNING ST	Enhanced	1931	Domestic – Multiple Dwelling	Apartment - Block	Art Deco	NE	NPD	NE	NPD
5DV.33373	940 DOWNING ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33374	944 DOWNING ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Mission	ND	C	ND	C
5DV.33375	950-952 DOWNING ST	Evaluation	1900	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33377	960 DOWNING ST	Enhanced	1904	Domestic – Single Dwelling	Gable Front	Edwardian	NE	NPD	NE	NPD
5DV.33378	964 DOWNING ST	Enhanced	1904	Domestic – Multiple Dwelling	Gable Front	Edwardian	NE	NPD	E (C)	NPD
5DV.33380	969 DOWNING ST	Evaluation	1968	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.33382	970 DOWNING ST	Evaluation	1967	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33383	972-976 DOWNING ST	Evaluation	1901	Domestic – Multiple Dwelling	Duplex	Classical Revival	ND	C	ND	C
5DV.33288	1007 DOWNING ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33289	1010 DOWNING ST	Evaluation	1928	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.33290	1011 DOWNING ST	Evaluation	1896	Domestic – Single Dwelling	Central Block with Projecting Bays	Dutch Colonial Revival	ND	C	ND	C
5DV.33291	1019 DOWNING ST	Evaluation	1896	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33292	1033 DOWNING ST	Evaluation	1962	Domestic – Multiple Dwelling	Apartment - Dingbat	Modern Movement	ND	C	ND	C
5DV.33293	1044 DOWNING ST	Evaluation	1970	Domestic – Multiple Dwelling	High-Rise	Modern Movement	ND	C	ND	C
5DV.33294	1045 DOWNING ST	Evaluation	1896	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33295	1050-1054 DOWNING ST	Evaluation	1908	Domestic – Multiple Dwelling	Central Passage Double-Pile	No Style	ND	C	ND	C
5DV.33296	1051 DOWNING ST	Evaluation	1896	Domestic – Single Dwelling	Gable Front	Dutch Colonial Revival	ND	C	ND	C
5DV.33297	1059 DOWNING ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Mixed Style	ND	C	ND	C
5DV.33298	1060 DOWNING ST	Evaluation	1903	Domestic – Multiple Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33299	1063 DOWNING ST	Evaluation	1923	Domestic – Multiple Dwelling	Duplex	Craftsman	ND	C	ND	C
5DV.1503	1064 DOWNING ST	Evaluation	1901	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33300	1070 DOWNING ST	Evaluation	1901	Domestic – Multiple Dwelling	Central Passage Double-Pile	Colonial Revival	ND	C	ND	C
5DV.33301	1073 DOWNING ST	Evaluation	1890	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.2942	1079 DOWNING ST	Enhanced	1892	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	NR-LISTED	C
5DV.33302	1080 DOWNING ST	Enhanced	1901	Domestic – Single Dwelling	Central Passage Double-Pile	Classical Revival	ND	C	E (C)	C
5DV.33303	1100 DOWNING ST	Evaluation	1903	Domestic – Multiple Dwelling	Foursquare	Classical Revival	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33304	1107 DOWNING ST	Descriptive	1888	Domestic – Single Dwelling	Central Block with Projecting Bays	No Style	NE	NC	NE	NC
5DV.33306	1110 DOWNING ST	Evaluation	1902	Domestic – Multiple Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33307	1114 DOWNING ST	Evaluation	1902	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33308	1118 DOWNING ST	Evaluation	1902	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33309	1121 DOWNING ST	Enhanced	1896	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	NE	C	NE	C
5DV.33310	1127 DOWNING ST	Evaluation	1896	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33311	1130 DOWNING ST	Evaluation	1892	Domestic – Multiple Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33312	1131 DOWNING ST	Evaluation	1889	Domestic – Single Dwelling	Gable Front	Queen Anne	ND	C	ND	C
5DV.33313	1133-1139 DOWNING ST	Evaluation	1902	Domestic – Multiple Dwelling	Duplex	Colonial Revival	ND	C	ND	C
5DV.33314	1134 DOWNING ST	Evaluation	1897	Domestic – Multiple Dwelling	Foursquare	Mission	ND	C	ND	C
5DV.33315	1140 DOWNING ST	Evaluation	1966	Domestic – Multiple Dwelling	Apartment - Dingbat	Modern Movement	ND	C	ND	C
5DV.33316	1141 DOWNING ST	Evaluation	1893	Domestic – Single Dwelling	Gable Front	Queen Anne	ND	C	ND	C
5DV.33317	1144-1148 DOWNING ST	Evaluation	1906	Domestic – Single Dwelling	Duplex	No Style	ND	C	ND	C
5DV.33318	1145 DOWNING ST	Evaluation	1893	Domestic – Single Dwelling	Central Block with Projecting Bays	Victorian Cottage	ND	C	ND	C
5DV.33319	1149 DOWNING ST	Evaluation	1896	Domestic – Single Dwelling	Gable Front	Dutch Colonial Revival	ND	C	ND	C
5DV.33320	1150 DOWNING ST	Evaluation	1954	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33321	1155 DOWNING ST	Evaluation	1896	Domestic – Single Dwelling	Gable Front	Victorian Cottage	ND	C	ND	C
5DV.33322	1157-1163 DOWNING ST	Evaluation	1910	Domestic – Multiple Dwelling	Terrace Type	No Style	ND	C	ND	C
5DV.33323	1158-1160 DOWNING ST	Evaluation	1908	Domestic – Single Dwelling	Terrace Type	Mission	ND	C	ND	C
5DV.33324	1164-1166 DOWNING ST	Evaluation	1909	Domestic – Multiple Dwelling	Duplex	Craftsman	ND	C	ND	C
5DV.33325	1165-1167 DOWNING ST	Evaluation	1900	Domestic – Multiple Dwelling	Terrace Type	Mission	ND	C	ND	C
5DV.33326	1200-1206 DOWNING ST	Evaluation	1895	Domestic – Multiple Dwelling	Duplex	Colonial Revival	ND	C	ND	C
5DV.33327	1210-1214 DOWNING ST	Evaluation	1954	Domestic – Multiple Dwelling	Ranch	Ranch	ND	C	ND	C
5DV.33328	1217 DOWNING ST	Enhanced	1910	Domestic – Multiple Dwelling	Apartment - Block	Craftsman	PE	C	E (C)	C
5DV.33329	1218 DOWNING ST	Evaluation	1901	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33330	1221 DOWNING ST	Evaluation	1905	Domestic – Multiple Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33331	1226 DOWNING ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	Edwardian	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33332	1230 DOWNING ST	Evaluation	1902	Domestic – Single Dwelling	Foursquare	Mission	ND	C	ND	C
5DV.33333	1231 DOWNING ST	Evaluation	1962	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33334	1234 DOWNING ST	Enhanced	1898	Domestic – Single Dwelling	Foursquare	Mission	NE	C	E (C)	C
5DV.33335	1240 DOWNING ST	Evaluation	1904	Domestic – Single Dwelling	Gable Front	Victorian Cottage	ND	C	ND	C
5DV.33336	1244 DOWNING ST	Evaluation	1900	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33337	1250 DOWNING ST	Foundation	2006	Domestic – Single Dwelling	N/A	N/A	L30	L30	L30	L30
5DV.33338	1254 DOWNING ST	Evaluation	1900	Domestic – Single Dwelling	Terrace Type	Italianate	ND	C	ND	C
5DV.33339	1258 DOWNING ST	Evaluation	1896	Domestic – Single Dwelling	Terrace Type	Italianate	ND	C	ND	C
5DV.33340	1265 DOWNING ST	Descriptive	1970	Domestic – Multiple Dwelling	High-Rise	Modern Movement	NE	NC	NE	NC
5DV.33341	1266 DOWNING ST	Evaluation	1906	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33342	1270 DOWNING ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33343	1284 DOWNING ST	Foundation	2009	Domestic – Multiple Dwelling	N/A	N/A	L30	L30	L30	L30
5DV.33344	1305 DOWNING ST	Evaluation	1903	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Romanesque Revival	ND	C	ND	C
5DV.1386	1311 DOWNING ST	Evaluation	1904	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.33345	1321 DOWNING ST	Evaluation	1887	Domestic – Single Dwelling	Gable Front	Queen Anne	ND	C	ND	C
5DV.33346	1322 DOWNING ST	Evaluation	1890	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33347	1330 DOWNING ST	Enhanced	1886	Domestic – Single Dwelling	Terrace Type	Romanesque Revival	NE	C	E (C)	C
5DV.33348	1331 DOWNING ST	Evaluation	1962	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33349	1334 DOWNING ST	Evaluation	1890	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33350	1338 DOWNING ST	Evaluation	1886	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33351	1339 DOWNING ST	Evaluation	1889	Domestic – Single Dwelling	Central Block with Projecting Bays	No Style	ND	C	ND	C
5DV.33352	1345 DOWNING ST	Evaluation	1906	Domestic – Single Dwelling	Classic Cottage	Mixed Style	ND	C	ND	C
5DV.33353	1346 DOWNING ST	Evaluation	1903	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33354	1349 DOWNING ST	Evaluation	1896	Domestic – Multiple Dwelling	Gable Front	Dutch Colonial Revival	ND	C	ND	C
5DV.33355	1352 DOWNING ST	Evaluation	1910	Domestic – Multiple Dwelling	Foursquare	Classical Revival	ND	C	ND	C



Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33356	1353 DOWNING ST	Evaluation	1896	Domestic – Single Dwelling	Gable Front	Dutch Colonial Revival	ND	C	ND	C
5DV.33357	1356 DOWNING ST	Evaluation	1886	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33358	1357 DOWNING ST	Evaluation	1888	Domestic – Multiple Dwelling	Apartment - Block	Romanesque Revival	ND	C	ND	C
5DV.33359	1364 DOWNING ST	Evaluation	1901	Domestic – Multiple Dwelling	Apartment - Block	Italianate	ND	C	ND	C
5DV.33360	1368 DOWNING ST	Enhanced	1901	Domestic – Multiple Dwelling	Apartment - Block	Italianate	NE	C	NE	C
5DV.33361	1369 DOWNING ST	Enhanced	1927	Domestic – Multiple Dwelling	Apartment - Block	Mission	E	NPD	E (C)	NPD
5DV.33362	1400-1402 DOWNING ST	Evaluation	1901	Domestic – Multiple Dwelling	Central Block with Projecting Bays	No Style	ND	C	ND	C
5DV.2640	1405 DOWNING ST	Evaluation	1927	Domestic – Multiple Dwelling	Central Passage Double-Pile	Mixed Style	ND	C	ND	C
5DV.2641	1413 DOWNING ST	Evaluation	1896	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.2645	1416-1422 DOWNING ST	Evaluation	1927	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.33363	1419 DOWNING ST	Evaluation	1961	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.2642	1433 DOWNING ST	Evaluation	1892	Domestic – Multiple Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.2643	1445 DOWNING ST	Enhanced	1890	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	E	C	E (C)	C
5DV.33364	1449 DOWNING ST	Enhanced	1890	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	NE	C	ND	C
5DV.33365	1453 DOWNING ST	Enhanced	1890	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	NE	C	NE	C
5DV.2644	1457 DOWNING ST	Enhanced	1890	Domestic – Single Dwelling	Gable Front	Queen Anne	NE	C	E (C)	C
<b>E 10TH AVE</b>										
5DV.32965	555 E 10TH AVE	Evaluation	1968	Domestic – Multiple Dwelling	Neo-Mansard	No Style	ND	C	ND	C
5DV.32966	724-742 E 10TH AVE	Evaluation	1902	Domestic – Multiple Dwelling	Rowhouse	Classical Revival	ND	C	ND	C
5DV.32967	729 E 10TH AVE	Evaluation	1900	Domestic – Single Dwelling	Gable Front	Dutch Colonial Revival	ND	C	ND	C
5DV.32968	735 E 10TH AVE	Evaluation	1902	Domestic – Single Dwelling	Gable Front	Dutch Colonial Revival	ND	C	ND	C
5DV.32969	741 E 10TH AVE	Enhanced	1902	Domestic – Multiple Dwelling	Gable Front	Dutch Colonial Revival	E	C	E (C)	C
5DV.32970	801 E 10TH AVE	Evaluation	1900	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.32971	807 E 10TH AVE	Evaluation	1900	Domestic – Single Dwelling	Classic Cottage	Edwardian	ND	C	ND	C
5DV.32972	811 E 10TH AVE	Enhanced	1900	Domestic – Single Dwelling	Gable Front	Edwardian	NE	C	E (C)	C
5DV.32973	817 E 10TH AVE	Evaluation	1896	Domestic – Single Dwelling	Central Block with Projecting Bays	No Style	ND	C	ND	C
5DV.32974	823-825 E 10TH AVE	Evaluation	1911	Domestic – Multiple Dwelling	Duplex	Classical Revival	ND	C	ND	C
5DV.32975	900 E 10TH AVE	Evaluation	1903	Domestic – Multiple Dwelling	Rowhouse	Classical Revival	ND	C	ND	C
5DV.32976	901 E 10TH AVE	Evaluation	1901	Domestic – Single Dwelling	Central Passage Double-Pile	Colonial Revival	ND	C	ND	C
5DV.32977	919 E 10TH AVE	Evaluation	1901	Domestic – Single Dwelling	Central Passage Double-Pile	Colonial Revival	ND	C	ND	C
5DV.32955	1002-1016 E 10TH AVE	Enhanced	1906	Domestic – Multiple Dwelling	Terrace	Mission	NE	C	E (C)	C
5DV.32956	1009-1019 E 10TH AVE	Evaluation	1910	Domestic – Multiple Dwelling	Terrace Type	Mission	ND	C	ND	C
5DV.32957	1100 E 10TH AVE	Enhanced	1900	Domestic – Multiple Dwelling	Apartment - Block	Mission	ND	C	E (C)	C
5DV.32958	1137 E 10TH AVE	Enhanced	1900	Domestic – Multiple Dwelling	Central Passage Double-Pile	Dutch Colonial Revival	E	C	E (C)	C
5DV.32959	1214-1216 E 10TH AVE	Evaluation	1905	Domestic – Multiple Dwelling	Duplex	Colonial Revival	ND	C	ND	C
5DV.32960	1219 E 10TH AVE	Enhanced	1914	Domestic – Multiple Dwelling	Duplex	Mixed Style	PE	C	E (C)	C
5DV.32961	1222-1226 E 10TH AVE	Evaluation	1929	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.5743	1321-1333 E 10TH AVE	Enhanced	1938	Domestic – Multiple Dwelling	Apartment - Block	Moderne	ND	C	NR-LISTED	C
5DV.32962	1407 E 10TH AVE	Enhanced	1931	Domestic – Multiple Dwelling	Apartment - Block	Spanish Colonial Revival	PE	C	E (C)	C
5DV.32963	1412-1424 E 10TH AVE	Evaluation	1928	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.32964	1510 E 10TH AVE	Evaluation	1970	Domestic – Multiple Dwelling	High-Rise	Modern Movement	ND	C	ND	C
<b>E 11TH AVE</b>										
5DV.32989	521 E 11TH AVE	Evaluation	1906	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Mixed Style	ND	C	ND	C
5DV.32990	555 E 11TH AVE	Descriptive	1913	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Mixed Style	NE	NC	NE	NC
5DV.32991	611 E 11TH AVE	Evaluation	1952	Domestic – Multiple Dwelling	Apartment - Courtyard	Modern Movement	ND	C	ND	C
5DV.32992	612 E 11TH AVE	Evaluation	1900	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Dutch Colonial Revival	ND	C	ND	C
5DV.32993	618 E 11TH AVE	Evaluation	1900	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Dutch Colonial Revival	ND	C	ND	C
5DV.32994	623 E 11TH AVE	Evaluation	1886	Domestic – Single Dwelling	Central Passage Double-Pile	Victorian Cottage	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.32995	625-627 E 11TH AVE	Evaluation	1896	Domestic – Multiple Dwelling	Duplex	Mission	ND	C	ND	C
5DV.32996	631-633 E 11TH AVE	Evaluation	1896	Domestic – Multiple Dwelling	Duplex	No Style	ND	C	ND	C
5DV.32997	637-639 E 11TH AVE	Evaluation	1896	Domestic – Multiple Dwelling	Duplex	Mission	ND	C	ND	C
5DV.32998	709 E 11TH AVE	Evaluation	1901	Domestic – Multiple Dwelling	Foursquare	Edwardian	ND	C	ND	C
5DV.32999	715 E 11TH AVE	Evaluation	1901	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33000	760 E 11TH AVE	Evaluation	1900	Domestic – Multiple Dwelling	Central Block with Projecting Bays	No Style	ND	C	ND	C
5DV.33001	780 E 11TH AVE	Evaluation	1903	Domestic – Multiple Dwelling	Duplex	Mixed Style	ND	C	ND	C
5DV.33002	801-815 E 11TH AVE	Evaluation	1892	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.33003	830 E 11TH AVE	Evaluation	1960	Domestic – Multiple Dwelling	Apartment - Dingbat	Modern Movement	ND	C	ND	C
5DV.33004	900 E 11TH AVE	Descriptive	1980	Vacant Building	Other	No Style	NE	NC	NE	NC
5DV.33005	917 E 11TH AVE	Evaluation	1891	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.33006	931 E 11TH AVE	Descriptive	1962	Commercial - Restaurant	One-Part Commercial Block	No Style	NE	NC	NE	NC
5DV.32978	1001 E 11TH AVE	Descriptive	1969	Commercial - Restaurant	One-Part Commercial Block	No Style	NE	NC	NE	NC
5DV.32979	1010 E 11TH AVE	Evaluation	1967	Commercial - Other	Strip Mall or Shopping Center	No Style	ND	C	ND	C
5DV.32980	1029 E 11TH AVE	Enhanced	1902	Domestic – Multiple Dwelling	Central Passage Double-Pile	Renaissance Revival	E	NPD	ND (A)	NPD
5DV.32981	1035 E 11TH AVE	Evaluation	1907	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Mixed Style	ND	C	ND	C
5DV.32982	1175 E 11TH AVE	Enhanced	1896	Domestic – Multiple Dwelling	Foursquare	Mixed Style	PE	C	NE	C
5DV.32983	1207 E 11TH AVE	Evaluation	1901	Domestic – Multiple Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.32984	1222 E 11TH AVE	Evaluation	1900	Domestic – Single Dwelling	Other	No Style	ND	C	ND	C
5DV.32985	1275 E 11TH AVE	Evaluation	1966	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.32986	1302 E 11TH AVE	Evaluation	1927	Domestic – Multiple Dwelling	Apartment - Block	Craftsman	ND	C	ND	C
5DV.32987	1316 E 11TH AVE	Evaluation	1927	Domestic – Multiple Dwelling	Apartment - Block	Craftsman	ND	C	ND	C
5DV.32988	1407 E 11TH AVE	Enhanced	1901	Domestic – Multiple Dwelling	Apartment - Block	Tudor Revival	E	C	E (C)	C
5DV.33007	939 E 11TH AVE	Evaluation	1945	Commercial - Retail Store	One-Part Commercial Block	No Style	ND	C	ND	C
<b>E 12TH AVE</b>										
5DV.33021	523 E 12TH AVE	Evaluation	1910	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.33022	550 E 12TH AVE	Enhanced	1967	Domestic – Multiple Dwelling	High-Rise	Modern Movement	E	C	ND	C
5DV.33023	608 E 12TH AVE	Evaluation	1928	Domestic – Multiple Dwelling	Apartment - Block	Spanish Colonial Revival	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33024	624 E 12TH AVE	Enhanced	1900	Domestic – Single Dwelling	Central Passage Double-Pile	Dutch Colonial Revival	NE	C	NE	C
5DV.33025	630 E 12TH AVE	Enhanced	1900	Domestic – Single Dwelling	Central Passage Double-Pile	Dutch Colonial Revival	NE	C	NE	C
5DV.33026	638 E 12TH AVE	Enhanced	1900	Domestic – Multiple Dwelling	Foursquare	Colonial Revival	NE	C	NE	C
5DV.33027	702 E 12TH AVE	Enhanced	1925	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	NE	C	NE	C
5DV.4449	709 E 12TH AVE	Enhanced	1908	Health Care	Central Passage Double-Pile	Classical Revival	NE	C	NE	C
5DV.33028	720-730 E 12TH AVE	Enhanced	1924	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	E	C	E (C)	C
5DV.33029	810 E 12TH AVE	Evaluation	1925	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.33030	900 E 12TH AVE	Enhanced	1923	Domestic – Multiple Dwelling	Apartment - Block	Craftsman	PE	C	E (C)	C
5DV.33031	910 E 12TH AVE	Enhanced	1923	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	PE	C	E (C)	C
5DV.33032	936 E 12TH AVE	Enhanced	1910	Domestic – Single Dwelling	Central Block with Projecting Bays	Tudor Revival	E	C	E (C)	C
5DV.33008	1025 E 12TH AVE	Evaluation	c.1975	Commercial - Other	Commercial/Industrial Block	Modern Movement	ND	C	ND	C
5DV.33009	1120 E 12TH AVE	Evaluation	1900	Domestic – Multiple Dwelling	Duplex	Mixed Style	ND	C	ND	C
5DV.33010	1131-1137 E 12TH AVE	Evaluation	1963	Domestic – Multiple Dwelling	Rowhouse	No Style	ND	C	ND	C
5DV.33011	1215-1217 E 12TH AVE	Evaluation	1896	Domestic – Multiple Dwelling	Duplex	Colonial Revival	ND	C	ND	C
5DV.33012	1235 E 12TH AVE	Evaluation	1926	Domestic – Multiple Dwelling	Apartment - Block	Tudor Revival	ND	C	ND	C
5DV.33013	1236 E 12TH AVE	Evaluation	1916	Domestic – Multiple Dwelling	Apartment - Block	Classical Revival	ND	C	ND	C
5DV.33014	1305 E 12TH AVE	Evaluation	1898	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33015	1311 E 12TH AVE	Evaluation	1900	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33016	1315 E 12TH AVE	Evaluation	1902	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33017	1320 E 12TH AVE	Evaluation	1894	Domestic – Multiple Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33018	1321 E 12TH AVE	Evaluation	1907	Domestic – Multiple Dwelling	Apartment - Block	Classical Revival	ND	C	ND	C
5DV.33019	1405 E 12TH AVE	Enhanced	1900	Domestic – Single Dwelling	Foursquare	Mixed Style	NE	C	NE	C
5DV.33020	1409 E 12TH AVE	Enhanced	1900	Domestic – Single Dwelling	Foursquare	Mixed Style	PE	C	E (C)	C
<b>E 13TH AVE</b>										
5DV.33043	595 E 13TH AVE	Foundation	1998	Unknown Current Use	N/A	N/A	L30	L30	L30	L30
5DV.33044	600-614 E 13TH AVE	Enhanced	1926	Commercial - Other	One-Part Commercial Block	No Style	NE	C	E (A)	C
5DV.33045	620 E 13TH AVE	Enhanced	1934	Commercial - Retail Store	One-Part Commercial Block	Mixed Style	ND	C	E (A)	C
5DV.33046	651 E 13TH AVE	Evaluation	N/A	Utility Substation	N/A	N/A	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33047	820 E 13TH AVE	Foundation	N/A	Vacant Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33048	860 E 13TH AVE	Foundation	N/A	Vacant Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33049	903-907 E 13TH AVE	Foundation	2014	Domestic – Multiple Dwelling	N/A	N/A	L30	L30	L30	L30
5DV.33050	912 E 13TH AVE	Evaluation	1899	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33051	914 E 13TH AVE	Evaluation	1899	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.5550	917 E 13TH AVE	Evaluation	1888	Domestic – Multiple Dwelling	Central Block with Projecting Bays	No Style	ND	C	ND	C
5DV.5644	1010 E 13TH AVE	Evaluation	1904	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.33033	1021-1039 E 13TH AVE	Evaluation	1894	Domestic – Multiple Dwelling	Terrace Type	Classical Revival	ND	C	ND	C
5DV.33034	1080 E 13TH AVE	Foundation	2002	Domestic – Multiple Dwelling	N/A	N/A	L30	L30	L30	L30
5DV.33035	1116 E 13TH AVE	Evaluation	1903	Domestic – Multiple Dwelling	Apartment - Block	Classical Revival	ND	C	ND	C
5DV.33036	1205 E 13TH AVE	Descriptive	2000	Commercial - Restaurant	One-Part Commercial Block	No Style	NE	NC	NE	NC
5DV.33037	1223 E 13TH AVE	Evaluation	1926	Commercial - Restaurant	One-Part Commercial Block	No Style	ND	C	ND	C
5DV.33038	1224 E 13TH AVE	Evaluation	1906	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.33039	1233 E 13TH AVE	Evaluation	1906	Commercial - Retail Store	One-Part Commercial Block	No Style	ND	C	ND	C
5DV.33040	1315 E 13TH AVE	Evaluation	1902	Domestic – Multiple Dwelling	Apartment - Block	Classical Revival	ND	C	ND	C
5DV.33041	1319 E 13TH AVE	Evaluation	1891	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33042	1417 E 13TH AVE	Evaluation	1906	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
<b>E 14TH AVE</b>										
5DV.33070	520-522 E 14TH AVE	Evaluation	1910	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.33071	521 E 14TH AVE	Evaluation	1923	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.12294	701 E 14TH AVE	Evaluation	1911	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.33072	729 E 14TH AVE	Foundation	N/A	Vacant Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33073	777 E 14TH AVE	Evaluation	1955	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.12296	801 E 14TH AVE	Evaluation	1890	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33074	807 E 14TH AVE	Evaluation	1892	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33075	833 E 14TH AVE	Evaluation	1949	Domestic – Multiple Dwelling	Apartment - Block	Art Deco	ND	C	ND	C
5DV.33076	903 E 14TH AVE	Evaluation	1908	Domestic – Multiple Dwelling	Apartment - Block	Classical Revival	ND	C	ND	C
5DV.33077	909-915 E 14TH AVE	Evaluation	1894	Domestic – Multiple Dwelling	Rowhouse	Mixed Style	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33080	919 E 14TH AVE	Foundation	N/A	Vacant Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33080	919 E 14TH AVE	Evaluation	1972	Health Care	Commercial/Industrial Block	No Style	ND	C	ND	C
5DV.33052	1024 E 14TH AVE	Evaluation	1929	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.33053	1100 E 14TH AVE	Evaluation	1929	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33054	1101 E 14TH AVE	Evaluation	1890	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33055	1107 E 14TH AVE	Evaluation	1890	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33056	1113 E 14TH AVE	Foundation	2015	Domestic – Multiple Dwelling	N/A	N/A	L30	L30	L30	L30
5DV.33057	1212 E 14TH AVE	Evaluation	1901	Domestic – Multiple Dwelling	Apartment - Block	Italianate	ND	C	ND	C
5DV.33058	1215 E 14TH AVE	Evaluation	1901	Domestic – Multiple Dwelling	Foursquare	Mixed Style	ND	C	ND	C
5DV.33059	1217 E 14TH AVE	Evaluation	1901	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33060	1220 E 14TH AVE	Evaluation	1896	Domestic – Multiple Dwelling	Rowhouse	Italianate	ND	C	ND	C
5DV.33061	1225 E 14TH AVE	Evaluation	1925	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.33062	1235 E 14TH AVE	Evaluation	1925	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.33063	1316 E 14TH AVE	Evaluation	1912	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.33064	1320 E 14TH AVE	Evaluation	1928	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.33065	1321 E 14TH AVE	Enhanced	1891	Domestic – Multiple Dwelling	Apartment - Block	Italian Renaissance	E	C	E (A,C)	C
5DV.33066	1406-1408 E 14TH AVE	Evaluation	1906	Domestic – Multiple Dwelling	Duplex	Mission	ND	C	ND	C
5DV.33067	1410-1412 E 14TH AVE	Evaluation	1906	Domestic – Multiple Dwelling	Duplex	Mission	ND	C	ND	C
5DV.2747	1421 E 14TH AVE	Enhanced	1888	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Romanesque Revival	E	C	E (C), ND (A)	C
5DV.33069	1517 E 14TH AVE	Evaluation	1896	Domestic – Single Dwelling	Other	Victorian Cottage	ND	C	ND	C
<b>E 8TH AVE</b>										
5DV.33085	555 E 8TH AVE	Enhanced	1898	Domestic – Single Dwelling	Central Passage Double-Pile	Classical Revival	E	NPD	E (C)	NPD
5DV.33086	801 E 8TH AVE	Descriptive	1923	Domestic – Single Dwelling	Central Passage Double-Pile	No Style	NE	NC	NE	NC
5DV.33087	819 E 8TH AVE	Evaluation	1906	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33088	925 E 8TH AVE	Evaluation	1958	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33082	1029 E 8TH AVE	Evaluation	1961	Domestic – Multiple Dwelling	High-Rise	Modern Movement	ND	C	ND	C
5DV.33083	1423-1425 E 8TH AVE	Evaluation	1905	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33084	1515 E 8TH AVE	Evaluation	1910	Domestic – Multiple Dwelling	Apartment - Block	Tudor Revival	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
<b>E 9TH AVE</b>										
5DV.33101	600 E 9TH AVE	Evaluation	1955	Domestic – Multiple Dwelling	Apartment - Block	Ranch	ND	C	ND	C
5DV.33102	750 E 9TH AVE	Foundation	2002	Health Care	N/A	N/A	L30	L30	L30	L30
5DV.33103	751 E 9TH AVE	Descriptive	1902	Domestic – Single Dwelling	Other	No Style	NE	NC	NE	NC
5DV.33104	800 E 9TH AVE	Evaluation	1900	Domestic – Multiple Dwelling	Foursquare	Mixed Style	ND	C	ND	C
5DV.33089	1000-1008 E 9TH AVE	Evaluation	1906	Domestic – Multiple Dwelling	Rowhouse	No Style	ND	C	ND	C
5DV.33090	1017 E 9TH AVE	Evaluation	1982	Commercial - Retail Store	Strip Mall or Shopping Center	No Style	ND	C	ND	C
5DV.33091	1030 E 9TH AVE	Evaluation	1939	Commercial - Retail Store	One-Part Commercial Block	No Style	ND	C	ND	C
5DV.33092	1105-1155 E 9TH AVE	Descriptive	1984	Commercial - Retail Store	Commercial - Other	No Style	NE	NC	NE	NC
5DV.33093	1155 E 9TH AVE	Foundation	N/A	Vacant Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33094	1201-1217 E 9TH AVE	Descriptive	1966	Commercial - Retail Store	Strip Mall or Shopping Center	No Style	NE	NC	NE	NC
5DV.33095	1225-1237 E 9TH AVE	Evaluation	1929	Domestic – Multiple Dwelling	Apartment - Block	Classical Revival	ND	C	ND	C
5DV.33096	1301 E 9TH AVE	Evaluation	1906	Domestic – Multiple Dwelling	Apartment - Block	Collegiate Gothic	ND	C	ND	C
5DV.33097	1326 E 9TH AVE	Evaluation	1906	Domestic – Multiple Dwelling	Apartment - Block	Classical Revival	ND	C	ND	C
5DV.33098	1401 E 9TH AVE	Enhanced	1907	Domestic – Multiple Dwelling	Apartment - Block	Classical Revival	NE	E	NE	C
5DV.33099	1415 E 9TH AVE	Evaluation	1907	Domestic – Multiple Dwelling	Apartment - Block	Classical Revival	ND	C	ND	C
5DV.33100	1510 E 9TH AVE	Enhanced	1951	Domestic – Multiple Dwelling	Apartment - Block	Art Deco	E	C	E (C)	C
<b>E COLFAX AVE</b>										
5DV.8184	520-534 E COLFAX AVE	Evaluation	1969	Commercial - Retail Store	One-Part Commercial Block	Art Deco	ND	C	ND	C
5DV.33197	600 E COLFAX AVE	Foundation	2012	Mixed Use	N/A	N/A	L30	L30	L30	L30
5DV.33198	610 E COLFAX AVE	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33199	618 E COLFAX AVE	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33200	638 E COLFAX AVE	Evaluation	1980	Commercial - Restaurant	One-Part Commercial Block	No Style	ND	C	ND	C
5DV.33201	790 E COLFAX AVE	Foundation	2008	Commercial - Retail Store	N/A	N/A	L30	L30	L30	L30
5DV.33202	802 E COLFAX AVE	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33203	808 E COLFAX AVE	Foundation	1988	Commercial - Restaurant	N/A	N/A	L30	L30	L30	L30
5DV.33204	850 E COLFAX AVE	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33205	880 E COLFAX AVE	Descriptive	1986	Commercial - Restaurant	One-Part Commercial Block	No Style	NE	NC	NE	NC
5DV.33206	906 E COLFAX AVE	Descriptive	1969	Commercial - Restaurant	One-Part Commercial Block	No Style	NE	NC	NE	NC
5DV.10389	930 E COLFAX AVE	Foundation	1990	Domestic - Hotel/Motel	Commercial - Other	No Style	L30	L30	L30	L30

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33190	1006 E COLFAX AVE	Evaluation	1982	Mixed Use	Other	No Style	ND	C	ND	C
5DV.33191	1010 E COLFAX AVE	Evaluation	1968	Commercial - Other	Service Bay Business	Shed Style	ND	C	ND	C
5DV.33192	1020 E COLFAX AVE	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.2610	1040 E COLFAX AVE	Evaluation	1953	Vacant Building	One-Part Commercial Block	Modern Movement	ND	C	ND	C
5DV.2610	1060 E COLFAX AVE	Evaluation	1932	Vacant Building	Two-Part Commercial Block	Moderne	ND	C	ND	C
5DV.5375	1110 E COLFAX AVE	Descriptive	1962	Domestic - Hotel/Motel	Other	No Style	NE	NC	NE	NC
5DV.2612	1228 E COLFAX AVE	Evaluation	1940	Mixed Use	Two-Part Commercial Block	Renaissance Revival	ND	C	ND	C
5DV.2613	1244 E COLFAX AVE	Evaluation	1929	Vacant Building	One-Part Commercial Block	Mixed Style	ND	C	ND	C
5DV.33193	1332 E COLFAX AVE	Evaluation	1906	Commercial - Retail Store	One-Part Commercial Block	No Style	ND	C	ND	C
5DV.33194	1500 E COLFAX AVE	Evaluation	1961	Commercial - Retail Store	One-Part Commercial Block	Mission	ND	C	ND	C
5DV.33195	1528 E COLFAX AVE	Descriptive	1961	Commercial - Restaurant	One-Part Commercial Block	No Style	NE	NC	NE	NC
5DV.33196	1570 E COLFAX AVE	Foundation	1989	Health Care	N/A	N/A	L30	L30	L30	L30
<b>EMERSON ST</b>										
5DV.33450	800 EMERSON ST	Evaluation	1962	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33451	801 EMERSON ST	Enhanced	1910	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Craftsman	E	C	E (C)	C
5DV.33452	828 EMERSON ST	Evaluation	1904	Domestic – Multiple Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33453	832-834 EMERSON ST	Descriptive	1901	Domestic – Multiple Dwelling	Central Block with Projecting Bays	No Style	NE	NC	NE	NC
5DV.33454	833 EMERSON ST	Evaluation	1968	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33455	840 EMERSON ST	Evaluation	1906	Domestic – Multiple Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33456	841 EMERSON ST	Evaluation	1891	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Dutch Colonial Revival	ND	C	ND	C
5DV.5553	845 EMERSON ST	Evaluation	1891	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Colonial Revival	ND	C	ND	C
5DV.33457	848 EMERSON ST	Enhanced	1914	Domestic – Single Dwelling	Central Block with Projecting Bays	Italian Renaissance	E	C	E (C)	C
5DV.33458	849 EMERSON ST	Evaluation	1891	Domestic – Single Dwelling	Central Block with Projecting Bays	Dutch Colonial Revival	ND	C	ND	C
5DV.33459	859 EMERSON ST	Evaluation	1891	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33460	860 EMERSON ST	Evaluation	1906	Domestic – Multiple Dwelling	Central Passage Double-Pile	Renaissance Revival	ND	C	ND	C



Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33461	863 EMERSON ST	Enhanced	1896	Domestic – Single Dwelling	Central Block with Projecting Bays	Edwardian	E	C	E (C)	C
5DV.33462	901 EMERSON ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33463	915 EMERSON ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33464	925 EMERSON ST	Foundation	1999	Domestic – Single Dwelling	N/A	N/A	L30	L30	L30	L30
5DV.33465	931 EMERSON ST	Enhanced	1929	Domestic – Multiple Dwelling	Apartment - Block	Collegiate Gothic	PE	C	E (C)	C
5DV.33466	940 EMERSON ST	Foundation	1990	Domestic – Multiple Dwelling	N/A	N/A	L30	L30	L30	L30
5DV.33467	943-949 EMERSON ST	Enhanced	1929	Domestic – Multiple Dwelling	Apartment - Block	Collegiate Gothic	ND	C	E (C)	C
5DV.33468	956 EMERSON ST	Evaluation	1896	Domestic – Single Dwelling	Gable Front	Victorian Cottage	ND	C	ND	C
5DV.33379	964-968 EMERSON ST	Evaluation	1903	Domestic – Multiple Dwelling	Terrace Type	Classical Revival	ND	C	ND	C
5DV.33469	999 EMERSON ST BLDG 1	Descriptive	1908	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Mixed Style	NE	NC	NE	NC
5DV.33470	999 EMERSON ST BLDG 2	Evaluation	1908	Domestic – Multiple Dwelling	Other	No Style	ND	C	ND	C
5DV.33471	999 EMERSON ST BLDG 3	Evaluation	1908	Domestic – Multiple Dwelling	Other	No Style	ND	C	ND	C
5DV.33384	1001-1003 EMERSON ST	Evaluation	1911	Domestic – Multiple Dwelling	Duplex	Prairie	ND	C	ND	C
5DV.33385	1005-1007 EMERSON ST	Evaluation	1911	Domestic – Multiple Dwelling	Duplex	Prairie	ND	C	ND	C
5DV.33386	1010 EMERSON ST	Evaluation	1965	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.33387	1019-1021 EMERSON ST	Evaluation	1911	Domestic – Multiple Dwelling	Duplex	No Style	ND	C	ND	C
5DV.33388	1020 EMERSON ST	Evaluation	1900	Domestic – Single Dwelling	Central Passage Double-Pile	No Style	ND	C	ND	C
5DV.33389	1025 EMERSON ST	Descriptive	1896	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	NE	NC	NE	NC
5DV.33390	1028 EMERSON ST	Evaluation	1906	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33391	1035 EMERSON ST	Evaluation	1913	Domestic – Single Dwelling	Gable Front	Craftsman	ND	C	ND	C
5DV.33392	1038 EMERSON ST	Evaluation	1891	Domestic – Multiple Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33393	1043 EMERSON ST	Evaluation	1890	Domestic – Single Dwelling	Central Block with Projecting Bays	Mixed Style	ND	C	ND	C
5DV.33394	1050 EMERSON ST	Evaluation	1966	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33395	1055 EMERSON ST	Evaluation	1886	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Edwardian	ND	C	ND	C
5DV.33396	1061 EMERSON ST	Evaluation	1954	Domestic – Multiple Dwelling	Duplex	No Style	ND	C	ND	C
5DV.33397	1065 EMERSON ST	Evaluation	1896	Domestic – Multiple Dwelling	Central Passage Double-Pile	Mixed Style	ND	C	ND	C
5DV.33398	1100 EMERSON ST	Evaluation	1891	Domestic – Multiple Dwelling	Gable Front	No Style	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33399	1101 EMERSON ST	Enhanced	1894	Domestic – Multiple Dwelling	Foursquare	Colonial Revival	NE	C	NE	C
5DV.33400	1109 EMERSON ST	Enhanced	1894	Domestic – Multiple Dwelling	Foursquare	Colonial Revival	E	C	E (C)	C
5DV.33401	1110 EMERSON ST	Evaluation	1891	Domestic – Multiple Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33402	1114 EMERSON ST	Evaluation	1891	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33403	1115 EMERSON ST	Enhanced	1900	Domestic – Multiple Dwelling	Foursquare	No Style	NE	C	NE	C
5DV.33404	1115 EMERSON ST REAR	Evaluation	1900	Domestic – Single Dwelling	Gable Front	No Style	ND	C	ND	C
5DV.33405	1116 EMERSON ST	Enhanced	1901	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	NE	C	E (C)	C
5DV.33406	1121 EMERSON ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33407	1122-1126 EMERSON ST	Evaluation	1901	Domestic – Multiple Dwelling	Duplex	Classical Revival	ND	C	ND	C
5DV.33408	1125 EMERSON ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33409	1135 EMERSON ST	Evaluation	1900	Domestic – Multiple Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33410	1136 EMERSON ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33411	1140 EMERSON ST	Evaluation	1903	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33412	1141 EMERSON ST	Evaluation	1900	Domestic – Multiple Dwelling	Gable Front	Colonial Revival	ND	C	ND	C
5DV.33413	1144 EMERSON ST	Evaluation	1903	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33414	1145 EMERSON ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33415	1152 EMERSON ST	Evaluation	1901	Domestic – Multiple Dwelling	Foursquare	Mission	ND	C	ND	C
5DV.33416	1175 EMERSON ST	Enhanced	1954	Domestic – Multiple Dwelling	Apartment - Courtyard	Modern Movement	NE	C	E (C)	C
5DV.33417	1200 EMERSON ST	Evaluation	1960	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33418	1203 EMERSON ST	Evaluation	1955	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33419	1215 EMERSON ST	Evaluation	1886	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33420	1219 EMERSON ST	Foundation	2013	Domestic – Single Dwelling	N/A	N/A	L30	L30	L30	L30
5DV.33421	1220 EMERSON ST	Evaluation	1930	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33422	1225 EMERSON ST	Enhanced	1910	Domestic – Multiple Dwelling	Apartment - Block	Classical Revival	ND	C	E (C)	C
5DV.33423	1226 EMERSON ST	Evaluation	1916	Domestic – Multiple Dwelling	Duplex	Colonial Revival	ND	C	ND	C
5DV.33424	1236 EMERSON ST	Evaluation	1930	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33425	1237 EMERSON ST	Evaluation	1888	Domestic – Multiple Dwelling	Terrace Type	No Style	ND	C	ND	C
5DV.33426	1244 EMERSON ST	Evaluation	1962	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33427	1245 EMERSON ST	Evaluation	1905	Domestic – Single Dwelling	Central Passage Double-Pile	Prairie	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33428	1249-1251 EMERSON ST	Evaluation	1906	Domestic – Multiple Dwelling	Duplex	Craftsman	ND	C	ND	C
5DV.33429	1250 EMERSON ST	Enhanced	1896	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	E	C	ND	C
5DV.33430	1255 EMERSON ST	Enhanced	1907	Domestic – Multiple Dwelling	Apartment - Block	Craftsman	E	C	NE	C
5DV.33431	1256 EMERSON ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33432	1265 EMERSON ST	Evaluation	1967	Domestic – Multiple Dwelling	Apartment - Dingbat	Modern Movement	ND	C	ND	C
5DV.1479	1266 EMERSON ST	Enhanced	1906	Domestic – Multiple Dwelling	Apartment - Block	Craftsman	ND	C	NR-LISTED	C
5DV.33433	1270 EMERSON ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Mediterranean Revival	ND	C	ND	C
5DV.33434	1276 EMERSON ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33435	1286 EMERSON ST	Evaluation	1900	Domestic – Multiple Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33436	1304 EMERSON ST	Foundation	2014	Domestic – Multiple Dwelling	N/A	N/A	L30	L30	L30	L30
5DV.33437	1310-1316 EMERSON ST	Foundation	2014	Domestic – Multiple Dwelling	N/A	N/A	L30	L30	L30	L30
5DV.33438	1324 EMERSON ST	Evaluation	1904	Domestic – Multiple Dwelling	Terrace Type	No Style	ND	C	ND	C
5DV.33439	1330 EMERSON ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33440	1340 EMERSON ST	Enhanced	1924	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	NE	C	NE	C
5DV.2819	1358 EMERSON ST	Evaluation	1955	Domestic – Multiple Dwelling	Apartment - Block	Italianate	ND	C	ND	C
5DV.33441	1390 EMERSON ST	Evaluation	1966	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.2632	1414 EMERSON ST	Evaluation	1904	Domestic – Single Dwelling	Terrace Type	Colonial Revival	ND	C	ND	C
5DV.2630	1423-1427 EMERSON ST	Evaluation	1906	Domestic – Multiple Dwelling	Rowhouse	Mixed Style	ND	C	ND	C
5DV.33442	1424 EMERSON ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33443	1429 EMERSON ST	Descriptive	1887	Domestic – Single Dwelling	Central Block with Projecting Bays	Mixed Style	NE	NC	NE	NC
5DV.2633	1430 EMERSON ST	Evaluation	1905	Domestic – Multiple Dwelling	Apartment - Block	Colonial Revival	ND	C	ND	C
5DV.33444	1435 EMERSON ST	Evaluation	1888	Domestic – Single Dwelling	Terrace Type	No Style	ND	C	ND	C
5DV.33445	1439 EMERSON ST	Evaluation	1884	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33446	1440 EMERSON ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33447	1441 EMERSON ST	Evaluation	1885	Domestic – Single Dwelling	Terrace Type	No Style	ND	C	ND	C
5DV.2631	1449 EMERSON ST	Evaluation	1897	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33448	1455 EMERSON ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33449	1457 EMERSON ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
<b>FRANKLIN ST</b>										
5DV.33472	1275 FRANKLIN ST	Enhanced	1894	Domestic – Single Dwelling	Foursquare	Colonial Revival	E	C	E (C)	C
5DV.33473	1445 FRANKLIN ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
<b>HUMBOLDT ST</b>										
5DV.33493	800-802 HUMBOLDT ST	Foundation	2006	Domestic – Multiple Dwelling	N/A	N/A	L30	L30	L30	L30
5DV.33495	809 HUMBOLDT ST	Evaluation	1908	Domestic – Single Dwelling	Foursquare	Craftsman	ND	C	ND	C
5DV.33496	817 HUMBOLDT ST	Evaluation	1908	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33497	820 HUMBOLDT ST	Enhanced	1928	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	NE	C	E (C)	C
5DV.33498	821 HUMBOLDT ST	Evaluation	1906	Domestic – Single Dwelling	Foursquare	Craftsman	ND	C	ND	C
5DV.33499	827 HUMBOLDT ST	Enhanced	1910	Domestic – Single Dwelling	Central Passage Double-Pile	Colonial Revival	NE	C	E (C)	C
5DV.33500	828 HUMBOLDT ST	Evaluation	1911	Domestic – Single Dwelling	Foursquare	Craftsman	ND	C	ND	C
5DV.33501	841 HUMBOLDT ST	Enhanced	1906	Domestic – Single Dwelling	Foursquare	Craftsman	ND	C	E (C)	C
5DV.33502	844 HUMBOLDT ST	Evaluation	1923	Domestic – Multiple Dwelling	Apartment - Block	Mediterranean Revival	ND	C	ND	C
5DV.33503	845 HUMBOLDT ST	Evaluation	1910	Domestic – Single Dwelling	Foursquare	Prairie	ND	C	ND	C
5DV.33504	849 HUMBOLDT ST	Evaluation	1906	Domestic – Multiple Dwelling	Foursquare	Craftsman	ND	C	ND	C
5DV.33505	850 HUMBOLDT ST	Enhanced	1924	Domestic – Multiple Dwelling	Apartment - Block	Italian Renaissance	E	C	E (C)	C
5DV.33506	855 HUMBOLDT ST	Evaluation	1921	Domestic – Multiple Dwelling	Central Passage Double-Pile	Tudor Revival	ND	C	ND	C
5DV.33507	861 HUMBOLDT ST	Evaluation	1915	Domestic – Multiple Dwelling	Apartment - Block	Craftsman	ND	C	ND	C
5DV.33508	925 HUMBOLDT ST	Evaluation	1970	Domestic – Multiple Dwelling	Apartment - Complex	Colonial Revival	ND	C	ND	C
5DV.33509	930 HUMBOLDT ST	Evaluation	1914	Domestic – Multiple Dwelling	Apartment - Block	Colonial Revival	ND	C	ND	C
5DV.33510	940-950 HUMBOLDT ST	Foundation	1999	Domestic – Multiple Dwelling	N/A	N/A	L30	L30	L30	L30
5DV.33474	1200 HUMBOLDT ST	Enhanced	1966	Domestic – Multiple Dwelling	High-Rise	Modern Movement	E	C	ND	C
5DV.33476	1201 HUMBOLDT ST	Evaluation	1896	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.10742	1215 HUMBOLDT ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33477	1219 HUMBOLDT ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33478	1223 HUMBOLDT ST	Evaluation	1896	Domestic – Multiple Dwelling	Foursquare	Mixed Style	ND	C	ND	C
5DV.33479	1230 HUMBOLDT ST	Evaluation	1904	Domestic – Single Dwelling	Central Passage Double-Pile	Classical Revival	ND	C	ND	C
5DV.33480	1231 HUMBOLDT ST	Evaluation	1898	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33481	1235 HUMBOLDT ST	Evaluation	1900	Domestic – Single Dwelling	Central Passage Double-Pile	Colonial Revival	ND	C	ND	C
5DV.33482	1239 HUMBOLDT ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33483	1245 HUMBOLDT ST	Evaluation	1968	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33484	1250 HUMBOLDT ST	Enhanced	1965	Domestic – Multiple Dwelling	High-Rise	Modern Movement	E	NPD	ND	NPD
5DV.33485	1260 HUMBOLDT ST	Evaluation	1959	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33486	1280 HUMBOLDT ST	Evaluation	1949	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33487	1285 HUMBOLDT ST	Evaluation	1929	Domestic – Multiple Dwelling	Apartment - Block	Craftsman	ND	C	ND	C
5DV.2659	1400 HUMBOLDT ST	Evaluation	1896	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.2660	1406 HUMBOLDT ST	Evaluation	1896	Domestic – Single Dwelling	Gable Front	Victorian Cottage	ND	C	ND	C
5DV.33488	1410 HUMBOLDT ST	Evaluation	1962	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.2656	1421 HUMBOLDT ST	Evaluation	1901	Domestic – Single Dwelling	Gable Front	No Style	ND	C	ND	C
5DV.2657	1427 HUMBOLDT ST	Evaluation	1928	Domestic – Multiple Dwelling	Apartment - Block	Colonial Revival	ND	C	ND	C
5DV.33489	1430 HUMBOLDT ST	Evaluation	1969	Domestic – Multiple Dwelling	Neo-Mansard	Neo-Mansard	ND	C	ND	C
5DV.33490	1441 HUMBOLDT ST	Evaluation	1967	Domestic – Multiple Dwelling	High-Rise	Modern Movement	ND	C	ND	C
5DV.2661	1442 HUMBOLDT ST	Evaluation	1896	Domestic – Multiple Dwelling	Foursquare	Mixed Style	ND	C	ND	C
5DV.33491	1448 HUMBOLDT ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33492	1480 HUMBOLDT ST	Evaluation	1969	Commercial - Business/Professional	Commercial/Industrial Block	Art Deco	ND	C	ND	C
<b>LAFAYETTE ST</b>										
5DV.33582	800 LAFAYETTE ST	Enhanced	1904	Domestic – Single Dwelling	Foursquare	Mixed Style	ND	C	ND	C
5DV.33583	801 LAFAYETTE ST	Evaluation	1901	Domestic – Single Dwelling	Central Block with Projecting Bays	Edwardian	ND	C	ND	C
5DV.33584	807 LAFAYETTE ST	Evaluation	1898	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33585	808 LAFAYETTE ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33586	814 LAFAYETTE ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33587	815 LAFAYETTE ST	Enhanced	1907	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	E (C)	C
5DV.33588	816 LAFAYETTE ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33589	819 LAFAYETTE ST	Enhanced	1902	Domestic – Single Dwelling	Central Passage Double-Pile	Dutch Colonial Revival	NE	C	NE	C
5DV.33590	820 LAFAYETTE ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33591	824 LAFAYETTE ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33592	825 LAFAYETTE ST	Evaluation	1900	Domestic – Single Dwelling	Central Block with Projecting Bays	Mixed Style	ND	C	ND	C
5DV.33593	828 LAFAYETTE ST	Evaluation	1902	Domestic – Single Dwelling	Foursquare	Craftsman	ND	C	ND	C
5DV.33594	829 LAFAYETTE ST	Evaluation	1898	Domestic – Single Dwelling	Gable Front	Craftsman	ND	C	ND	C
5DV.33595	832 LAFAYETTE ST	Evaluation	1908	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33596	837 LAFAYETTE ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	Dutch Colonial Revival	ND	C	ND	C
5DV.33597	841 LAFAYETTE ST	Evaluation	1900	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33598	844 LAFAYETTE ST	Evaluation	1902	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33599	845 LAFAYETTE ST	Evaluation	1900	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33600	850 LAFAYETTE ST	Evaluation	1906	Domestic – Single Dwelling	Central Passage Double-Pile	Craftsman	ND	C	ND	C
5DV.33601	851 LAFAYETTE ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33602	854 LAFAYETTE ST	Enhanced	1906	Domestic – Single Dwelling	Foursquare	Craftsman	NE	C	E (C)	C
5DV.33603	857 LAFAYETTE ST	Evaluation	1906	Domestic – Single Dwelling	Foursquare	Craftsman	ND	C	ND	C
5DV.33604	860 LAFAYETTE ST	Evaluation	1906	Domestic – Single Dwelling	Foursquare	Craftsman	ND	C	ND	C
5DV.33605	861-865 LAFAYETTE ST	Evaluation	1906	Domestic – Multiple Dwelling	Duplex	Colonial Revival	ND	C	ND	C
5DV.33606	909 LAFAYETTE ST	Evaluation	1968	Domestic – Multiple Dwelling	High-Rise	Modern Movement	ND	C	ND	C
5DV.33607	912 LAFAYETTE ST	Evaluation	1905	Domestic – Single Dwelling	Foursquare	Craftsman	ND	C	ND	C
5DV.33608	916 LAFAYETTE ST	Evaluation	1902	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33609	920 LAFAYETTE ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33610	925 LAFAYETTE ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Edwardian	ND	C	ND	C
5DV.33611	926 LAFAYETTE ST	Evaluation	1902	Domestic – Single Dwelling	Foursquare	Craftsman	ND	C	ND	C
5DV.33612	929 LAFAYETTE ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33613	934 LAFAYETTE ST	Evaluation	1902	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33614	935 LAFAYETTE ST	Evaluation	1902	Domestic – Single Dwelling	Gable Front	Dutch Colonial Revival	ND	C	ND	C
5DV.33615	938 LAFAYETTE ST	Enhanced	1910	Domestic – Single Dwelling	Foursquare	Prairie	E	C	E (C)	C
5DV.33616	941 LAFAYETTE ST	Evaluation	1902	Domestic – Single Dwelling	Gable Front	Dutch Colonial Revival	ND	C	ND	C
5DV.33617	944 LAFAYETTE ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33618	947 LAFAYETTE ST	Enhanced	1926	Domestic – Single Dwelling	Bungalow	English Norman Cottage	NE	C	NE	C
5DV.33619	950 LAFAYETTE ST	Evaluation	1961	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33620	951 LAFAYETTE ST	Enhanced	1925	Domestic – Single Dwelling	Bungalow	Craftsman	ND	C	E (C)	C
5DV.33621	963 LAFAYETTE ST	Enhanced	1900	Domestic – Single Dwelling	Central Passage Double-Pile	Colonial Revival	NE	C	E (C)	C
5DV.33622	964 LAFAYETTE ST	Evaluation	1914	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33623	967 LAFAYETTE ST	Evaluation	1906	Domestic – Single Dwelling	Central Passage Double-Pile	Colonial Revival	ND	C	ND	C
5DV.33624	975 LAFAYETTE ST	Evaluation	1912	Domestic – Single Dwelling	Central Block with Projecting Bays	Mixed Style	ND	C	ND	C
5DV.33511	1016 LAFAYETTE ST	Evaluation	1905	Domestic – Single Dwelling	Central Passage Double-Pile	Colonial Revival	ND	C	ND	C
5DV.33512	1019 LAFAYETTE ST	Evaluation	1904	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Craftsman	ND	C	ND	C
5DV.33513	1023 LAFAYETTE ST	Evaluation	1904	Domestic – Multiple Dwelling	Central Passage Double-Pile	Colonial Revival	ND	C	ND	C
5DV.33514	1024 LAFAYETTE ST	Evaluation	1906	Domestic – Single Dwelling	Central Passage Double-Pile	Tudor Revival	ND	C	ND	C
5DV.33515	1035 LAFAYETTE ST	Evaluation	1910	Domestic – Single Dwelling	Foursquare	Mixed Style	ND	C	ND	C
5DV.33516	1041 LAFAYETTE ST	Evaluation	1902	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33517	1045 LAFAYETTE ST	Evaluation	1898	Domestic – Single Dwelling	Central Passage Double-Pile	Colonial Revival	ND	C	ND	C
5DV.33518	1050 LAFAYETTE ST	Evaluation	1968	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33519	1055 LAFAYETTE ST	Evaluation	1906	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33520	1056 LAFAYETTE ST	Evaluation	1905	Domestic – Single Dwelling	Central Passage Double-Pile	Dutch Colonial Revival	ND	C	ND	C
5DV.33521	1062 LAFAYETTE ST	Evaluation	1961	Domestic – Multiple Dwelling	Central Passage Double-Pile	Mixed Style	ND	C	ND	C
5DV.33522	1065 LAFAYETTE ST	Enhanced	1900	Domestic – Multiple Dwelling	Central Passage Double-Pile	Dutch Colonial Revival	PE	C	E (C)	C
5DV.33523	1085 LAFAYETTE ST	Evaluation	1966	Domestic – Multiple Dwelling	High-Rise	Modern Movement	ND	C	ND	C
5DV.33524	1090 LAFAYETTE ST	Evaluation	1964	Domestic – Multiple Dwelling	High-Rise	Modern Movement	ND	C	ND	C
5DV.33525	1109 LAFAYETTE ST	Enhanced	1923	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	E	C	E (C)	C
5DV.33526	1114 LAFAYETTE ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33527	1119 LAFAYETTE ST	Enhanced	1929	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	E	C	E (C)	C
5DV.33528	1126 LAFAYETTE ST	Evaluation	1906	Domestic – Single Dwelling	Foursquare	Mission	ND	C	ND	C
5DV.33529	1130 LAFAYETTE ST	Evaluation	1896	Domestic – Multiple Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33530	1131 LAFAYETTE ST	Evaluation	1964	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33531	1134-1136 LAFAYETTE ST	Evaluation	1946	Domestic – Multiple Dwelling	Duplex	Colonial Revival	ND	C	ND	C
5DV.33532	1141 LAFAYETTE ST	Enhanced	1901	Domestic – Single Dwelling	Foursquare	Colonial Revival	NE	C	E (C)	C
5DV.33533	1144 LAFAYETTE ST	Evaluation	1896	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33534	1145 LAFAYETTE ST	Evaluation	1898	Domestic – Single Dwelling	Central Block with Projecting Bays	Mixed Style	ND	C	ND	C
5DV.33535	1150 LAFAYETTE ST	Evaluation	1909	Domestic – Single Dwelling	Foursquare	Craftsman	ND	C	ND	C
5DV.33536	1153 LAFAYETTE ST	Enhanced	1900	Domestic – Single Dwelling	Foursquare	Prairie	NE	C	E (C)	C
5DV.33537	1157 LAFAYETTE ST	Evaluation	1903	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33538	1160 LAFAYETTE ST	Evaluation	1911	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33539	1165 LAFAYETTE ST	Evaluation	1902	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33540	1166 LAFAYETTE ST	Evaluation	1896	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33541	1169 LAFAYETTE ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33542	1180 LAFAYETTE ST	Evaluation	1902	Domestic – Single Dwelling	Foursquare	Craftsman	ND	C	ND	C
5DV.33543	1200 LAFAYETTE ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33544	1205 LAFAYETTE ST	Evaluation	1907	Domestic – Multiple Dwelling	Apartment - Block	Classical Revival	ND	C	ND	C
5DV.33545	1220 LAFAYETTE ST	Evaluation	1886	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33546	1221 LAFAYETTE ST	Evaluation	1896	Domestic – Single Dwelling	Central Block with Projecting Bays	Edwardian	ND	C	ND	C
5DV.33547	1222 LAFAYETTE ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33548	1223 LAFAYETTE ST	Evaluation	1898	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33549	1231 LAFAYETTE ST	Evaluation	1890	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33550	1232-1238 LAFAYETTE ST	Evaluation	1906	Domestic – Multiple Dwelling	Duplex	No Style	ND	C	ND	C
5DV.33551	1237-1243 LAFAYETTE ST	Evaluation	1916	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.33552	1244 LAFAYETTE ST	Evaluation	1930	Domestic – Multiple Dwelling	Apartment - Block	Mission	ND	C	ND	C
5DV.33553	1245 LAFAYETTE ST	Evaluation	1970	Domestic – Multiple Dwelling	Apartment - Dingbat	Modern Movement	ND	C	ND	C
5DV.33554	1250 LAFAYETTE ST	Evaluation	1929	Domestic – Multiple Dwelling	Apartment - Block	Mission	ND	C	ND	C
5DV.33555	1256 LAFAYETTE ST	Evaluation	1896	Domestic – Multiple Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33556	1266 LAFAYETTE ST	Evaluation	1888	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33557	1267 LAFAYETTE ST	Evaluation	1964	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33558	1271 LAFAYETTE ST	Evaluation	1891	Domestic – Single Dwelling	Terrace Type	Romanesque Revival	ND	C	ND	C



Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33559	1279 LAFAYETTE ST	Evaluation	1891	Domestic – Multiple Dwelling	Terrace Type	Romanesque Revival	ND	C	ND	C
5DV.33560	1280 LAFAYETTE ST	Evaluation	1968	Domestic – Multiple Dwelling	High-Rise	Modern Movement	ND	C	ND	C
5DV.33561	1300 LAFAYETTE ST	Evaluation	1900	Commercial - Business/Professional	Foursquare	Classical Revival	ND	C	ND	C
5DV.33562	1311 LAFAYETTE ST	Evaluation	1907	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33563	1312 LAFAYETTE ST	Evaluation	1928	Domestic – Multiple Dwelling	Apartment - Block	Mission	ND	C	ND	C
5DV.33564	1318 LAFAYETTE ST	Enhanced	1890	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	E	C	E (C)	C
5DV.33565	1324 LAFAYETTE ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33566	1325 LAFAYETTE ST	Enhanced	1886	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	NE	C	E (C)	C
5DV.33567	1327-1329 LAFAYETTE ST	Evaluation	1890	Domestic – Single Dwelling	Gable Front	Queen Anne	ND	C	ND	C
5DV.33568	1330 LAFAYETTE ST	Evaluation	1960	Domestic – Multiple Dwelling	Apartment - Courtyard	Modern Movement	ND	C	ND	C
5DV.33569	1333 LAFAYETTE ST	Evaluation	1888	Domestic – Single Dwelling	Central Block with Projecting Bays	Edwardian	ND	C	ND	C
5DV.33570	1337 LAFAYETTE ST	Evaluation	1888	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33571	1341 LAFAYETTE ST	Evaluation	1890	Domestic – Multiple Dwelling	Duplex	No Style	ND	C	ND	C
5DV.33572	1347 LAFAYETTE ST	Evaluation	1892	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33573	1350 LAFAYETTE ST	Evaluation	1970	Domestic – Multiple Dwelling	Apartment - Block	Neo-Mansard	ND	C	ND	C
5DV.33574	1355 LAFAYETTE ST	Evaluation	1896	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Mixed Style	ND	C	ND	C
5DV.33575	1361 LAFAYETTE ST	Evaluation	1900	Domestic – Multiple Dwelling	Foursquare	Edwardian	ND	C	ND	C
5DV.33576	1362-1368 LAFAYETTE ST	Evaluation	1940	Domestic – Multiple Dwelling	Apartment - Courtyard	Modern Movement	ND	C	ND	C
5DV.2649	1415 LAFAYETTE ST	Enhanced	1891	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	CD	C	E (C)	C
5DV.33577	1417-1419 LAFAYETTE ST	Evaluation	1896	Domestic – Multiple Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33578	1424 LAFAYETTE ST	Evaluation	1903	Domestic – Multiple Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.2650	1427 LAFAYETTE ST	Evaluation	1890	Domestic – Multiple Dwelling	Gable Front	Mixed Style	ND	C	ND	C
5DV.2651	1431 LAFAYETTE ST	Evaluation	1890	Domestic – Single Dwelling	Central Block with Projecting Bays	No Style	ND	C	ND	C
5DV.2653	1432-1436 LAFAYETTE ST	Enhanced	1919	Domestic – Multiple Dwelling	Duplex	Craftsman	E	C	E (A)	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33579	1435 LAFAYETTE ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.2652	1441 LAFAYETTE ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33580	1443 LAFAYETTE ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.2654	1444 LAFAYETTE ST	Evaluation	1911	Domestic – Multiple Dwelling	Apartment - Block	Craftsman	ND	C	ND	C
5DV.2655	1450 LAFAYETTE ST	Evaluation	1905	Domestic – Multiple Dwelling	Apartment - Block	Tudor Revival	ND	C	ND	C
5DV.33581	1459 LAFAYETTE ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.2614	1490 LAFAYETTE ST	Enhanced	1934	Mixed Use	Apartment - Block	Italian Renaissance	ND	C	NR-LISTED	C
<b>MARION ST</b>										
5DV.33703	800 MARION ST	Evaluation	1902	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33704	801 MARION ST	Evaluation	1900	Domestic – Single Dwelling	Central Block with Projecting Bays	Craftsman	ND	C	ND	C
5DV.33705	806 MARION ST	Evaluation	1902	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33706	811 MARION ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33707	812 MARION ST	Evaluation	1902	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33708	815 MARION ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33709	818 MARION ST	Evaluation	1929	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33710	821 MARION ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Craftsman	ND	C	ND	C
5DV.33711	822 MARION ST	Evaluation	1911	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33712	826 MARION ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33713	827 MARION ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33714	833 MARION ST	Evaluation	1900	Domestic – Single Dwelling	Gable Front	Dutch Colonial Revival	ND	C	ND	C
5DV.33715	834-836 MARION ST	Enhanced	1909	Domestic – Multiple Dwelling	Duplex	Colonial Revival	NE	C	E (C)	C
5DV.33716	839 MARION ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33717	841 MARION ST	Evaluation	1900	Domestic – Single Dwelling	Classic Cottage	Colonial Revival	ND	C	ND	C
5DV.33718	844 MARION ST	Evaluation	1902	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33719	850 MARION ST	Evaluation	1904	Domestic – Single Dwelling	Central Passage Double-Pile	Classical Revival	ND	C	ND	C
5DV.33720	855 MARION ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33721	860 MARION ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33722	871 MARION ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33723	875 MARION ST	Descriptive	1926	Domestic – Multiple Dwelling	Central Passage Double-Pile	Dutch Colonial Revival	NE	NC	NE	NC
5DV.33724	880 MARION ST	Evaluation	1900	Domestic – Multiple Dwelling	Central Passage Double-Pile	Colonial Revival	ND	C	ND	C
5DV.33725	910 MARION ST	Evaluation	1900	Domestic – Single Dwelling	Central Block with Projecting Bays	Mission	ND	C	ND	C
5DV.33726	918 MARION ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33727	926 MARION ST	Evaluation	1962	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33728	929 MARION ST	Evaluation	1955	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33729	940 MARION ST	Evaluation	1902	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33730	944 MARION ST	Evaluation	1903	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33731	945 MARION ST	Evaluation	1940	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33732	950 MARION ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33733	954 MARION ST	Evaluation	1906	Domestic – Single Dwelling	Foursquare	Mission	ND	C	ND	C
5DV.33734	960 MARION ST	Evaluation	1906	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33735	961 MARION ST	Evaluation	C.1940	Domestic - Accessory Building	Other	Classical Revival	ND	C	ND	C
5DV.33736	966 MARION ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Mixed Style	ND	C	ND	C
5DV.33737	967 MARION ST	Evaluation	1929	Domestic – Multiple Dwelling	Apartment - Block	Art Deco	ND	C	ND	C
5DV.33738	970 MARION ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33739	980 MARION ST	Evaluation	1910	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33625	1001 MARION ST	Evaluation	1908	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33626	1006 MARION ST	Evaluation	1902	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33627	1007 MARION ST	Evaluation	1908	Domestic – Single Dwelling	Foursquare	Edwardian	ND	C	ND	C
5DV.33628	1010 MARION ST	Evaluation	1900	Domestic – Multiple Dwelling	Foursquare	Prairie	ND	C	ND	C
5DV.33629	1015 MARION ST	Evaluation	1901	Domestic – Multiple Dwelling	Foursquare	Italian Renaissance	ND	C	ND	C
5DV.33630	1018 MARION ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Prairie	ND	C	ND	C
5DV.33631	1024 MARION ST	Evaluation	1902	Domestic – Single Dwelling	Foursquare	Craftsman	ND	C	ND	C
5DV.33632	1025 MARION ST	Evaluation	1901	Domestic – Single Dwelling	Foursquare	Craftsman	ND	C	ND	C
5DV.33633	1028 MARION ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33634	1031 MARION ST	Evaluation	1908	Domestic – Multiple Dwelling	Foursquare	Craftsman	ND	C	ND	C
5DV.33635	1035 MARION ST	Evaluation	1901	Domestic – Multiple Dwelling	Foursquare	Craftsman	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33636	1036 MARION ST	Evaluation	1902	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33637	1040 MARION ST	Evaluation	1906	Domestic – Multiple Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33638	1041 MARION ST	Evaluation	1901	Domestic – Single Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33639	1042 MARION ST	Evaluation	1902	Domestic – Multiple Dwelling	Foursquare	Prairie	ND	C	ND	C
5DV.33640	1051 MARION ST	Evaluation	1902	Domestic – Single Dwelling	Foursquare	Prairie	ND	C	ND	C
5DV.33641	1056 MARION ST	Evaluation	1961	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33642	1057 MARION ST	Evaluation	1957	Domestic – Multiple Dwelling	Apartment - Block	Ranch	ND	C	ND	C
5DV.33643	1060 MARION ST	Evaluation	c.1890	Domestic - Other	Central Block with Projecting Bays	Edwardian	ND	C	ND	C
5DV.33644	1067 MARION ST	Evaluation	1901	Domestic – Multiple Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33645	1070 MARION ST	Evaluation	1891	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33646	1071 MARION ST	Evaluation	1929	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33647	1081 MARION ST	Evaluation	1900	Religious Facility	Foursquare	Classical Revival	ND	C	ND	C
5DV.33648	1100 MARION ST	Evaluation	1902	Domestic – Multiple Dwelling	Central Block with Projecting Bays	No Style	ND	C	ND	C
5DV.33649	1109 MARION ST	Descriptive	1909	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Mixed Style	NE	NC	NE	NC
5DV.33650	1112 MARION ST	Evaluation	1910	Domestic – Single Dwelling	Foursquare	Mixed Style	ND	C	ND	C
5DV.33651	1118 MARION ST	Evaluation	1910	Domestic – Multiple Dwelling	Central Passage Double-Pile	Craftsman	ND	C	ND	C
5DV.33652	1125 MARION ST	Evaluation	1925	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.33653	1132 MARION ST	Evaluation	1906	Domestic – Multiple Dwelling	Foursquare	Craftsman	ND	C	ND	C
5DV.33654	1138 MARION ST	Evaluation	1910	Domestic – Multiple Dwelling	Foursquare	Mixed Style	ND	C	ND	C
5DV.33655	1140 MARION ST	Evaluation	1950	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33656	1141 MARION ST	Evaluation	1894	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Mixed Style	ND	C	ND	C
5DV.33657	1146-1148 MARION ST	Foundation	2013	Domestic – Multiple Dwelling	N/A	N/A	L30	L30	L30	L30
5DV.33658	1147 MARION ST	Evaluation	1902	Domestic – Multiple Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33659	1151 MARION ST	Evaluation	1961	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33660	1158 MARION ST	Evaluation	1928	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.33661	1220 MARION ST	Evaluation	1928	Domestic – Multiple Dwelling	Apartment - Block	Art Deco	ND	C	ND	C
5DV.33662	1221 MARION ST	Evaluation	1906	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33663	1225 MARION ST	Descriptive	1901	Domestic – Single Dwelling	Other	Mixed Style	NE	NC	NE	NC
5DV.33664	1226 MARION ST	Evaluation	1926	Domestic – Multiple Dwelling	Apartment - Block	Art Deco	ND	C	ND	C
5DV.33665	1233-1237 MARION ST	Evaluation	1900	Domestic – Multiple Dwelling	Duplex	Colonial Revival	ND	C	ND	C
5DV.33666	1236 MARION ST	Evaluation	1926	Domestic – Multiple Dwelling	Apartment - Block	Art Deco	ND	C	ND	C
5DV.33667	1238 MARION ST	Evaluation	1890	Domestic – Single Dwelling	Gable Front	Victorian Cottage	ND	C	ND	C
5DV.33668	1239-1243 MARION ST	Evaluation	1908	Domestic – Multiple Dwelling	Gable Front	Dutch Colonial Revival	ND	C	ND	C
5DV.33669	1242 MARION ST	Evaluation	1890	Domestic – Single Dwelling	Gable Front	Queen Anne	ND	C	ND	C
5DV.33670	1246 MARION ST	Evaluation	1890	Domestic – Single Dwelling	Gable Front	Queen Anne	ND	C	ND	C
5DV.33671	1258 MARION ST	Evaluation	1960	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33672	1263 MARION ST	Descriptive	1891	Domestic – Single Dwelling	Foursquare	No Style	NE	NC	NE	NC
5DV.33673	1267 MARION ST	Evaluation	1905	Domestic – Multiple Dwelling	Central Passage Double-Pile	Classical Revival	ND	C	ND	C
5DV.33674	1269 MARION ST	Evaluation	1961	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33675	1270 MARION ST	Evaluation	1965	Domestic – Multiple Dwelling	Apartment - Block	Tudor Revival	ND	C	ND	C
5DV.33676	1279 MARION ST	Descriptive	1904	Mixed Use	Two-Part Commercial Block	No Style	NE	NC	NE	NC
5DV.33677	1301 MARION ST	Descriptive	1906	Commercial - Retail Store	One-Part Commercial Block	No Style	NE	NC	NE	NC
5DV.33678	1309 MARION ST	Evaluation	1949	Commercial - Retail Store	House with Commercial Addition	No Style	ND	C	ND	C
5DV.33679	1311 MARION ST	Evaluation	1886	Domestic – Single Dwelling	Central Block with Projecting Bays	Victorian Cottage	ND	C	ND	C
5DV.33680	1314 MARION ST	Evaluation	1900	Domestic – Single Dwelling	Central Block with Projecting Bays	Edwardian	ND	C	ND	C
5DV.33681	1315 MARION ST	Evaluation	1886	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33682	1317-1319 MARION ST	Evaluation	1902	Domestic – Multiple Dwelling	Duplex	Mixed Style	ND	C	ND	C
5DV.33683	1318 MARION ST	Evaluation	1896	Domestic – Multiple Dwelling	Duplex	Italianate	ND	C	ND	C
5DV.33684	1325 MARION ST	Evaluation	1904	Domestic – Multiple Dwelling	Duplex	Mixed Style	ND	C	ND	C
5DV.33685	1326 MARION ST	Evaluation	1891	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Victorian Cottage	ND	C	ND	C
5DV.33686	1330 MARION ST	Evaluation	1886	Domestic – Single Dwelling	Central Block with Projecting Bays	Victorian Cottage	ND	C	ND	C
5DV.33687	1331 MARION ST	Evaluation	1905	Domestic – Multiple Dwelling	Classic Cottage	Classical Revival	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33688	1334 MARION ST	Evaluation	1899	Domestic – Single Dwelling	Classic Cottage	Edwardian	ND	C	ND	C
5DV.33689	1337 MARION ST	Evaluation	1886	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33690	1338 MARION ST	Evaluation	1901	Domestic – Single Dwelling	Gable Front	Mixed Style	ND	C	ND	C
5DV.33691	1344 MARION ST	Evaluation	1903	Domestic – Single Dwelling	Gable Front	Dutch Colonial Revival	ND	C	ND	C
5DV.33692	1346-1348 MARION ST	Evaluation	1904	Domestic – Multiple Dwelling	Duplex	Mixed Style	ND	C	ND	C
5DV.33693	1347 MARION ST	Evaluation	1886	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Italianate	ND	C	ND	C
5DV.33694	1351 MARION ST	Evaluation	1909	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33695	1352 MARION ST	Evaluation	1886	Domestic – Single Dwelling	Gable Front	Queen Anne	ND	C	ND	C
5DV.33696	1353-1355 MARION ST	Evaluation	1901	Domestic – Multiple Dwelling	Terrace Type	Italianate	ND	C	ND	C
5DV.33697	1356 MARION ST	Evaluation	1888	Domestic – Single Dwelling	Gable Front	Queen Anne	ND	C	ND	C
5DV.33698	1357-1359 MARION ST	Evaluation	1901	Domestic – Multiple Dwelling	Terrace Type	Italianate	ND	C	ND	C
5DV.33699	1361 MARION ST	Evaluation	1896	Domestic – Multiple Dwelling	Rowhouse	Classical Revival	ND	C	ND	C
5DV.33700	1362 MARION ST	Evaluation	1904	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.33701	1372 MARION ST	Evaluation	1912	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.33702	1424 MARION ST	Evaluation	1894	Domestic – Single Dwelling	Central Block with Projecting Bays	Mixed Style	ND	C	ND	C
5DV.2646	1430 MARION ST	Descriptive	1894	Domestic – Single Dwelling	Foursquare	No Style	NE	NC	NE	NC
5DV.2647	1450 MARION ST	Evaluation	1902	Domestic – Multiple Dwelling	Apartment - Block	Colonial Revival	ND	C	ND	C
5DV.2648	1454 MARION ST	Evaluation	1892	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Mixed Style	ND	C	ND	C
<b>OGDEN ST</b>										
5DV.33789	800 OGDEN ST	Evaluation	1954	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33790	809 OGDEN ST	Evaluation	1923	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.33791	835 OGDEN ST	Enhanced	1900	Domestic – Multiple Dwelling	Foursquare	Colonial Revival	ND	C	E (C)	C
5DV.33792	839 OGDEN ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Prairie	ND	C	ND	C
5DV.33793	840 OGDEN ST	Evaluation	1907	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33794	843 OGDEN ST	Evaluation	1900	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33795	844 OGDEN ST	Enhanced	1930	Domestic – Multiple Dwelling	Apartment - Block	Mission	NE	C	E (C)	C
5DV.33796	847 OGDEN ST	Evaluation	1900	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33797	850 OGDEN ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33798	853 OGDEN ST	Evaluation	1900	Domestic – Multiple Dwelling	Duplex	No Style	ND	C	ND	C
5DV.33799	856 OGDEN ST	Evaluation	1900	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33800	860 OGDEN ST	Evaluation	1900	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33801	861 OGDEN ST	Evaluation	1949	Domestic – Single Dwelling	Hipped Roof Box	Ranch	ND	C	ND	C
5DV.33802	867 OGDEN ST	Enhanced	1922	Domestic – Multiple Dwelling	Bungalow	Craftsman	ND	C	NE	C
5DV.33803	900 OGDEN ST	Evaluation	1908	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33804	901 OGDEN ST	Enhanced	1947	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	NE	C	ND	C
5DV.33805	906 OGDEN ST	Evaluation	1908	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33806	914 OGDEN ST	Enhanced	1906	Domestic – Single Dwelling	Foursquare	Classical Revival	NE	C	ND	C
5DV.33807	917-921 OGDEN ST	Enhanced	1906	Domestic – Multiple Dwelling	Duplex	Classical Revival	NE	C	E (C)	C
5DV.33808	920 OGDEN ST	Evaluation	1906	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33809	926 OGDEN ST	Evaluation	1908	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.8032	930 OGDEN ST	Enhanced	1906	Domestic – Single Dwelling	Foursquare	Craftsman	E	C	E (C)	C
5DV.33810	936 OGDEN ST	Evaluation	1908	Domestic – Multiple Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33811	939 OGDEN ST	Evaluation	1892	Domestic – Multiple Dwelling	Duplex	Mixed Style	ND	C	ND	C
5DV.33812	940 OGDEN ST	Evaluation	1906	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33813	944 OGDEN ST	Enhanced	1906	Domestic – Single Dwelling	Gable Front	Edwardian	NE	C	E (C)	C
5DV.33814	945 OGDEN ST	Evaluation	1961	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.33815	950 OGDEN ST	Evaluation	1901	Domestic – Multiple Dwelling	Apartment - Block	Mission	ND	C	ND	C
5DV.33816	958 OGDEN ST	Evaluation	1900	Domestic – Single Dwelling	Gable Front	Mission	ND	C	ND	C
5DV.33817	960 OGDEN ST	Evaluation	1900	Domestic – Single Dwelling	Gable Front	Mission	ND	C	ND	C
5DV.33818	964 OGDEN ST	Evaluation	1906	Domestic – Multiple Dwelling	Terrace Type	No Style	ND	C	ND	C
5DV.33819	999 OGDEN ST	Evaluation	1962	Domestic – Multiple Dwelling	High-Rise	Modern Movement	ND	C	ND	C
5DV.33740	1000-1006 OGDEN ST	Evaluation	1898	Domestic – Multiple Dwelling	Terrace Type	Mission	ND	C	ND	C
5DV.33741	1001 OGDEN ST	Evaluation	1905	Domestic – Single Dwelling	Central Block with Projecting Bays	Classical Revival	ND	C	ND	C
5DV.33742	1007 OGDEN ST	Evaluation	1905	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33743	1009 OGDEN ST	Evaluation	1905	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33744	1010 OGDEN ST	Evaluation	1898	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33745	1017 OGDEN ST	Evaluation	1900	Domestic – Single Dwelling	Gable Front	Dutch Colonial Revival	ND	C	ND	C
5DV.33746	1020 OGDEN ST	Evaluation	1961	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33747	1021 OGDEN ST	Evaluation	1881	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.5684	1034 OGDEN ST	Evaluation	1901	Domestic – Multiple Dwelling	Foursquare	Craftsman	ND	C	ND	C
5DV.1606	1040 OGDEN ST	Evaluation	1904	Domestic – Multiple Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33748	1041 OGDEN ST	Evaluation	1966	Domestic – Multiple Dwelling	Apartment - Block	Classical Revival	ND	C	ND	C
5DV.33749	1050 OGDEN ST	Evaluation	1961	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33750	1120-1122 OGDEN ST	Evaluation	1908	Domestic – Multiple Dwelling	Duplex	No Style	ND	C	ND	C
5DV.33751	1121 OGDEN ST	Evaluation	1964	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33752	1130-1132 OGDEN ST	Evaluation	1908	Domestic – Multiple Dwelling	Duplex	Edwardian	ND	C	ND	C
5DV.33753	1135 OGDEN ST	Enhanced	1930	Domestic – Multiple Dwelling	Apartment - Block	Art Deco	ND	C	E (C)	C
5DV.33754	1136 OGDEN ST	Enhanced	1889	Religious Facility	Central Block with Projecting Bays	Mixed Style	NE	NPD	ND	C
5DV.33755	1144 OGDEN ST	Evaluation	1960	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33756	1145 OGDEN ST	Foundation	2011	Domestic – Multiple Dwelling	N/A	N/A	L30	L30	L30	L30
5DV.33757	1153 OGDEN ST	Evaluation	1896	Domestic – Multiple Dwelling	Foursquare	Prairie	ND	C	ND	C
5DV.33758	1157 OGDEN ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33759	1160 OGDEN ST	Evaluation	1962	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33760	1170 OGDEN ST	Evaluation	1962	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33761	1233 OGDEN ST	Evaluation	1969	Domestic – Multiple Dwelling	Neo-Mansard	No Style	ND	C	ND	C
5DV.33762	1240 OGDEN ST	Enhanced	1904	Domestic – Multiple Dwelling	Apartment - Block	Craftsman	NE	C	E (C)	C
5DV.662	1250 OGDEN ST	Enhanced	1890	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	NR-LISTED	C
5DV.33763	1255 OGDEN ST	Evaluation	1967	Domestic – Multiple Dwelling	High-Rise	No Style	ND	C	ND	C
5DV.33764	1256 OGDEN ST	Evaluation	1902	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33765	1264 OGDEN ST	Enhanced	1905	Domestic – Multiple Dwelling	Apartment - Block	No Style	NE	C	NE	C
5DV.33766	1269 OGDEN ST	Enhanced	1896	Domestic – Single Dwelling	Foursquare	Mixed Style	NE	C	E (C)	C
5DV.33767	1273 OGDEN ST	Enhanced	1901	Domestic – Multiple Dwelling	Foursquare	Classical Revival	NE	C	ND	C



Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33768	1279 OGDEN ST	Enhanced	1904	Domestic – Multiple Dwelling	Foursquare	Craftsman	E	C	E (C)	C
5DV.33769	1300 OGDEN ST	Descriptive	1923	Domestic – Multiple Dwelling	Apartment - Block	No Style	NE	NC	NE	NC
5DV.33770	1324 OGDEN ST	Enhanced	1928	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	NE	C	E (C)	C
5DV.33771	1331 OGDEN ST	Enhanced	1906	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.33772	1339 OGDEN ST	Evaluation	1885	Domestic – Single Dwelling	Gabled Ell	No Style	ND	C	ND	C
5DV.33773	1340 OGDEN ST	Evaluation	1970	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.33774	1341 OGDEN ST	Evaluation	1967	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33775	1343 OGDEN ST	Evaluation	1900	Domestic – Multiple Dwelling	Gable Front	Dutch Colonial Revival	ND	C	ND	C
5DV.33776	1349 OGDEN ST	Evaluation	1901	Domestic – Single Dwelling	Gable Front	Dutch Colonial Revival	ND	C	ND	C
5DV.33777	1350 OGDEN ST	Evaluation	1920	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.33778	1355 OGDEN ST	Evaluation	1961	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33779	1358 OGDEN ST	Enhanced	1904	Domestic – Multiple Dwelling	Apartment - Block	Classical Revival	NE	C	ND	C
5DV.33780	1361 OGDEN ST	Evaluation	1901	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33781	1365 OGDEN ST	Evaluation	1893	Domestic – Single Dwelling	Gable Front	Mixed Style	ND	C	ND	C
5DV.33782	1369 OGDEN ST	Evaluation	1895	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33783	1374 OGDEN ST	Evaluation	1905	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.33784	1377 OGDEN ST	Evaluation	1895	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.2634	1401-1415 OGDEN ST	Enhanced	1882	Mixed Use	Two-Part Commercial Block	Italianate	E	C	E (A,C)	C
5DV.33785	1421 OGDEN ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.2635	1431 OGDEN ST	Enhanced	1885	Mixed Use	Two-Part Commercial Block	Italianate	NE	C	E (C)	C
5DV.33786	1433 OGDEN ST	Evaluation	1950	Mixed Use	House with Commercial Addition	Queen Anne	ND	C	ND	C
5DV.33787	1441 OGDEN ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.2636	1447 OGDEN ST	Evaluation	1917	Domestic – Multiple Dwelling	Two-Part Commercial Block	Italianate	ND	C	ND	C
5DV.33788	1457-1459 OGDEN ST	Enhanced	1909	Mixed Use	Duplex	Italianate	E	C	E (B,C)	C
<b>PEARL ST</b>										
5DV.33872	800 PEARL ST	Evaluation	1978	Domestic – Multiple Dwelling	High-Rise	Modern Movement	ND	C	ND	C
5DV.4655	817 PEARL ST	Evaluation	1904	Domestic – Single Dwelling	Foursquare	Renaissance Revival	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33873	854 PEARL ST	Evaluation	1894	Unknown Current Use	Central Block with Projecting Bays	Classical Revival	ND	C	ND	C
5DV.33874	899 PEARL ST	Evaluation	1973	Domestic – Multiple Dwelling	Apartment - Complex	Modern Movement	ND	C	ND	C
5DV.33820	1022 PEARL ST	Descriptive	1969	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Mixed Style	NE	NC	NE	NC
5DV.33821	1030 PEARL ST	Enhanced	1925	Domestic – Multiple Dwelling	Apartment - Block	Renaissance Revival	E	C	ND	C
5DV.33822	1035 PEARL ST	Enhanced	1927	Domestic – Multiple Dwelling	Apartment - Block	Renaissance Revival	E	C	E (C)	C
5DV.33823	1042 PEARL ST	Evaluation	1954	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33824	1047-1049 PEARL ST	Evaluation	1896	Domestic – Multiple Dwelling	Duplex	Mixed Style	ND	C	ND	C
5DV.33825	1050 PEARL ST	Enhanced	1931	Domestic – Multiple Dwelling	Apartment - Block	Mediterranean Revival	PE	C	ND	C
5DV.33826	1058 PEARL ST	Evaluation	1900	Domestic – Multiple Dwelling	Foursquare	Prairie	ND	C	ND	C
5DV.33827	1065 PEARL ST	Enhanced	1956	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	PE	C	ND	C
5DV.33828	1068 PEARL ST	Evaluation	1900	Domestic – Multiple Dwelling	Foursquare	Mission	ND	C	ND	C
5DV.33829	1069 PEARL ST	Evaluation	1925	Domestic – Multiple Dwelling	Apartment - Block	Craftsman	ND	C	ND	C
5DV.33830	1074 PEARL ST	Evaluation	1900	Domestic – Multiple Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33831	1080 PEARL ST	Evaluation	1900	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.16453	1085 PEARL ST	Evaluation	1960	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.2855	1119 PEARL ST	Evaluation	1886	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Mixed Style	ND	C	ND	C
5DV.33832	1122 PEARL ST	Enhanced	1969	Domestic – Multiple Dwelling	Apartment - Dingbat	Modern Movement	NE	C	NE	C
5DV.2856	1129 PEARL ST	Evaluation	1891	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.2857	1135 PEARL ST	Evaluation	1902	Domestic – Multiple Dwelling	Central Block with Projecting Bays	No Style	ND	C	ND	C
5DV.33833	1136 PEARL ST	Evaluation	1963	Domestic – Multiple Dwelling	Apartment - Dingbat	Modern Movement	ND	C	ND	C
5DV.33834	1139-1141 PEARL ST	Evaluation	1900	Domestic – Multiple Dwelling	Foursquare	Classical Revival	ND	C	ND	C
5DV.33835	1142 PEARL ST	Enhanced	1907	Domestic – Multiple Dwelling	Gable Front	Edwardian	E	C	E (C)	C
5DV.33836	1164 PEARL ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33837	1200 PEARL ST	Evaluation	1955	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33838	1209 PEARL ST	Evaluation	1895	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33839	1214 PEARL ST	Evaluation	1905	Domestic – Multiple Dwelling	Duplex	Colonial Revival	ND	C	ND	C
5DV.33840	1220 PEARL ST	Evaluation	1905	Domestic – Multiple Dwelling	Other	No Style	ND	C	ND	C
5DV.33841	1221 PEARL ST	Evaluation	1942	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33842	1230-1232 PEARL ST	Evaluation	1906	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33843	1235-1237 PEARL ST	Evaluation	1900	Domestic – Multiple Dwelling	Gable Front	No Style	ND	C	ND	C
5DV.33844	1236 PEARL ST	Evaluation	1929	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33845	1240 PEARL ST	Evaluation	1905	Domestic – Multiple Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.2859	1241 PEARL ST	Evaluation	1903	Domestic – Single Dwelling	Foursquare	Colonial Revival	ND	C	ND	C
5DV.33846	1246 PEARL ST	Enhanced	1908	Domestic – Single Dwelling	Central Passage Double-Pile	Craftsman	NE	C	E (C)	C
5DV.33847	1250 PEARL ST	Evaluation	1908	Domestic – Multiple Dwelling	Apartment - Block	Classical Revival	ND	C	ND	C
5DV.2860	1253 PEARL ST	Evaluation	1905	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33848	1260-1266 PEARL ST	Evaluation	1910	Domestic – Multiple Dwelling	Duplex	Craftsman	ND	C	ND	C
5DV.33849	1263 PEARL ST	Evaluation	1910	Domestic – Multiple Dwelling	Apartment - Block	Art Deco	ND	C	ND	C
5DV.33850	1267 PEARL ST	Evaluation	1900	Domestic – Single Dwelling	Foursquare	No Style	ND	C	ND	C
5DV.33851	1272 PEARL ST	Evaluation	1927	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.33852	1275 PEARL ST	Evaluation	1928	Domestic – Multiple Dwelling	Apartment - Block	Art Deco	ND	C	ND	C
5DV.33853	1291 PEARL ST	Evaluation	1969	Vacant Building	Commercial/Industrial Block	Modern Movement	ND	C	ND	C
5DV.33854	1300 PEARL ST	Enhanced	1910	Commercial - Mixed Use	One-Part Commercial Block	No Style	E	C	E (A,C)	C
5DV.33855	1310 PEARL ST	Enhanced	1916	Commercial - Restaurant	One-Part Commercial Block	Mission	PE	C	ND	C
5DV.33856	1311 PEARL ST	Foundation	N/A	Vacant Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33857	1317 PEARL ST	Evaluation	1926	Domestic – Multiple Dwelling	Apartment - Block	Mission	ND	C	ND	C
5DV.33858	1330 PEARL ST	Evaluation	N/A	Utility Substation	Commercial/Industrial Block	Modern Movement	ND	C	ND	C
5DV.33859	1335 PEARL ST	Enhanced	1955	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	PE	C	E (C)	C
5DV.33860	1355 PEARL ST	Enhanced	1955	Domestic – Multiple Dwelling	Apartment - Courtyard	Modern Movement	E	C	NE	C
5DV.5439	1356 PEARL ST	Enhanced	1910	Domestic – Multiple Dwelling	Apartment - Block	Classical Revival	E	C	E (C)	C
5DV.33861	1361 PEARL ST	Enhanced	1896	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	PE	NPD	ND	NPD
5DV.33862	1375-1377 PEARL ST	Enhanced	1947	Domestic – Multiple Dwelling	Apartment - Block	Moderne	E	C	E (C)	C
5DV.33863	1376 PEARL ST	Enhanced	1910	Domestic – Multiple Dwelling	Apartment - Block	Classical Revival	E	C	E (C)	C
5DV.2628	1402 PEARL ST	Evaluation	1944	Religious Facility	Foursquare	Colonial Revival	ND	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33864	1410 PEARL ST	Evaluation	1955	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33865	1415 PEARL ST	Evaluation	1962	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33866	1421 PEARL ST	Evaluation	1958	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33867	1424 PEARL ST	Evaluation	1957	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33868	1431 PEARL ST	Evaluation	1965	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33869	1435 PEARL ST	Evaluation	1956	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.2627	1447 PEARL ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33870	1450 PEARL ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33871	1477 PEARL ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
<b>PENNSYLVANIA ST</b>										
5DV.33876	800 PENNSYLVANIA ST	Evaluation	1974	Domestic – Multiple Dwelling	High-Rise	Modern Movement	ND	C	ND	C
5DV.33875	1020 PENNSYLVANIA ST	Evaluation	1960	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.8183	1476 PENNSYLVANIA ST	Enhanced	1926	Mixed Use	Two-Part Commercial Block	Mediterranean Revival	E	C	ND	C
<b>WASHINGTON ST</b>										
5DV.33929	800 WASHINGTON ST	Evaluation	1958	Domestic – Multiple Dwelling	High-Rise	Modern Movement	ND	C	ND	C
5DV.33930	840 WASHINGTON ST	Evaluation	1968	Domestic – Multiple Dwelling	Apartment - Courtyard	Modern Movement	ND	C	ND	C
5DV.33931	849 WASHINGTON ST	Evaluation	1912	Vacant Building	Central Passage Double-Pile	Dutch Colonial Revival	ND	C	ND	C
5DV.33932	899 WASHINGTON ST	Evaluation	1967	Domestic – Multiple Dwelling	Apartment - Block	Tudor Revival	ND	C	ND	C
5DV.33877	1022 WASHINGTON ST	Descriptive	1886	Domestic – Single Dwelling	Central Block with Projecting Bays	No Style	NE	NC	NE	NC
5DV.33878	1026 WASHINGTON ST	Evaluation	1929	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33879	1027 WASHINGTON ST	Evaluation	1922	Domestic – Multiple Dwelling	Apartment - Block	Mission	ND	C	ND	C
5DV.33880	1030 WASHINGTON ST	Descriptive	1886	Domestic – Multiple Dwelling	Apartment - Block	No Style	NE	NC	NE	NC
5DV.33881	1039 WASHINGTON ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.33882	1045 WASHINGTON ST	Enhanced	1906	Domestic – Multiple Dwelling	Foursquare	Classical Revival	E	C	E (C)	C
5DV.33883	1046 WASHINGTON ST	Evaluation	1896	Domestic – Multiple Dwelling	Central Block with Projecting Bays	No Style	ND	C	ND	C
5DV.33884	1050 WASHINGTON ST	Enhanced	1931	Domestic – Multiple Dwelling	Apartment - Block	Spanish Colonial Revival	E	C	ND	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33885	1053 WASHINGTON ST	Evaluation	1886	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33886	1055 WASHINGTON ST	Evaluation	1885	Domestic – Single Dwelling	Gable Front	Victorian Cottage	ND	C	ND	C
5DV.33887	1059 WASHINGTON ST	Evaluation	1900	Domestic – Single Dwelling	Gable Front	Edwardian	ND	C	ND	C
5DV.33888	1060 WASHINGTON ST	Enhanced	1931	Domestic – Multiple Dwelling	Apartment - Block	Tudor Revival	E	C	ND	C
5DV.33889	1065 WASHINGTON ST	Evaluation	1896	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33890	1071 WASHINGTON ST	Evaluation	1888	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33891	1071 WASHINGTON ST REAR	Evaluation	1888	Domestic – Single Dwelling	Gable Front	No Style	ND	C	ND	C
5DV.33892	1075 WASHINGTON ST	Evaluation	1968	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.33893	1100 WASHINGTON ST	Enhanced	1901	Education - Education-Related	Foursquare	No Style	ND	C	E (C)	C
5DV.33894	1112 WASHINGTON ST	Descriptive	1887	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Mixed Style	NE	NC	NE	NC
5DV.33895	1113 WASHINGTON ST	Evaluation	1892	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	ND	C	ND	C
5DV.33896	1118 WASHINGTON ST	Descriptive	1887	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Mixed Style	NE	NC	NE	NC
5DV.33897	1122 WASHINGTON ST	Enhanced	1887	Domestic – Single Dwelling	Central Block with Projecting Bays	Queen Anne	PE	C	NE	C
5DV.33898	1125 WASHINGTON ST	Evaluation	1970	Domestic – Multiple Dwelling	Apartment - Block	Mission	ND	C	ND	C
5DV.33899	1130 WASHINGTON ST	Evaluation	1888	Domestic – Single Dwelling	Gable Front	No Style	ND	C	ND	C
5DV.33900	1132 WASHINGTON ST	Evaluation	1890	Domestic – Single Dwelling	Central Block with Projecting Bays	No Style	ND	C	ND	C
5DV.33901	1136 WASHINGTON ST	Evaluation	1888	Domestic – Single Dwelling	Gable Front	Queen Anne	ND	C	ND	C
5DV.33902	1141 WASHINGTON ST	Evaluation	1886	Domestic – Multiple Dwelling	Gable Front	Queen Anne	ND	C	ND	C
5DV.33903	1142 WASHINGTON ST	Evaluation	1897	Domestic - Single Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.33904	1143 WASHINGTON ST	Descriptive	1886	Domestic – Single Dwelling	Other	Modern Movement	NE	NC	NE	NC
5DV.33905	1148 WASHINGTON ST	Evaluation	1968	Domestic – Multiple Dwelling	Apartment - Block	Neo-Mansard	ND	C	ND	C
5DV.33906	1161 WASHINGTON ST	Enhanced	1900	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Classical Revival	NE	C	NE	C
5DV.33907	1163 WASHINGTON ST	Enhanced	1900	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Mixed Style	ND	C	NE	C

Site ID	Address	Survey Level	Year Built	Current Use	Building Form	Architectural Style	Local Evaluation		NR/SR Evaluation	
							Individual	Area	Individual	Area
5DV.33908	1205 WASHINGTON ST	Evaluation	1924	Domestic – Multiple Dwelling	Apartment - Block	Mixed Style	ND	C	ND	C
5DV.33909	1218 WASHINGTON ST	Evaluation	1896	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Mixed Style	ND	C	ND	C
5DV.33910	1221 WASHINGTON ST	Evaluation	1930	Domestic – Multiple Dwelling	Apartment - Block	Art Deco	ND	C	ND	C
5DV.33911	1224 WASHINGTON ST	Evaluation	1891	Education - School	Gable Front	Queen Anne	ND	C	ND	C
5DV.33912	1230 WASHINGTON ST	Descriptive	1890	Domestic – Multiple Dwelling	Apartment - Block	No Style	NE	NC	NE	NC
5DV.33913	1234 WASHINGTON ST	Enhanced	1927	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	NE	C	E (C)	C
5DV.5642	1235 WASHINGTON ST	Enhanced	1926	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	E	C	E (C)	C
5DV.33914	1238-1242 WASHINGTON ST	Evaluation	1906	Domestic – Multiple Dwelling	Duplex	Mission	ND	C	ND	C
5DV.33915	1243 WASHINGTON ST	Evaluation	1961	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	ND	C	ND	C
5DV.33916	1254-1256 WASHINGTON ST	Evaluation	1981	Domestic – Multiple Dwelling	Central Block with Projecting Bays	Contemporary Style	ND	C	ND	C
5DV.33917	1255-1263 WASHINGTON ST	Foundation	2005	Domestic – Multiple Dwelling	N/A	N/A	L30	L30	L30	L30
5DV.33918	1264 WASHINGTON ST	Enhanced	1903	Domestic – Multiple Dwelling	Terrace Type	Italianate	NE	C	E (C)	C
5DV.33919	1272 WASHINGTON ST	Evaluation	1914	Domestic – Multiple Dwelling	Apartment - Block	No Style	ND	C	ND	C
5DV.33920	1275 WASHINGTON ST	Enhanced	1930	Domestic – Multiple Dwelling	Apartment - Block	Spanish Colonial Revival	E	C	E (C)	C
5DV.33921	1290 WASHINGTON ST	Enhanced	1954	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	E	C	ND	C
5DV.33922	1301 WASHINGTON ST	Evaluation	N/A	Utility Substation	N/A	N/A	ND	C	ND	C
5DV.5674	1341 WASHINGTON ST	Enhanced	1926	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	E	C	NE	C
5DV.5673	1351 WASHINGTON ST	Enhanced	1926	Domestic – Multiple Dwelling	Apartment - Block	Modern Movement	E	C	NE	C
5DV.33923	1365 WASHINGTON ST	Enhanced	1930	Domestic – Multiple Dwelling	Apartment - Block	Collegiate Gothic	E	C	E (C)	C
5DV.33924	1375 WASHINGTON ST	Enhanced	1949	Domestic – Multiple Dwelling	Apartment - Block	Moderne	E	C	E (C)	C
5DV.33925	1415 WASHINGTON ST	Foundation	2000	Domestic – Multiple Dwelling	N/A	N/A	L30	L30	L30	L30
5DV.33926	1420 WASHINGTON ST	Foundation	N/A	Parking Lot	N/A	N/A	N/A	N/A	N/A	N/A
5DV.2629	1425 WASHINGTON ST	Evaluation	1909	Domestic – Multiple Dwelling	Apartment - Block	Classical Revival	ND	C	ND	C
5DV.33927	1433 WASHINGTON ST	Evaluation	1985	Commercial - Retail Store	Commercial - Other	No Style	ND	C	ND	C
5DV.33928	1434 WASHINGTON ST	Foundation	2018	Domestic – Multiple Dwelling	N/A	N/A	L30	L30	L30	L30

